

**2021 English Department Bibliography & Contributor's Notes**  
**University of Hawai'i-Mānoa**

Section 1

**BIBLIOGRAPHY**

**AHIA, MAHEALANI**

“Mālama Mauna: An Ethics of Care Culture and Kuleana.” *Biography: An Interdisciplinary Quarterly - Mauna Kea Special Issue* 43.3. UH Press, 2020.

**BACCHILEGA, CRISTINA**

Edited Book

Coeditor with Jennifer Orme, *Inviting Interruptions: Wonder Tales in the 21st Century* (an anthology of contemporary fairy-tale fiction and visual art), Wayne State UP, 2021.

Reviews: Apolline Weibel, *Gramarye* 19 (May 2021), pp. 99–101; Jeana Jorgensen (Butler U), *Journal of Folklore Research* (September 2021), <https://jfr.sitehost.iu.edu/review.php?id=2612>

Coedited Journal

Coeditor with Anne Duggan, *Marvels & Tales: Journal of Fairy Tale Studies* vol. 35, no. 1, 2021.

Interview & Translated Publication

Translation of *Fairy Tales Transformed?* chapter into Czech: Kérchy, Anna. “Tündérmesehálo: 21. századi adaptációk és a rácsodálkozás politikája” *Helikon* vol. 67, no. 4, 2021, 561-577. [https://epa.oszk.hu/03500/03580/00024/pdf/EPA03580\\_helikon\\_2021\\_4\\_561-577.pdf](https://epa.oszk.hu/03500/03580/00024/pdf/EPA03580_helikon_2021_4_561-577.pdf)

“В гостях у сказки»: на вопросы Марины Балиной отвечают Джек Зайпс, Кристина Баккилега, Ванесса Йоосен”/“A Visit to a Fairy Tale: Leading Western Fairy Tale Scholars Jack Zipes, Cristina Bacchilega, and Vanessa Joosen reply to a questionnaire by Detskie chteniia. Interviews were conducted and translated into Russian by Marina Balina.” Interview in Russian in *Детские чтения/Children's Readings: Studies in Children's Literature* vol. 19, no. 1, 2021, pp. 109–22. <https://doi.org/10.31860/2304-5817-2021-1-19-109-122>

Review

Review of *Marina Warner and the Ethics of Telling Silenced Stories* by Lisa Propst (McGill-Queen's University Press, 2020). *Contemporary Women's Writing*, September 2021. <https://doi.org/10.1093/cww/vpab029>

## **CARON, JIM**

### Book

*Satire as the Comic Public Sphere: Postmodern "Truthiness" and Civic Engagement.* University Park, PA: Penn State UP, 2021.

### Journal Articles

"An Eighteenth-Century Pivot: Theorizing Amiable Laughter and Comic Belles Lettres." *Israeli Journal for Humor Research* 10, no. 2 (2021): 7-27.

"Gendered Comic Traditions: How Fanny Fern's Satire Performs Nineteenth-Century Colonial Continuity and Enables Twenty-First Century Neocolonial Hybridity." *Studies in American Humor* ser. 4, 7, no. 2 (2021): 277-303.

"Satire and the Public Sphere: Comic Insult versus Snark Insult." *Academia Letters*, Article 132 (2021): 1-4.

### Essay Collections

"Satire and the Public Sphere: Ethics and Poetics, Reverse Discourses, Satiractivism." *Palgrave Handbook of Positive Peace*. Eds. Katerina Standish, et al. Online, June 8, 2021: [https://doi.org/10.1007/978-981-15-3877-3\\_14-1](https://doi.org/10.1007/978-981-15-3877-3_14-1).

### Reviews

*The Sanity of Satire: Surviving Politics One Joke at a Time*, by Abraham Singer and Al Gini. *Israeli Journal of Humor Research* 10, no. 2 (2021): 90-95.

*Humor, Psyche, and Society: A Socio-Semiotic Analysis*, by Arthur Asa Berger. *Studies in American Humor* ser. 4, 7.1 (2021): 217-21.

### Other

"A Querulous Query: What to Make of Something Called the Autobiography of Mark Twain." *Mark Twain Annual* 19 (2021): 1-4.

"Reply to Holger Kersten: Second Thoughts on Hyperbole about Satire's Efficacy." *Humor: International Journal of Humor Research* 33.4 (2021): 135-39.

DOI: <https://doi.org/10.1515/humor-2020-0119>.

## **CARREIRA CHING, DONALD**

### Short Stories

“Kāne‘ohe Town”. Welter at the University of Baltimore. December 2021. \*microfiction contest, honorable mention\*

“Concerning Hobbits, and Other Matters”. *One Anthology to Rule them All*, Daily Drunk Mag. 11 November 2021.

“The Troll Experiment”. *Coffin Bell Journal*. October 2021.

“He paddled out under pale sky” Paragraph Planet. 26 June 2021.

“Search the Waters”. NonBinary Review. 1 March 2021.

### Co-edited journal/book

*Kīpuka: Finding Refuge in Times of Change*. Bamboo Ridge Press, Fall 2021.

## **FRANKLIN, CYNTHIA**

### Essay

“Boycott,” Keywords for American Cultural Studies (3<sup>rd</sup> edition), eds. Bruce Burgett and Glenn Hendler. New York University Press, 2021.

## **FUJIKANE, CANDACE**

### Book

*Mapping Abundance for a Planetary Future: Kanaka Maoli and Critical Settler Cartographies in Hawai‘i*. Duke University Press, 2021.

## **GARLAND, KARYL**

### Editor

Shaowei Lieu. *Honu 5690*. Honolulu: Bess Press, 2021.

Fong, Wesley. *Memoirs of a Chinese American Officer*. Red Bank: Newman Springs P, 2022. Kindle.

### Trade Articles

“Reach for the Sky: How the Kahala Hotel & Resort Rose from One Man’s Vision.” *Kahala Life*, Spring/Summer 2021, Volume 6, Issue 211, 10–12.

“Kings, Queens, and Hidden Things: ‘Iolani Palace’s Lesser-Known Facets Revealed.” *Hawaii*. <https://www.hawaii.com/things-to-do-oahu/kings-queens-and-hidden-things/>.

“Water World: A Brief History of Surfing.” *Hawaii*. <https://www.hawaii.com/play/water-world/>.

“The Perpetuation of the Goddess Pele and the Land She Creates.” *Hawaii*. <https://www.hawaii.com/islands/island-of-hawaii/the-perpetuation-of-the-goddess-pele-and-the-land-she-creates/>.

### Reviews

“Chapter 5: The Art of Storytelling.” *Advanced Business Writing*. Idaho Falls: Stukent, 2021.

“Chapter 9: Blogs.” *Advanced Business Writing*. Idaho Falls: Stukent, 2021.

### **HOWES, CRAIG**

Continues to co-edit *Biography: An Interdisciplinary Quarterly*. 4 issues in 2021.

### **HSU, RUTH Y.**

Hsu, Ruth, and Pamela S. Thoma. *Approaches to Teaching the Works of Karen Tei Yamashita*. A volume in the MLA Series, Approaches to Teaching World Literature. Modern Language Association of America, November 2021.

“Rousseau and Emile in Karen Tei Yamashita’s Brazil-Marú: The Intertexts of Colonies, Utopia, and Freedom.” Eds., Mörtl, Heidrun, Olaf Kaltmeier, and Josef Raab. *De/Colonization in the Americas: Continuity and Change / De/Colonización en las Américas: Cambios y continuidades*. Wissenschaftlicher Verlag Trier and UNO Press, 2021.

### **KAHAKAUWILA, KRISTIANA**

#### Short Story

“Bridge Jumping,” *Kīpuka: Finding Refuge in Times of Change (Bamboo Ridge, Journal of Hawai‘i Literature and Arts)*, Issue #119, Bamboo Ridge Press, 2021.

#### Book in Translation

*39 Bonnes Raisons de transformer des obsèques hawaïennes en beuverie*. Trans. Mireille Vignol. Editions Au Vents des Iles, 2022.

### **MANSHEL, HANNAH**

Journal Article

“Never Allowed for Property: Harriet Jacobs and Layli Long Soldier Before the Law,” *American Literature* 94:2 (June 2022).

**NORDSTROM, GEORGANNE**

Book

Nordstrom, G. (2021). *A writing center's practitioner's inquiry into collaboration: A model for pedagogy, practice, and research*. New York, NY: Routledge.

**PAK, GARY**

Novel

*Borderless*. Kāne'ohe, HI: Wake Up Press, 2021.

Video Interview

*Words of Wisdom from the Rainbow State* [Episode 1: Gary Pak]. Jinyoung Won Lee, Director. 20:07. Honolulu: Now Productions, 2021.

[[https://www.youtube.com/watch?v=ILglMPQ2\\_ec&list=PLc6CUoxAk7\\_hu319MiGAhOBq\\_KeTwOfpe&index=3](https://www.youtube.com/watch?v=ILglMPQ2_ec&list=PLc6CUoxAk7_hu319MiGAhOBq_KeTwOfpe&index=3)]

**PEREZ, CRAIG SANTOS**

Journal Article

“Thinking (and feeling) with Anthropocene (Pacific) Islands.” *Dialogues in Human Geography*. Volume 11, Issue 3, 429-433, 2021.

Poems

Selected Poems, *Cloud Climbers: Declarations through Images and Words for a Just and Ecologically Sustainable Peace, Palaver*, Australia, 2021.

Selected Poems, *This Impermanent Earth: Environmental Writing from the Georgia Review*, U of Georgia Press, 2021.

Selected Poems, *100 Poems to Save the Earth*, Seren, England, 2021.

“Preschool Sonnet During the Pandemic,” *The Massachusetts Review*, 2021.

“Rings of Fire Sonnet During the Pandemic,” *Mascara Literary Review*, Australia, 2021.

“Thirteen Ways of Looking at a Glacier,” *Des voix pour la Terre*, France, 2021.

“Family Trees,” *Revista Filipino*, Philippines, 2021.

“Praise Song for Oceania,” *Pazifik Rundbrief*, Germany, 2021.

Translations of Selected Poems, *Tuetano*, Spain, 2021

“Praise Song For Oceania,” *Scottish Geographical Society Journal*, Scotland, 2021

### Fiction

“The Magical Chamoru Food Truck,” *The Hawai‘i Review of Books*, 2021.

## **REVILLA, NO‘U**

### Poems

“Preparing Ka‘uiki.” *Nat. Brut*, Issue 15, Folio: Split Tongues, fall 2021.

“Myth Bitch.” *Best Microfiction 2021*, eds. Meg Pokrass, Gary Fincke, and Amber Sparks, Pelekinesis, 2021.

“Shapeshifters Banned, Censored, or Otherwise Shit-Listed, aka Chosen Family Poem.” *Living Nations, Living Words: An Anthology of First Peoples Poetry*, ed. Joy Harjo, Norton, 2021.

### Article

“EROSION, A6: Notes on the Waikīkī Blackout Poetry Project.” *PEN Transmissions*, Pasifika Voices series, 2021.

## **RIEDER, JOHN**

Book:

*Speculative Epistemologies: An Eccentric Account of SF from the 1960s to the Present*.  
Liverpool UP, 2021.

Interview:

“SF and the US Frontier: An Interview with John Rieder,” by Tabea Brauner. *Foundation* 139 (50.2), Summer 2021, special issue on “Decolonizing Science Fiction.”

Review:

“Thinking with Science Fiction.” Vint, Sherryl. *Science Fiction*. MIT Press, 2021. *Science Fiction Studies* 48 (2021), 604-606.

## **SEID, DANIELLE**

### Article

“We’re Still Here: Teaching Trans Media Across U.S. Empire.” *JCMS, Teaching Media, Trans Media Pedagogy*, Winter 2022.

## **WARREN, JOYCE PUALANI**

### Article

Joyce Pualani Warren, Keith Camacho, Elizabeth DeLoughrey, Evyn Lê Espiritu Ghandi. “Genealogizing Pō: The Relational Possibilities of Blackness in the Pacific.” *Ethnic Studies Review*, vol. 44, no. 3, 2021, pp. 7-16.

### Book Review

Rev. of *Nā Wāhine Koa: Hawaiian Women for Sovereignty and Demilitarization*, by Moanike‘ala Akaka, Maxine Kahaulelio, Terrilee Keko‘olani-Raymond, and Loretta Ritte. Edited by Noelani Goodyear-Ka‘ōpua. *NAIS Journal* vol. 8, no. 1, 2021, p. 190-191.

### Public-Facing Work

“Blackness is Life in Hawai‘i and Oceania.” Mauna Kea Syllabus Project. *Hawai‘i Review*. Published 31 July 2021. <https://www.maunakeasyllabus.com/>

## **WAYNE, VALERIE**

### Interview

Interview with Sara Becker of American Players Theatre on the production history of *Cymbeline*, August, 2021. <https://www.youtube.com/watch?v=u4iWKDPYses>

## **Wright, Rain**

### Creative Nonfiction

“Forgetting Nouns.” *Fugue*, vol. 61, 2021, pp. 123–129. *Summer/Fall*

“How You Go.” *Minerva Rising*, 14 June 2021, <https://minervarising.com>.

“Genealogy of Hair,” *Arc Journal*, April 2021, [www.arc-journal.org](http://www.arc-journal.org).

“The Grey House Didn’t Speak,” *Dreamers*, April 2019, <https://www.dreamerswriting.com/rain-wright/>.

“Buttons,” *The Pinch Journal*, January 2019, pp. 134-135.

“from Everything Turns to Light,” *Entropy Magazine*, Special Feature “Woven” on Domestic abuse, 2018, <https://entropymag.org/woven-from-everything-turns-to-light/>.

### Poetry

“Body Must Remember” *Phoenix Rising Press*, 2021,  
<https://therisingphoenixreview.com/2021/05/17/body-must-remember-by-rain-wright/>.

### Fiction

“We Came Up the Hill,” *Afterhours Journal*, 2020, pp. 35-51.

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## Section 2

### **CONTRIBUTOR’S NOTES**

#### **Cristina Bacchilega**

Having retired in 2020, in 2021 she published an edited collection of 21st-century wonder tales with Jennifer Orme; gave one virtual keynote at the NEH Institute on “Remaking Monsters and Heroines: Adapting Classic Literature for Contemporary Audiences” in June and another at the Associazione Italiana di Studi Nord-Americani (AISNA) International conference in September; and presented papers at virtual meetings including the “Climate Change and the Anthropocene” International Conference on the Fantastic in the Arts, the Utopia and Dystopia Conference (organized in Odense, Denmark), the Native American and Indigenous Studies Association, the International Society for Folk-Narrative Research, and the American Folklore Society. She also enjoyed participating in “If Once Upon A Time Starts Now, How Do We Get To Happy Ever After?” a (virtual) conversation with Marina Warner, Jack Zipes, and Cristina Bacchilega, at the Yorkshire Festival of Story in November.

#### **Jim Caron**

In April 2021, Jim was on a panel discussion for Al Gini and Abraham Singer’s book, *The Sanity of Satire*, hosted by the American Philosophical Association Conference. In October, he participated in the eighth Quarry Farm Symposium sponsored by the Elmira College Center for Mark Twain Studies, “Mark Twain and The West: Celebrating the 150th Anniversary of *Roughing It*.” An expanded version of his paper, “Mark Twain’s Rival Washoe Correspondents: William Wright and J. Ross Browne,” will appear in the 2022 issue of the Mark Twain Annual.



This August, he will be at the Ninth International Conference on the State of Mark Twain Studies, presenting “Mark Twain Lying in Bed.”

**Daphne Desser** received grants for research and travel to Minneapolis, Boston, and Israel and was selected as a 2021 faculty fellow for the Schusterman Center’s Summer Institute for Israel Studies at Brandeis University. In November, she was interviewed on KTUH’s “Kwok Talk” on the Shoah and contemporary anti-Semitism. She was nominated for an Excellence in Teaching Award for the AY 2020-21. She served as the vice-president of Hillel Hawai‘i and audited an undergraduate course in Biblical Hebrew. She completed a forthcoming article, “My Mother is a Sabra and Other Inconvenient Truths,” which is in press.

### **Cynthia Franklin**

Cynthia Franklin is completing revisions on her book project, *The Human in Crisis: Narrating Public Lives and Political Movements in the Contemporary US*, which is slated for Fordham University Press’s Spring 2023 catalog.

She also has given a number of conference presentations this year. In March in Honolulu, she delivered a plenary address, “BDS and Building Solidarity,” for the *Arab Studies Quarterly* Conference. She also presented a paper at that conference for the panel “Deciphering and Defeating the Censorship of ‘Whose Narrative? Gender, Justice, and Resistance: A Conversation with Leila Khaled’.” At the American Studies Association in October 2021, she appeared on the online panel “Academic Boycott as Creative Revolt.” In September 2021, she presented from the final chapter of her book project, “‘E Hū ē’ (Rising Like a Mighty Wave): Mauna Kea and the Movement Beyond the Human,” for the English Department Colloquium series.

As well, in March she co-organized a Students and Faculty for Justice in Palestine at UH (SFJP@UH) visit (in-person!), “Inter/Nationalism: Sumaya Awad in Hawai‘i,” that included a talk at the UHM Kamakākūokalani Center for Hawaiian Studies, an address at St. Andrew’s Cathedral, and a roundtable discussion, “Ola I Ka Wai: Solidarity from Hawai‘i to Palestine.” She also appeared in March on a panel, “Who Owns Jewishness?” as part of the AMED Studies Open Classroom for San Francisco State University. In February, for CODEPINK she presented for a webinar entitled “Resisting Attacks on Palestinian Human Rights Activists.” In the fall, she served as a respondent for a teach-in organized by the US Campaign for the Academic and Cultural Boycott of Israel, “We Will Not Be Silenced: Defending Palestine, Academic Freedom and Anti-Colonial Pedagogy: A Community Teach-In.” That fall she also appeared as a guest on the *Island Connections* television show, “The Palestinian 2021 Uprising and BDS.”

In June, she looks forward to participating with English Department faculty members and graduate students on a “Liberate Your Research!” workshop led by Nadine Naber that she organized for the English Department’s Research Outcomes initiative.

During the summer of 2021, **Karyl Garland** crafted a special writing workshop for WCC Upward Bound students. In the fall, she participated in a three-day workshop series sponsored by the Ministry of Higher Education and Scientific Research in Iraq titled “Writing, Researching,

and Publishing: Navigating Critical Academic Tools and Developing Scholarly Identities” each attended by between 700 and 2000 scholars, professors, and scientific leaders. Joined by many of her esteemed Department of English colleagues and as developed by Rain Wright and Dhiffaf Al-Shwillay, Karyl focused her time with attendees discussing intricacies within the English language that can be most challenging to master and shared strategies for drafting, editing, and revising when submitting work for publication in academic journals with a global audience in mind.

In addition, in her role as editor, Karyl worked with Bess Press and author and illustrator Shaowei Liu to edit the children’s book *Honu 5690*—the real story of a tiny hatchling identified at birth on the French Frigate Shoals as part of the green sea turtle preservation program, released back into the ocean, and later reappearing on the island of Maui to make nests for her honu hatchlings. She also helped Shidler Lecturer Wesley Fong bring his dream of publishing his *Memoir of a Chinese American Officer*—a collection of sensitively and powerfully composed vignettes about his time as a medic during the Vietnam War—to fruition.

Karyl continues to write stories for various local trade publications and teach specialized courses “Effective Business Writing,” “Advanced Business Writing,” and “Proofreading and Copyediting Fundamentals” through our UH Outreach College for which she received a formal Certificate of Appreciation “in recognition of excellence in teaching and contribution to the growth of Outreach College’s Programs.”

**Craig Howes** received the Loretta Petrie Award for Service to the Hawai‘i Literary Community from the Hawai‘i Literary Arts Council at the Hawai‘i Book and Music Festival. He served as Principal Investigator for “*Value of Hawai‘i 3—Hulihia, The Turning, Support for Curriculum Development and Public Events,*” a grant awarded to the Biographical Research Center by the Hawai‘i Council for the Humanities. With Sarah Allen and Ty Tengan, and in collaboration with Allison Hedge Coke, he was Co-Principal Investigator for *Pūowaina: Memorializing the Enshrined at the National Memorial Cemetery of the Pacific*, which provided \$23,000 in funding for graduate student mentors from the Departments of English and Ethnic Studies. He presented a virtual paper, “Napoliona, Hauolipohaku, Nelsona, and Wilikoki—Lives in Hawaiian, and Hawaiian Lives,” as part of the 4th International Auto/Biography Association Asia-Pacific Regional Conference held at the University of Adelaide. He served as a Mentor/Moderator for the International Auto/Biography Association Futures Event, which arranged for four-hour workshops with post-graduate students on their current research, also through the University of Adelaide. He presented a virtual paper entitled “Killing the Messenger—Fierce Resistance to Stories for Change” as part of the International Auto/Biography Association—Americas Conference, organized by University of Alberta. With Cynthia Franklin, he conducted a virtual workshop on “Writing, Research, and Publishing: Navigating Critical Academic Tools and Developing Scholarly Identities” for 900+ attendees through the University of Baghdad, Iraq. Rain Wright was the series coordinator. With Tammy Haili‘ōpua Baker he served as the interviewer for “A Seminar with Anna Deavere Smith.” As a performer, he appeared as W. O. Smith for “Nā Huliau: Turning Points on Stage,” a broadcast presentation for Hawaiian History Month. He continues to co-edit *Biography: An Interdisciplinary Quarterly*.

**Ruth Hsu** was invited by a literary journal based in Japan to contribute an essay on Karen Tei Yamashita's use of magic realism in her body of work, including in her forthcoming publications. She serves on the Advisory Committee of the UHM-EWC International Cultural Studies Graduate Certificate Program; she made the last (hopefully) round of edits on her essay, "Vampyroteuthis Infernalis: Humanity's Post-human Future?" for publication in *Flusser Studies Special Issue, Vilém Flusser and His "Languages,"* rescheduled (from November 2021) for spring 2022 publication.

**Kristiana Kahakauwila** was invited to present a panel paper on "The Nature of Time and the Time of Nature in Creative Nonfiction" as part of the 8<sup>th</sup> Annual NonfictionNOW Conference, hosted digitally by Massey University in New Zealand. She also spoke as a digital panelist at the Montana Book Festival ("The National Book Critics Circle Presents: Mining Violence: Writing the Contemporary West") and as part of the Asian American Writers' Workshop & National Asian Pacific American Women's Forum ("The Importance of Radical Storytelling"). Finally, the Asian/Pacific/American Institute at New York University invited her to speak via Zoom as a Visiting Writer.

**Glenn Man** presented a paper on "Indigeneity, Hybridity, and Postcoloniality in Two Multiple Narrative Indigenous North American Films: *Drunktown's Finest* (2014) and *The Body Remembers When the World Broke Open* (2019)," Society for the Writing and Research of Anglophone Cinema (SERCIA) annual European conference (hybrid), Universidad de Zaragoza, September 8-10, 2021. And he attended the Society of Cinema Studies (SCMS) virtual annual conference, March 5-6, 17-21, 2021.

**Hannah Manshel's** article "Never Allowed for Property: Harriet Jacobs and Layli Long Soldier Before the Law," was published in *American Literature*. She gave a talk as part of the Biography Brown Bag Lecture series at UH entitled "Spirit Beyond the Law: Radical Abolition from Olaudah Equiano to Colin Kaepernick." She also presented a paper entitled "Bad Faith and the American Indian: Against US Democratic Inclusion" at the Modern Language Association conference (virtually). She was accepted to participate in Penn State University's Center for American Literary Studies' First Book Institute, which will take place in June 2022. At the workshop, she will continue to develop her manuscript in progress, "Without the Law: Theories of Freedom from Early America."

**Georganne Nordstrom's** book, *A writing center's practitioner's inquiry into collaboration: A model for pedagogy, practice, and research*, was published with Routledge, and she continued to serve as the Associate Chair of the English Department and Vice President of the International Writing Center Association (IWCA). In the fall 2021, Georganne began the first of a 3-year writing center collaboration with the College of Engineering as a part of a National Science Foundation grant to increase Native Hawaiian student representation in Engineering. This grant work includes stipends for two graduate students and involves team teaching and creating and delivering workshops in a writing focused graduate class offered through Engineering. In addition, 2021 marked the 12th year that Georganne served as an outside evaluator (along with

one of our graduate students) for an Alu Like funded six-site Native Hawaiian Technical Career and Education grant. Georganne chaired the IWCA's annual conference, which was held for the first time online with over 700 attendees, and participated in a series of presentations to the Iraqi Ministry of Education.

**Craig Santos Perez's** book, *Habitat Threshold* (2020), received a Nautilus Book Award (2021), and it was a finalist for a PEN America Literary Award (2021) and the Association for the Study of Literature and Environment (UK) Book Prize (2021). He was invited to lecture and/or perform at Johannes Gutenberg-Universität Mainz (Germany), Université de Bretagne Occidentale (France), University of Stavanger (Norway), Fordham University, Worcester Polytechnic Institute, Louisiana State University, Johns Hopkins University, New Mexico State University, Columbia University, Mira Costa College, Scripps College, UC Berkeley, and UC Riverside. He also presented at the Native American and Indigenous Studies Association conference, the Asian American Studies Association conference, the Association for Writers and Writing Programs conference, the Association for the Study of Language and Environment symposium and The Mind of Plants symposium (Australia). Lastly, he performed at the Massachusetts Poetry Festival, the Watershed Environmental Literary Festival, and the Hawai'i Book and Music Festival.

**No'u Revilla** won the 2021 National Poetry Series competition. Her poetry manuscript *Ask the Brindled* was selected by Rick Barot and will be published by Milkweed Editions in August 2022. She also won the 2021 Omnidawn Single Poem Broadside Contest. Her poem "Iwi hilo means thigh bone means core of one's being" was selected by Thylia Moss. Her poem "Smoke Screen" was featured on *Poetry Unbound*, a popular podcast hosted by Pádraig Ó Tuama. The feature is paired with a second episode in which Ó Tuama interviews Revilla about her writing practice and poetics. Alongside ku'ualoha ho'omanawanui, Laura Lyons, and Brandy Nālani McDougall, she proudly participated in an English Department colloquium event that celebrated the life and work of Haunani-Kay Trask, "Ua mau ke ea – Remembering Dr. Haunani-Kay Trask." She was also invited to read alongside Pacific Literature icons Dan Taulapapa McMullin and Chantal Spitz in a MoCNA Literary Session, which was an extension of *Exposure: Native Art and Political Ecology* exhibit in the IAIA Museum of Contemporary Native Arts in New Mexico. Her poem "Nuclear Hemorrhage is accompanied by Basket" was adapted into an art installation for the exhibit. She was also invited to present in Reimagining the Future: The Power of Creative Writing, Race & Resistance Studies Speaker Series for the College of Ethnic Studies at San Francisco State University. She performed at the Green Room LIVE, the Massachusetts Poetry Festival, and the Hawai'i Book & Music Festival.

**S. Shankar** spent 2021 mostly chairing the department. Publication-wise, it was a time of researching and drafting. He made significant progress on "The Cost of Living: Cultural Fictions of the Modern Poor," his monograph-in-preparation (for twenty-five years and counting). He presented the lecture "Contagion: Truth and Metaphor" as part of a webinar on "Reimagining

Literature and Culture in the Age of Pandemic” at Sankaracharya University, Kerala, India, in March 2021. He read his short story “Chennai Block South: Intrusion of Untouchables” at Indian University (Bloomington) and delivered a workshop on resistance narratives to Creative Writing students in the graduate program there, both also in March 2021.

Shankar continued his work as a member of the Board of External Experts for the Nobel Prize for Literature; and as a member of the editorial board for the Approaches to the Novel Series (Oxford University Press), *PMLA*, and *South Asian Review*. He was Principal Investigator for a UHM internal grant to establish the Mānoa Center for the Humanities and Civic Engagement, on whose Steering Committee he now serves.

**Joyce Pualani Warren** spent 2021-2022 as a Barbara Thom Postdoctoral Fellow at The Huntington. In 2021 she was invited to speak as a keynote at the Pacific Worlds: Indigeneity, Blackness, Resistance Symposium hosted by several University of California campuses, and at the “Race and Indigeneity in Oceania” webinar as part of the University of California, San Diego’s Ethnic Studies 30<sup>th</sup> Anniversary Event. She was also a part of the NAISA Council’s Invited Session on Indigenous and Black Solidarities at the Native American and Indigenous Studies Association’s 2021 Annual Meeting.

**Valerie Wayne** wrote “The Black Boy Bookshops in Sixteenth-Century London” for a seminar on “The Politics of Bibliography, Textual Editing, and Book History” at a virtual conference of the Shakespeare Association of America in April, 2021. In May she discussed a revised version of that essay with local members of the Early Modern Forum. She co-led a seminar on “Book History: New Discoveries, New Directions” for the virtual World Shakespeare Congress in July and chaired a keynote address by Sarah Werner called “What is the Power of Feminist Bibliography?” in November for the Bibliographical Society of Australia and New Zealand. Val continues her work on the board of the UCC Transition House for survivors of domestic abuse and the board of governors for the digital New Variorum Shakespeare.

**Rain Wright’s** creative nonfiction work “Forgetting Nouns” won the 2021 *Fugue Journal* Kim Barnes Prize. Barnes says, “Wright weaves a potent spell that magically ruptures the membrane between the inner self and outer world and cuts through our mortal sense of time.” Also, Wright’s work has been twice nominated for the Best of the Net Award. Wright organized a series of three conferences with Dhiffaf Al-Shwillay, working with the Ministry of Higher Education and Scientific Research, which supervises higher education institutions in Iraq. The conferences sought to develop academic research and publications for Iraq. The panels bridged speakers from UH Mānoa with the University of Baghdad, discussing publishing, editing, rhetoric, and research. The three conferences were well attended, with the highest attendance reaching 900 participants. Al-Shwillay and the Ministry of Higher Education

for Iraq described the conferences as invaluable for Iraqi people. In addition, the president of the University of Baghdad commended the speakers and organizers for their work. Additionally, Wright helped organize and moderate the First-Year Writing Symposium, a multi-campus collaborative symposium focused on teaching first-year writing.