

2018-19 READINGS AND EVENTS

Ahia, Māhealani

Reading/Performance: Voice of Auntie Moanike'ala Akaka in "Nā Wāhine Koa: Hawaiian Women for Sovereignty and Demilitarization. A Dramatic Reading and Discussion by Noelani Goodyear-Ka'opua." 30 March 2019, Honolulu Biennial, Honolulu, HI.

Cheslow, Erin, Tani Loo, and Kelly McDermott. Joint presentation with Sarah Allen. "Course-Embedded Tutors Supporting FYW students' Shaping Of/By Discourses." First Year Writing Symposium, 2 March 2019, Hawai'i Convention Center.

Goodson, Sarah

Presiding Officer, *Oceanic Literatures and Culture*, PAMLA 2019, San Diego, CA. Confirmed.

Facilitator, Faculty Workshop. *Composing Sustaining: Ecocomposition, Climate Change, and 'Āina-Based Teaching and Writing*. 28 February 2019, University of Hawai'i at Mānoa, Honolulu, HI.

Ito-Fujita, Avree, Scott Ka'alele, Nicole Kurashige, Kristina R. Togafau et al.

"Supporting Diversity in Academic Writing: An AWC/CELT Workshop with Staff of the Writing Centre in the University of Hawaii." National University of Ireland at Galway, 29 January 2019, Galway, Ireland. (via Skype)

Portillo, Leilani

Reader. "can't you see?" and "We are Maunakea," *Haunting Landscapes*. 30 April 2019, Pantheon Contemporary, Nu'uano, HI.

Performer. "Haku Kaula: Make Identity" Center for Pacific Island Studies Student Conference 2019. 16 March 2019, University of Hawai'i at Mānoa, Honolulu, HI.

Reader/Opener. "We are Maunakea," *Reading & Book Launch for Smells Like Stars by Nandi Odhiambo*, 29 November 2018, University of Hawai'i at Mānoa, Honolulu, HI.

Artist/Participant. "the art of marbling (2018)" ALSO HERE exhibition, 5-31 October 2018, The Arts at Marks Garage, Nu'uano, HI.

Revilla, No'ukahauoli

"About the effects of shedding skin." Center Justify AWP Offsite Reading, Portland, 2019.

"kilohana." Holoana o Kalākaua, Doris Duke Theater, Honolulu, 2018.

"Poems of a Queer Hawaiian Shapeshifter." Oceanic Wahine Poets, Ka Waiwai Collective, Honolulu, 2018 .

“Femme Break / Femme Make poems.” MIA, Honolulu, 2018

Wright, Rain

Reading/Performance. “Haunting Landscapes: Poetry, Prose & Presentation in Response to Landscape.” 30 April 2019, Pantheon Contemporary, Honolulu, HI.