

## 2018-19 CONFERENCE PAPERS & COLLOQUIA

### Ahia, Māhealani

“Our Sky of Islands: Atmospheric Identities in Diasporic Futures.” in panel entitled: “(Re)weaving our Sky of Islands: (diasporic) Pacific Islanders as Critical Trans-Indigenous Beings in the Stories We Tell.” Native American Indigenous Studies Association (NAISA) Conference, 26-29 June 2019, University of Waikato, Aotearoa/New Zealand.

“Kihawahine: Shapeshifting Life and Afterlife of Maui’s Most Famous Akua Mo’o.” NAISA MAI ki te Ao Indigenou Doctoral Student Pre-Conference, 21 June 2019, Aotearoa/New Zealand.

Panel with Kahala Johnson and No’u Revilla. “This Bridge Called My Tongue” Pacific Island Studies Conference. 15 March 2019, UH Mānoa, Honolulu, HI.

“The Future is Wahine: Revisioning a Speculative Past for Papa and Wākea.” Lāhui Research Center Conference, 29 March 2019, UH Mānoa, Honolulu, HI.

“(Pre)Mapping Punalua: Triangulating a Future Mahele Iki in a Restored Hawaiian Queendom” for panel “(Re)Mapping Desire: Queer and Decolonial Love” with Jamaica Heoli Osorio, Kalani’ōpua Young, Kahala Johnson and moderated by J. Kēhaulani Kauanui. (Re)Mapping Indigenous and Settler Geographies Conference, 29 October 2018, UH Mānoa, Honolulu, HI, Conference organizer.

“Kihawahine: Shapeshifting Life and Afterlife of Maui’s Famous Akua Mo’o.” Brown Bag Biography Series, 28 October 2019, UH Mānoa, Honolulu, HI.

“”Oiwī Voices in Hawai’i Review: Literary Publishing and On-Line Textbooks (OER).” Pīko’oko’o Conference, 5 October, 2018, UH Mānoa, Honolulu, HI.

Panel with ‘Ilima Long, Kahala Johnson, ‘Iwa Tong, Joy Enomoto. “E Alu Kākou: Centering Kanaka Issues in Graduate Unionization.” Pīko’oko’o Conference, 5 October, 2018, UH Mānoa, Honolulu, HI.

Presentation with Lynley Shimat Lys. “*Hawai’i Review* On-line Educational Resources.” Department of English Colloquium Series, 27 September, 2018, UH Mānoa, Honolulu, HI.

### Breitwieser, Rachel

“Make your pics pop through post-processing.” Council for Advancement and Support of Education (CASE) Conference for Social Media and Community, 24- 26 April 2019, Hilton Portland Downtown, Portland, OR.

### Casey, Alexander

“Black Panther and the Power of Responsible Storytelling.” *19th annual CCC (Craft, Critique, and Culture) Conference: Speaking of Violence!* August 3-6, 2019, University of Iowa, Iowa City, IA.

“Community Building in the ENG 100 Course.” *2019 CCCC Annual Convention*. March 13-16, 2019, David L. Lawrence Convention Center, Pittsburgh, PA.

"A Samoan Socratic Seminar: Pederasty, Hypocrisy, and Freeloze." *2019 SFRA Conference*, June 21-24, 2019, Chaminade University, Honolulu, HI. Accepted.

**Clapp, Justin**

"A Grimm Decision: Walt Disney's Utilization of Fairy Tales as Children's Literature." Language Linguistics and Literature Graduate Conference, 20 April 2019, University of Hawaii at Manoa, Honolulu, HI.

"Program Planning 101: Creation, Evaluation, Revision." National Association for Academic Advising Region IX Conference, 15 March 2019, Hyatt Regency Waikiki Beach Resort and Spa, Honolulu, HI

**Cheslow, Erin**

"Habit, Self-Efficacy, and Collaboration beyond the Classroom." Council of Writing Program Administrators 2019 Conference, More Seats at the Table: Radical Inclusion in Writing Programs, 21-28 July 2019, Baltimore Marriott Waterfront Hotel, Baltimore, MD (accepted).

"Spirit Wisdom: Disrupting the Discourse of Difference in Haggard's *When the World Shook*." International Conference on the Fantastic in the Arts, 13-16 March 2019, Orlando Marriott Airport Lakeside, Orlando, FL.

Joint presentation with Sarah Allen, Kelly McDermott, and Tani Loo. "Course-Embedded Tutors Supporting FYW Students' Shaping Of/By Discourse." 3<sup>rd</sup> Annual UH System First-Year Writing Symposium, 2 March 2019, Hawai'i Convention Center, Honolulu, HI.

**Davey, Lane**

"Intelligent Movement and the Blueprint of Hip Hop: The 5 Elements (b-boying, emceeing, djing, beatboxing, graffiti) as Language, Literature and Literacy" (presenter) *Conference on College Composition and Communication*, March 13-16, 2019 David Lawrence Convention Center, Pittsburgh, PA.

"Join the Cypher of Hip Hop Pedagogy and Practice!" (workshop) *Conference on College Composition and Communication*, March 13-16, 2019, David Lawrence Convention Center, Pittsburgh, PA.

**Ito-Fujita, Avree**

"The Art of Transfer: Adapting Skills, Tactics, and Knowledges Across Writing Center Contexts." International Writing Centers Association Annual Conference 2019, 16-19 October 2019, Columbus, OH. (accepted)

"The Rhet-Off: Alliances Across FYW Sections." 2019 University of Hawai'i First Year Writing Symposium, 2 March 2019, Honolulu, HI.

**Karaan, Maria**

"Archipelagic Choreography: Movement and Intertwining Bodies in Emiliana Kampilan's *Dead Balagtas: Mga Sayaw ng Dagat at Lupa*," 7-10 November 2019, American Studies Association Annual Meeting 2019, Honolulu, Hawaii. (accepted)

"Digital Seas of Memory: Fluidity in Designing Indigenous Archival Memory," co-presented with Benedict Olgado, Third Annual Memory Studies Association Conference, 26-28 June 2019, Complutense University, Madrid, Spain. (accepted)

"Digital Seas of Memory: The Confluence on Orality and Digitality in Reconceiving the Archive," co-presented with Benedict Olgado, Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) 2019: Decolonizing Technologies, Reprogramming Education, 16-19 May 2019, University of British Columbia, Vancouver, Canada. (accepted)

"Digital Seas of Memory: The Confluence of Orality and Digitality in Unsettling the Archive," co-presented with Benedict Olgado, Global Digital Humanities Conference, 21 March 2019, Michigan State University, USA.

"Dancing Spacetime: Choreographing Island Bodies in *Dead Balagtas*." East-West Center International Graduate Student Conference, 14-16 February 2019, East-West Center, Honolulu, Hawaii, USA.

### **Ki'ilau, Aaron**

"The Universal Translator and Alien Language Acquisition in SF TV." The Science Fiction Research Association Conference, 21-24 June 2019, Chaminade University, Honolulu, HI. (accepted)

"*The Three-Minute Novel (Live!)*." Graduate Colloquium, November 2018, Department of English, UHM, Honolulu, HI.

"Incidental Music to Charlie Chaplin's *Easy Street*." Kamehameha Schools Kapālama, June 2018, Honolulu, HI.

### **Kim, So Yeon**

"Orientalizing the Orient in *Crazy Rich Asians* (2018)," 13th Annual Asian Cinema Studies Society Conference, 24-26 June, LASALLE College of the Arts, Singapore. (Accepted).

"Transnational Identity in Benson Lee's Teen Film *Seoul Searching* (2015)." 33rd Annual MELUS Conference in Cincinnati, 21-24 March 2019, University of Cincinnati, OH, USA.

"Ideas of Progressive Gender Roles in Hyun-seung Lee's *Il Mare* (2000)." 7th Annual Korean Screen Cultures Conference, 24-25 May 2018, University of Helsinki, Helsinki, Finland.

"Attempts and Shortcomings of the Gaze In Tom Hooper's *The Danish Girl* (2015)." 2017 Joint Conference of the Modern English Drama Association of Korea and the Korean Association of Literature and Film, 28 October 2017, Hanyang University, Seoul, Republic of Korea.

"Prospect From Confusion: *Singin' in the Rain* (1952) and New Technology as an Outlook." 11th Annual English Language and Literature Association of Korea Graduate Student Seminar, 28 June 2017, Hankuk University of Foreign Studies, Seoul, Republic of Korea.

"Nostalgia of the Talkies: *Sunset Boulevard* (1950)." The Korean Association of Literature and Film Fall Conference, 26 November 2016, Seoul National University, Seoul, Republic of Korea.

"The Representation of Transhuman Ideas in BBC's *Sherlock*." 60th Annual English Language and Literature Association of Korea International Conference, 20-22 November 2014, Ewha Womans University, Seoul, Republic of Korea.

**Kurashige, Nicole**

"Locating Japanese Cyberpunk within the Feminist SF Tradition: The Subversion of Gender, Sexuality, and 'Human' Identity in Mamoru Oshii's *Ghost in the Shell*." Science Fiction Research Association Conference 2019. Honolulu, HI (June 2019).

"Terministic Screens and Writing Center Praxis: Seeing, Knowing, and Learning in Liminal Spaces." International Writing Center Association Collaborative at the Conference on College Composition and Communication 2018, Atlanta, GA (October 2018).

**Lee, Edward**

"The Agency of Koreanness in Transnationalism in Bong Joon-ho's *Okja* and *Snowpiercer*. '...Learn Korean; it opens new doors!'" Asian Cinema Studies Society Conference, 24-26 June 2019, LASALLE College of the Arts, Singapore.

"Over the Rainbow: A Roundtable Discussion for Scholars Making the Shift to Independent Schools." Annual Meeting of the American Studies Association, 7-10 November 2019, Hawai'i Convention Center, Honolulu, HI. Accepted Conference Presentation.

**Lee, J. Vera**

"The Storyteller as Poet-Translator: Notes on Writing *Mollusk*." Graduate Student Conference of the College of LLL, University of Hawai'i at Mānoa, 20 April 2019.

**Nishimura, Lauren K. K.**

"(Re)Weaving Intimacies Through Our Stories: (Re)Composing Kanaka 'Ōiwi Nationalist Intellectualism." Native American and Indigenous Studies Conference, forthcoming 27 June 2019, University of Waikato, Hamilton, NZ.

"Careful with the Stories We Tell': Decolonizing Compositional Legacies and Techniques." Conference on College Composition and Communication Convention, 15 March 2019, David L. Lawrence Convention Center, Pittsburgh, PA.

"Talking Story' at the Conference Table: Building Community and Relational Responsibility through Story." International Writing Centers Association Conference, 13 October 2018, Sheraton Atlanta Hotel, Atlanta, GA.

**O'Steen, Joana**

"The Ghost of Irish': How Ciaran Carson's First Language Adds New Layers of Narrative to His English Poems." 23rd Annual Graduate Student Conference of the College of Languages, Linguistics & Literature, 20 April 2019, University of Hawai'i at Mānoa, Honolulu, HI.

**Portillo, Leilani**

“(Niu) Coconuts: Pasifika Identity in and From the Diaspora” Lāhui Hawai‘i Research Center Student Conference, 29 March 2019, University of Hawai‘i at Mānoa, Honolulu, HI.

“Remapping Emerging Roots and Routes” (panel) Center for Pacific Island Studies Student Conference 2019. 16 March 2019, University of Hawai‘i at Mānoa, Honolulu, HI.

“Centering Hawaiian Art, Culture, and Values in the Art Department to Create a Hawaiian Place of Learning” Pīko‘oko‘o Conference, 5 October 2019, University of Hawai‘i at Mānoa, Honolulu, HI.

**Revilla, No‘ukahauoli**

“Indigenous Womanisms: Decolonization & Na(rra)tivity.” Association of Writers and Writing Programs, March 2019, Portland, OR.

“Teaching Embodied Poetry in Diverse Communities.” Association of Writers and Writing Programs, March 2019, Portland, OR.

“This Bridge Called My Tongue.” Blue Pacific: Reclaiming Oceania Futures, 7th Annual Center for Pacific Island Studies Conference, 2019, Honolulu, HI.

“‘slyly / reproductive’: Notes Toward a Queer ‘Ōiwi Feminist Methodology.” (Re)Mapping Indigenous and Settler Geographies Conference, 2018, Honolulu, HI.

**Robertson, Stephanie**

“Performing Mindfulness in a Multimodal First-Year Writing Classroom.” Conference on College Composition & Communication, 14 March 2019.

**Sieben Daniel**

"Grounded." Invited Speaker. National Character and Leadership Symposium, 23-24 February 2017, US Air Force Academy, CO.

"Performing Rhetorics of Combat Drones: Embodied Virtue and the Panopticon." Conference on College Composition and Communication, 13-16 March 2019, Pittsburgh, PA.

**Smith, Melinda**

“Trugernanner’s Bones: Indigenizing Tasmanian History and Palawa Representation.” East West Center Eighteenth International Graduate Student Conference on the Asia Pacific Region, 16 Feb. 2019, Imin International Conference Center, Honolulu, HI.

**Togafau, Kristina R.**

“Afakasi Artifact: A Close-Reading of a Trans-Indigenous Body.” Native American and Indigenous Studies Association, 26-29 June 2019, University of Waikato, Hillcrest, Hamilton, Aotearoa. (accepted)

“Beloved Waste-land: Land and Otherkin in the Indigenous Apocalypse.” Science Fiction Research Association (SFRA) Conference, 21-24 June 2019, Chaminade University, Honolulu, HI. (accepted)

“Afakasi and Light: A Reading of Space.” 2018 (Re)mapping Indigenous and Settler Geographies in the Pacific, October 2018, University of Hawai‘i at Mānoa, Honolulu, HI.