

**2020 English Department Bibliography & Contributor's Notes**  
**University of Hawai'i-Mānoa**

Section 1  
**BIBLIOGRAPHY**

**CARON, JIM**

Journal Article

“Satire and the Problem of Comic Laughter.” *Comedy Studies* (March 6, 2020):  
DOI:10.1080/2040610X.2020.1729485.

Essay Collection

“Early Periodical Writing.” *Mark Twain in Context*. Ed. John Bird. Cambridge UP, 2020. 77-90.

Reviews

Teaching Modern British and American Satire. by Evan R. Davis, Nicholas D. Nace, eds. *Studies in American Humor* ser. 4, 6.2 (2020): 358-61.

Satire, by John T. Gilmore, and The Cambridge Introduction to Satire, by Jonathan Greenberg. *Studies in American Humor* ser. 4, 6.1 (2020): 199-206.

**CHANDRA, NANDINI**

Guest Editor

Special Issue entitled ‘Infantile Crisis: Youth in Contemporary South Asian Film and Media.’  
*Studies in South Asian Film and Media*. Volume 11, No. 1, 2019-2020.

Journal Article

‘Pakodas, jugad and the vernacular fetish: Youth subcultures in late neo-liberal India’, *SAFM*.  
Vol. 11, No. 1, November 2020.

**DASENBROCK, REED**

Book Chapter

“Death and the Fanciulla.” *The Routledge Companion to Death and Literature*. Eds. W. Michelle Wang, Daniel K. Jernigan and Neil Murphy. Routledge, 2021.

**DESSER, DAPHNE**

Journal Article

“Public Memory, Memoir, and the Shoah: Narrating Family and Inherited Trauma,” *Journal of Modern Life Writing Studies*. Vol. 15, Autumn, 2020.

**DAVEY, LANE**

Newspaper Article

“Is it time to stop the spread of corporate surfing competitions.” *Honolulu Star Advertiser* (January 2021).

**FANTAUZZO, LAUREL FLORES**

Book

*My Heart Underwater*, novel, HarperCollins / Quill Tree Books, October 2020

Essay

“In the Claws of a Police State,” *The Baffler*, March 2020

**FEUERSTEIN, ANNA**

Journal Articles

“‘South Africa is the land of pet animals;’ or, The Racializing Assemblages of Colonial Pet-Keeping.” *Qui Parle*, vol. 29, no. 2, December 2020, pp. 309-342.

“*The History of Mary Prince and The Racial Formation of Rape Culture.*” *Nineteenth-Century Gender Studies*. Special Issue on “Victorian Literature in the Age of #MeToo.” Summer 2020. Invited contribution.

**FRANKLIN, CYNTHIA**

### Book Chapter

“Boycott.” *Keywords for American Cultural Studies* (3<sup>rd</sup> edition). Eds. Bruce Burgett and Glenn Hendler. New York University Press, 2020.

### Journalistic Article

“A Thriving University for a Thriving Hawai‘i.” Coauthored with Monisha Das Gupta. *Civil Beat* (July 2020).

## **GARLAND, KARYL**

### Magazine Article

“Family Fortune.” (The story of Betty Heldreich Winstedt as told by her daughter Vicky Durand in the biography *Wave Woman: The Life and Struggles of a Surfing Pioneer*.) *HILuxury*, April/May 2020, pp. 52–55.

### Co-Authored Book

*English Composition: Connect, Collaborate, Communicate* with Ann Inoshita, Kate Sims, Jeanne K. Tsutsui Keuma, and Tasha Williams. Lulu, September 2019.

## **HO‘OMANAWANUI, KU‘UALOHA**

### Essays

“I Kū Mau Mau (Standing Together): Native Hawaiian Literature and Politics.” *The Cambridge History of Native American Literature*. Ed. Melanie Taylor. Cambridge U P, 2020.

“Mo‘olelo Kamaha‘o 2.0: The Art and Politics of the Modern Hawaiian Wonder Tale.” *Re-Orienting the Fairy Tale: Contemporary Adaptations across Cultures*. Eds. Mayako Murai and Luciana Cardi. Wayne State U P, 2020.

E Ho‘i i ka Piko (Returning to the Center): Mo‘okū‘auhau as Methodology in a Literary Context.” *The Path Before Us: Genealogies and Methodologies in Hawaiian Studies*. Ed. Nālanī Wilson Hokuwhitu. Honolulu: U of Hawai‘i P, 2019.

“Teaching for Mauna Kea: Kia‘i Perspectives.” Co-authored with Candace Fujikane, Aurora Kagawa Viviana, Kerry Kamakaoka‘ilima Long, and Kekailoa Perry. *Amerasia Journal*, 45.1, 2019. Online. <https://doi.org/10.1080/00447471.2019.1686318>

“Ka ‘Ai Kamaha‘o o ka ‘Āina (The Wondrous Food of the Land): ‘ōiwi Women’s Poetry and Aloha ‘Āina Nationalism.” *New Zealand Journal of French Studies* 37.2 (2019): 53-70.

## **HOWES, CRAIG**

*The Value of Hawai‘i 3: Hulihia the Turning*. Noelani Goodyear Ka‘ōpua, Jonathan Kay Kamakawiwo‘ole Osorio, and Aiko Yamashiro, co-editors. Honolulu: University of Hawai‘i Press, 2020. <https://scholarspace.manoa.hawaii.edu/handle/10125/70171>

“Biobits and the Life Writing Environment—From Micro to Macro.” *Journal of Modern Life Writing Studies*. No. 14. Spring 2020. Shanghai, China.

“Foreword” to *Writing Life Writing: Narrative, History, Autobiography*, by Paul John Eakin, Routledge 2020, pp. ix–xviii.

“[Life Writing](#).” *Oxford Research Encyclopedia of Literature*. Oxford University Press, 2015—. Article published October 27, 2020. doi: <https://doi.org/10.1093/acrefore/9780190201098.013.1146>.

“Introduction.” *The Value of Hawai‘i 3: Hulihia the Turning*. Noelani Goodyear Ka‘ōpua, Jonathan Kay Kamakawiwo‘ole Osorio, and Aiko Yamashiro, co-editors. Honolulu: University of Hawai‘i Press, 2020. 9–12. <https://scholarspace.manoa.hawaii.edu/handle/10125/70171>

## **KAHAKAUWILA, KRISTIANA**

### Essay

“Marked.” *Hunger Mountain*, Issue #119, 2020, pp. 8-13. Print.

### Guest Editor

“Scribes, Griots, Poets: New Writing from West Africa,” a special section of *The Bellingham Review*, Issue 80 (2020), pp. 56-109. Contributions by Okoro Dike, Boubacar Boris Diop, Maramé Gueye, Hawad, Muusaa Ka, Fallou Ngom, Michael Tinguiri, and Atanda Yeme. Print.

## **MANSHEL, HANNAH**

### Academic Article

“William Apess and the Nullification of Settler Law,” *Early American Literature* 55.3 (Fall 2020), 753-779.

### Public Facing Writing

with Keahi Coria, UHM undergraduate English major, ["We Are Not American: Teaching and Learning the 19th Century from Hawai‘i"](#) *Insurrect! Radical Thinking in Early American Studies*, February 2021

["Settler Fantasies: Televised."](#) *Public Books*, August 2020

Contributor to ["Reflections on the Crisis at Hand"](#) Roundtable, *Insurrect! Radical Thinking in Early American Studies*, Summer 2020

["Let's take a moment to appreciate Natalie Diaz's Twitter Cocktails..."](#), *Lit Hub*, August 2020

## **MCCUTCHEON, ELIZABETH**

“Decoding the Alice Alington-Margaret More Roper Letters. *Moreana*, vol. 57, Issue 2 (December 2020): 144-170.

## **MORSE, JONATHAN**

### Article

“Community Standards: A Suggestion for New Scholarship.” *James Joyce Quarterly* 56, no.3-4 (Spring-Summer 2019): 405-10. Actual date of publication 2020.

## Blog

*The Art Part*, <https://jonathanmorse.blog>. 258 entries.

## **PEREZ, CRAIG SANTOS**

### Poetry Book

*Habitat Threshold*. Omnidawn Publishing, 2020.

### Essays

“Black Lives Matter in the Pacific.” *Ethnic Studies Review*, vol. 43, no. 3, 2020, pp. 34-38.

“Island of No Bird Song.” *The Journal of the National Academy of Design*, October 14, 2020.

“Teaching Ecopoetry in a Time of Climate Change.” *The Georgia Review*, Fall 2020, pp 30-40.

“‘The Ocean in Us’: Navigating the Blue Humanities and Diasporic Chamoru Poetry.” *Humanities*, vol. 9, no. 3, 2020, pp. 66-85.

“The Chamorro Creation Story, Guam Land Struggles, and Contemporary Poetry.” *English Language Notes*, vol. 58, no. 1, April 2020, pp. 9-20.

“Towards a New Oceania: On Contemporary Pacific Islander Poetry Networks.” *College Literature*, vol. 47, no. 1, Winter 2020, pp. 240-7.

## **REVILLA, NO’U**

### Poems

“After She Leaves You, Femme.” *Read Water: An Anthology*, Lockhorn, 2020.

“lessons in quarantine.” *Love in the Time of COVID: A Chronicle of a Pandemic*, eds. by Witi Ihimaera and Michelle Elvy, Sep. 2020.

“Maunakea.” *Love in the Time of COVID: A Chronicle of a Pandemic*, eds. by Witi Ihimaera and Michelle Elvy, Sep. 2020.

“Memory as Missionary Position.” *Read Water: An Anthology*, Lockhorn, 2020.

“Mercy” *ANMLY*, 2020.

“Myth Bitch.” *ANMLY*, 2020.

“Shapeshifters Banned, Censored, or Otherwise Shit-Listed, aka Chosen Family Poem.” *Living Nations, Living Words*, American Folklife Center, Library of Congress, 2020.

“Smoke Screen.” *When the Light of the World was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry*, ed. Joy Harjo, Norton, 2020.

“threshold.” *wildness*, 2020.

“When You You Say ‘Protestors’ Instead of ‘Protectors.’” *ANMLY*, 2020.

## **RIEDER, JOHN (2020)**

### Essays:

“Empire.” In *The Routledge Companion to Cyberpunk Culture*, edited by Anna McFarlane, Graham J. Murphy, and Lars Schmeink. Routledge, 2020, pp. 335-343.

*"СТАНОВЛЕНИЕ ПОПУЛЯРНЫХ ЖАНРОВ" Вестник Московского университета. Серия 9. Филология, no. 5, 2018, pp. 252-261.* “The Emergence of Popular Genres.” *Bulletin of Moscow University. Series 9. Philology*. No. 5, 2018, pp. 252-261. Russian translation of excerpts from *Science Fiction and the Mass Cultural Genre System*.

### Op-Ed:

“Hope in a Time of Radical Change.” *Science Fiction Studies*, 47.3 (November, 2020), pp. 365-366.

### Public facing interview:

*The Seasoned Migrant* podcast, “Science Fiction: The Social Realities of Imagined Worlds.”  
November 25, 2020. <https://www.podbean.com/media/share/pb-rjsyx-f340fe>

Reviews:

“A Master Scholar Pays a Debt of Gratitude.” Zipes, Jack. *Ernst Bloch: Pugnacious Philosopher of Hope*. Palgrave MacMillan 2019. *Extrapolation* 61.3 (2020), 358-362.

Gibson, Mary Ellis, ed. *Science Fiction in Colonial India: Five Tales of Speculation, Resistance and Rebellion*. Anthem, 2019. *Extrapolation* 61.3 (2020), 337-340.

**RIEDER, JOHN (2019)**

Essays:

“Theorizing SF: Science Fiction Studies since 2000.” *The Cambridge History of Science Fiction*, edited by Gerry Canavan and Eric Carl Link. Cambridge UP, 2019, pp. 741-55.

“Colonial Ignorance and World Construction: On Albert Wendt’s *Black Rainbow* and *The Adventures of Vela*.” *Journal of the Fantastic in the Arts* (Volume 29, Issue 3, 2018), pp. 336-354.

Response:

“Pilgrim Award Acceptance Speech.” *SFRA Review* 329 (Summer 2019) 20-21.

Reviews:

Clarke, Bruce, and Manuela Rossini, eds. *The Cambridge Companion to Literature and the Posthuman*. Cambridge UP, 2017. *Extrapolation* 60.2 (2019) pp. 204-207.



Shawl, Nisi, ed. *New Suns: Original Speculative Fiction By People of Color*. Solaris, 2019. *Los Angeles Review of Books*, June 4, 2019.

<https://lareviewofbooks.org/article/the-warmth-of-new-suns/>

Williams, Nathaniel. *Gears and God: Technocratic Fiction, Faith, and Empire in Mark Twain's America*. *Science Fiction Studies* Vol. 46, Pt. 1 (March 2019), pp. 209-212.

Jerng, Mark C. *Racial Worldmaking: The Power of Popular Fiction*. Fordham UP, 2018. *Extrapolation* 60.1 (2019) pp. 69-71.

## **SHANKAR, S.**

### Guest Editor

“Provocations” Forum on “The Vernacular” for *South Asian Review* (2020). Contributions by Bishnupriya Ghosh, Charu Gupta, Francesca Orsini and Nirmal Selvamony. Online and print.

### Short Story

“Chennai Block South: Intrusion of Untouchables.” Climate-fiction. *ISLE* 27.4 (Autumn 2020): 859-76.

### Scholarly Note

“The Vernacular: An Introduction.” *South Asian Review* (2020). Online and print.

### Interviews

“Writing about Poverty and Caste as a Novelist and Cultural Critic.” *Global Inequality: An Intellectual History Project*. July 2020.

<http://global-inequality.com/writing-about-poverty-and-caste/?fbclid=IwAR247Pb2G-3SCDgOGGOaclK5arPgMcXOqP6q6gfLtYHNaSYzv-HnmFlpTp0>

### Cultural Journalism

"[The History of Caste Has Lessons on the Dangers of Social Distancing.](#)" *The Wire* (India). May 1 2020. Co-authored with Charu Gupta and K. Satyanarayana. Originally published on the COVID-19 blog of the British Comparative Literature Association.

<https://thewire.in/author/charuguptaetc>

### **Reviews**

Review of Judith Butler's *The Force of Nonviolence: An Ethico-Political Bind*. *Critical Inquiry* (July 2020). Online, print forthcoming.

[https://criticalinquiry.uchicago.edu/s.shankar\\_reviews\\_the\\_force\\_of\\_nonviolence](https://criticalinquiry.uchicago.edu/s.shankar_reviews_the_force_of_nonviolence)

### **VO, QUYNH H.**

#### Book Reviews

Review: *Other Moons: Vietnamese Short Stories of the American War and Its Aftermath*, by Quan Manh Ha and Joseph Babcock. *Journal of Vietnamese Studies* 1 February 2021; 16 (1): 189–191. doi: <https://doi.org/10.1525/vs.2021.16.1.189>

Review of *Om*, by Dang Than. "In OM, Dang Than Embraces Human Turmoil." *Saigoneer*. (Oct. 2020)

<https://saigoneer.com/vietnam-literature/19422-saigoneer-bookshelf-in-poetry-collection-om,-dã-ng-thân-embraces-human-turmoil>

#### Interview

"Creating Audaciously: On Aesthetics, Anger, & Calibrated Hope." *Peace, Land, & Bread*. August 2020.

<https://www.peacelandbread.com/post/creating-audaciously-on-aesthetics-anger-calibrated-hope>

### **WARREN, JOYCE PUALANI**

#### Journal Article

"Reading Bodies, Writing Blackness: Anti-/Blackness and Nineteenth-Century Kanaka Maoli Literary Nationalism." *American Indian Culture and Research Journal*, vol. 43, no. 2, 2019, pp. 49-72 (actual publication date 2020).

## Public Facing Interview

Hiraishi, Ku‘uwehi. “Rethinking Blackness in Hawai‘i Through 19<sup>th</sup> Century Literature.”

*Hawai‘i Public Radio*, 21 August 2020,

<https://www.hawaiipublicradio.org/post/rethinking-blackness-hawai-i-through-19th-century-literature-stream/0>. Accessed 30 August 2020.

## **WAYNE, VALERIE**

### Collection of Essays

*Women’s Labour and the History of the Book in Early Modern England*. Ed. Valerie Wayne. Bloomsbury Arden Shakespeare, 2020.

## **WINLAND, BRITTANY**

“The State of Hope.” Review of *The State She’s In* by Lesley Wheeler. *Kestrel*, Issue 43, Summer 2020, pp. 116-118.

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### Section 2

## **CONTRIBUTOR’S NOTES**

**Jim Caron** last October participated in the 2020 Quarry Farm Symposium, hosted by the Center for Mark Twain Studies, entitled “American Humor and Matters of Empire.” A revised and expanded version of his presentation, “Gender Matters: How Sara Parton’s ‘Fanny Fern’ Performs Colonial Continuity and Enables Neocolonial Hybridity,” will be published this fall in *Studies in American Humor*. This October, he will again be part of the Quarry Farm Symposium, presenting “Mark Twain’s Rival Washoe Correspondents: William Wright and J. Ross Browne” as part of the theme “150th Anniversary of *Roughing It*. The essay will be published in a special issue of the *Mark Twain Annual*. In April, he was part of a panel, “Philosophy and Humor,” at the 2021 American Philosophical Association Conference, Pacific Division, in zoom meeting mode. In July, he will be in another zoom panel as part of the 2021 American Literature Conference. His talk is titled, “Sci-Fi + Cybernetics = Black Mirror(s) and (Degenerative) Satire.” He wrote the entry on satire as part of the *Palgrave Handbook of Positive Peace*, due out later this year, and his book *Satire as the Comic Public Sphere: Postmodern “Truthiness” and Civic Engagement* will be published by Penn State University Press May 2021.

**Daphne Desser** has an article forthcoming in the area of rhetoric and memoir: "My Mother is a Sabra and Other Inconvenient Truths" in the *Interdisciplinary Humanities Journal*. She is also a 2021 recipient of the Schusterman Center's Summer Institute for Israel Studies and has been selected as a speaker for "Americans and the Holocaust," a touring library exhibition sponsored by The United States Holocaust Memorial Museum and the American Library Association. She serves on the board of Hillel Hawai'i and on the UH Mānoa Commission on Racism and Bias. She was nominated for a teaching award in Fall 2020.

**Laurel Flores Fantauzzo's** debut young adult novel, *My Heart Underwater*, received starred reviews from *Kirkus* and *Publishers Weekly*, and was named a Best Book of 2020 by *Kirkus* and *Apartment Therapy*. In December 2020, the screening and workshop series CinemaSala hosted and directed a live Zoom reading of the novel with a full cast, featuring performers Princess Punzalan, Rachel Leyco, and Emy Coligado, among others. Her 2017 nonfiction book, *The First Impulse*, was optioned for film by LBI Studios. Interviews with her from 2020 can be found on *CNN Philippines*, the *Manila Bulletin*, and the Asian American Writers' Workshop. She writes the bimonthly book column for *Alfred Hitchcock's Mystery Magazine*, reviewing books of any genre having to do with crime, or the threat of a crime, and served as a board member for the biannual NonfictionNOW conference. During this difficult year, she volunteered with logistical, online, community help on behalf of several individuals during the ongoing COVID crisis in the Philippines, and carried the memories of several loved ones lost to the pandemic.

In 2020, **Cynthia Franklin** received department funding to bring out Fordham University Press Editorial Director Richard Morrison for a book publishing workshop, giving her the opportunity to work with him and colleagues Derrick Higgenbotham, No'u Revilla, Pua Warren and Emily West. Her focus for this workshop and her research agenda for the year of 2020 has been to complete a draft of the manuscript *The Human in Crisis: Narrating Public Lives and Movement Politics in the Contemporary United States*.

Cynthia co-chairs the American Studies Association Academic and Community Activism Caucus, and in 2020 finished her third year as *American Quarterly* Board Member. She also serves as a co-editor of *Biography: An Interdisciplinary Quarterly*, a position she has held since 2007.

Cynthia has also been active with the group A Thriving University for a Thriving Hawaii (TUTH). This work has involved publishing an article with Monisha Das Gupta for Civil Beat, and appearing on the local television show Island Connections, "2020: Two Visions for UH." As well, at the invitation of Māheua Ahia and Katherine Achacosa, with Vernadette Gonzalez she has been supporting the Maunakea Syllabus Project as a faculty advisor, and she is participating in the construction of the Allies section of the Syllabus Project. She is also faculty advisor for the RIO Students and Faculty for Justice in Palestine at UH (SFJP@UH). In this capacity, she organized an event "We Will Not Be Silenced: The Case of Khaled and Solidarity from Hawai'i to Palestine," that Zoom censored. As a member of the Organizing Collective for the US Campaign for the Academic

and Cultural Boycott of Israel, she co-organized and moderated a webinar in September, “BDS, Capitalism, Colonialism and the Climate Crisis: Connecting the Dots.”

Cynthia’s Palestine-related work led to the invitation from coeditors Bruce Burgett and Glenn Hendler to write an essay on “Boycott” for NYU Press’s 2020 *Keywords for American Cultural Studies* (3<sup>rd</sup> edition).

**Karyl Garland** continues to write pieces for a series of local magazines including *HILuxury* and a new publication called *Kahala Life*, both managed by Hawai‘i major print media company Oahu Publications (OPI) also responsible for publishing of the *Honolulu Star-Advertiser*. In 2018, she helped bring the City and Regional Southwest Eddie Award (for “excellence in uncompromising journalism”) to *HILuxury* with her contribution of the story “Into the Woods” about the pristine calabash collection of local art connoisseur Michael Horikawa. In May of 2019, she collaborated with other University of Hawai‘i (UH) English instructors to create a textbook for those who teach freshman composition courses. This OER textbook was designed to help students learn the foundational concepts for first-year college composition, and it saw its publication in September of that same year. The text’s content aligns with learning outcomes across all campuses within the UH system and beyond. *English Composition: Connect, Collaborate, Communicate* was planned, written, and edited during an intensive three-day book sprint. Along with teaching through UH’s Department of English and the Shidler College of Business’s Department of Marketing, Garland teaches a series of courses open to the public and specialized for the City and County of Honolulu entitled “Effective Business Writing,” “Advanced Business Writing,” and “Proofreading and Copyediting Fundamentals.”

**Mark Heberle** has evaluated a book manuscript for Palgrave Macmillan on teaching just war theory in works that focus on modern and ongoing American wars and was just invited to review an essay on John Steinbeck’s Vietnam War journalism for *Criticism*. He completed an invited review of Gordon Teskey’s *Spenserian Moments* (“Prince of Poets in Our Time? The Mixed Legacy of Edmund Spenser”) for *Claremont Review of Books*, and has submitted an essay titled “The Diaspora that Marches on its Stomach: Vietnamese American Literature of the American War” for a MLA teaching volume on Food in Literature being edited by Professor Jeff Birkenstein of St. Martins University.

**ku‘ualoha ho‘omanawanui** participated in two department colloquia, “1898 and the Department’s Historical Breadth Requirement—Redefining the 19<sup>th</sup> Century Boundary,” along with colleagues Craig Howes and Anna Feuerstein, September 10, 2020 and “The Reading List: What I am Reading and Why” along with colleagues Hannah Manshel and John Gagnon, February 18, 2021. She also gave two invited talks on Hawaiian literature and writing at Kamehameha Schools Kapālama (February 21, 2020) and Kanuikapono Public Charter School,

Anahola, Kaua‘i (March 30, 2021). She was a keynote speaker on Hawaiian mele and poetry at the Kaua‘i Mokihana Festival (September 20, 2020). She was also a guest on KKCR’s (Kaua‘i Community Radio) “Soap Box” program to discuss community issues including Mauna Kea (July 23, 2020). She launched a blog on Hawaiian literature as part of Ka Ipu o Lono, a Hawaiian Digital Humanities project along with Hawaiian Religion Professor Marie Alohalani Brown; her first post went live in January, “The Oral, Performative, and Visual Roots of Mo‘olelo as Hawaiian Literature.” *Mo ‘o Momona*, January 2021. <https://www.moomomona.org/blog>. She has a book chapter forthcoming in the Hawai‘inuiākea series on Hawaiian knowledge, and with colleague Georganne Nordstrom a forthcoming book chapter on Kanaka Maoli Rhetorical Traditions. She supported American Studies professor Brandy Nālani McDoufgall’s Mānoa Provost’s Grant for a huaka‘i-based education initiative, which was awarded \$68,000 in Spring 2020. She will be presenting with colleague Candance Fujikane at NAISA (Native American and Indigenous Studies) Conference this coming summer (June 2021).

**Craig Howes** travelled to New York City in January to perform in a limited run of *‘Au‘a ‘Ia: Holding On*,” a UHM Hana Keaka production, as part of the Native Reflections Drama Festival, held at the New York Theatre Workshop and Theatre for a New City. During lockdown, he also performed virtually for Kumu Kahua Theatre as part of the Reset Theatre Coalition Series. In September, he appeared on a panel devoted to “Ha‘i Mo‘olelo: From Page to Stage,” as part of Hawaiian History Month, and in October on a Hawai‘i Book and Music Panel “UH System—Engine for Hawai‘i 2.0.” In conjunction with *The Value of Hawai‘i 3—Hulihia: The Turning*, which he co-edited with Noelani Goodyear-Ka‘ōpua, Jonathan Kay Kamakawiwo‘ole Osorio, and Aiko Yamashiro, he helped to organize three panels at the Book and Music Festival devoted to Hawai‘i futures. In December, he moderated a panel, and gave a paper on “The (Recent) Histories of Lifewriting Pedagogies—An Eyewitness Account” as part of “Teaching Life Writing: A Virtual Conference on Nonfiction and Pedagogy,” presented by the University of Alberta. He was also commissioned to write the article on “Life Writing” for the *Oxford Research Encyclopedia of Literature*, which appeared in October, and he continues to co-edit *Biography: An Interdisciplinary Quarterly* and to direct the Center for Biographical Research.

**Kristiana Kahakauwila**’s creative nonfiction essay “Marked” was published in *Hunger Mountain* and was nominated by the editors for a Pushcart Prize. In 2020, she presented a craft lecture titled “Clocks, Questions, & Canoes: Structure as Vessel” at the Institute of American Indian Arts and a talk titled “A Biography of Haunting: Crafting Historical Fiction Set in Post-Annexation Hawai‘i” as part of the Brown Bag Biography Series at UH Mānoa’s Center for Biographical Research. She also served as Guest Editor (with Professor Christopher Wise) for “Scribes, Griots, Poets: New Writing from West Africa,” a special section of the *Bellingham Review*.

At [https://www.flickr.com/photos/library\\_of\\_congress/galleries/72157716271335377/](https://www.flickr.com/photos/library_of_congress/galleries/72157716271335377/) is a collection of images “featur[ing] photos and graphic artworks from the Library of Congress’ Flickr group, ‘COVID-19: American Experiences.’” About these, Flickr, or perhaps the Library, writes, “Selected for their diversity of subject matter and quality in composition, these images deserve special recognition.” Scroll down the images and you’ll find one by **Jonathan Morse**.

A collection of the writings by Margaret More Roper and studies of them, coedited by William Gentrup and **Elizabeth McCutcheon**, has been accepted for publication by the Catholic University of America Press and is currently being edited. And she is continuing work on an edition of the life and writings of Margaret More Roper for the Other Voice Series (University of Toronto Press).

During the spring 2020, **Georganne Nordstrom** served as the UHM’s Writing Center Director. Continuing a collaboration begun during her spring 2019 Fulbright at the National University of Ireland-Galway (NUIG), she co-organized 3rd Annual Transoceanic Alliance on Writing Symposium (the conference planning was well underway, with presenters selected and the programme finalized when the pandemic struck and we made the difficult decision to postpone it). In fall, Georganne began a three-year tenure as the department’s Associate Chair, and was also elected as Vice President of writing center studies’ flagship organization, The International Writing Center Association. In this role, Georganne co-organized and hosted the organization’s fall conference “Listen, Learn, Lead,” for which she also delivered the Welcome Address. Georganne was an invited guest lecturer in Second Language Studies during which she discussed her research conducted in NUIG and UHM’s writing centers, and for South Korea’s Yonsei University, for which she delivered two lectures in February. Throughout the year, Georganne was busy working on completing her since published book project, *A Writing Center Practitioner’s Inquiry into Collaboration: Pedagogy, Research, and Practice* (Routledge 2021).

**Craig Santos Perez** received the University of Hawai‘i Provost’s Strategic Investment Grant (2020) for the course, “Introduction to Environmental Humanities”; the MLA Humanities Innovation Grant (2020) for curriculum development on “Introduction to the Environmental Humanities”; and the Mellon/American Council of Learned Societies Scholars and Society Fellowship (2020-2021) for the project, “Climate Change, Environmental Poetry, and the Public Humanities in Hawai‘i.”

**John Rieder**’s book *Speculative Epistemologies: An Eccentric Account of SF from the 1960s to the Present* will be published by Liverpool University Press in October 2021. Other forthcoming publications include an entry on “Gender and Sexuality in Mary Shelley’s *Frankenstein* and its Adaptations” in *The Routledge Companion to Gender and Science Fiction*; an essay on “Kim Stanley Robinson’s Case for Hope in *New York 2140*” in the edited collection *Fantasy and Myth*

*in the Anthropocene*, Bloomsbury; and a chapter on “Karel Čapek, *War with the Newts* (1936) / Comic Jeremiad Journalism” in the edited collection *Uneven Futures*, MIT Press. John continues to serve on the editorial board of *Extrapolation* as well as several other journal and press advisory boards.

**S. Shankar**’s scholarly essay “The Ruse of Freedom: Ahimsa and Freedom of Expression in a Comparative Context” will appear in *Cultural Critique* in 2021. In 2020, he presented his scholarly work at Amal College of Journalism (Kerala, India) and University of California (Berkeley). The title of the former talk was “Contagion: Truth and Metaphor” and of the latter “Poor Stories: Interrogating Discourses of Development in Film and Play *Thaneer, Thaneer*.” In creative writing, Shankar has a short story in circulation and continues to explore short fiction in work-in-progress. He is also at work on a critical study tentatively titled “Strange Familiars: Cultural Fictions of the Modern Poor.” In 2020, his novel *Ghost in the Tamarind* was picked up for translation into Italian (and was published in March 2021).

Shankar was appointed an External Expert, advisory to the Committee for the Nobel Prize for Literature, Swedish Academy, 2021-2024. In 2020, he was also invited to nominate distinguished figures in culture and public life for the Fukuoka Prize (Japan). And he was appointed to the Editorial Board for the Approaches to the Novel Monograph Series, Oxford University Press; and to the Advisory Board of the *PMLA*, the Modern Language Association’s flagship scholarly journal, for three years.

In 2020, **Joyce Pualani Warren** received two English Department Research Outcome Grants. One allowed her to work with colleagues Cynthia Franklin, Derrick Higginbotham, No‘u Revilla, and Emily West on a book publishing workshop with Fordham University Press Editorial Director, Richard Morrison. Pua’s focus for this workshop was her current book manuscript, *Theorizing Pō: Blackness, Bodies, and Pacific Islands Literature*. Another allowed her to work with colleagues Cristina Bacchilega and ku‘ualoha ho‘omanawanui on *The Fantastic in the Pacific Speaker Series*, which featured authors Victoria Nālani Kneubuhl and Lehua Parker. She was an invited speaker as part of the “Decolonizing Knowledges” panel of the Archival Silences Working Group at Princeton University and the Radical Reelism Speaker Series at Macalaster College. She also gave several presentations at UHM: “Embodying the Ho‘i Mai: Diaspora, Imagined Futures, and the Kanaka Maoli Graphic Novel” as part of the Native Hawaiian Student Services Bookshelf Series, “Mana Wahine Māori as Protest Literature: Intersectional Black Identities and the Politics of Speech” as part of the Department of Women’s Studies Colloquium Series, and “‘The Depth of Darkness’: Genealogies of Race and Sovereignty in Nineteenth-Century Hawaiian Literature” as part of the Brown Bag Biography Series of UHM’s Center for Biographical Research. She also got the chance to do more community facing work: moderating the panel “Haku Hana Keaka: The Creators of Hawaiian Theatre” as part of Hawai‘i Pono‘ī Coalition’s Inaugural Hawaiian History Month Celebration, giving the talk



“Blackness, Bodies, and Kanaka Maoli Literary Nationalism” as part of The Popolo Project’s Black August programming, and speaking with Hawai‘i Public Radio’s Ku‘uwehi Hiraishi. In 2020, Pua applied for funding from The Huntington, and will spend 2021-2022 as a Barbara Thom Postdoctoral Fellow.

**Valerie Wayne’s** collection of essays, *Women’s Labour and the History of the Book in Early Modern England*, was published by Bloomsbury Arden Shakespeare in May of 2020. She was interviewed about the book by Alexandra Ortolja-Baird for a podcast on the New Books Network. “Reflections on Editing in a Time of Book History” was written for a seminar called “Edition/Copy: New Approaches to Reading and Editing Early Modern Books” at the virtual meetings of the Shakespeare Association of America, and she wrote another paper for a 2021 SAA seminar on “The Politics of Bibliography, Editing, and Book History.” Val continues her work on the board of governors of the New Variorum Shakespeare and on the local board of the UCC Transition House for women and children who are survivors of domestic abuse. In 2021 she is co-leading a seminar for the World Shakespeare Congress on “Book History: New Discoveries, New Directions,” and revising an essay about the Black Boy Bookshops in Early Modern London after sharing it with members of UH’s Early Modern Forum.