

2017-2018 READINGS AND EVENTS

Ahia, Cameron

Presenter. "Mo'ō Methodology." Panel presentation on Kanaka Methodologies, hosted by Native Hawaiian Student Services, 16 February 2018.

Han, Joseph

Organizer: Mixing Innovative Arts. August 2017-May, 2018, The Manifest, Honolulu, HI.

Karaan, Maria

Convenor: Literary Limitrophies: Graduate Students' Symposium 2018, Ateneo de Manila University Literary and Cultural Studies Program, 20 June 2018, Ateneo de Manila University Faber Hall Conference Room, Quezon City, Philippines, Symposium.

Participant and Organizer: Sailing the Balangay: Practicing Cross-Disciplinary Research and Experiential Education Through Seafaring, Ateneo de Manila and National University of Singapore, 3-13 January 2018, Manila/Mindoro Oriental, Philippines. Educational/Research Excursion.

Landgraf, Kapena

Reader/Performer, "Ka'ohu" and "Thirty Years of Papa." *Mixing Innovative Arts: Summer Showcase*, hosted by Joseph Han, May 17, 2018.

Lesuma, Caryn

Conference Director, 19th Biennial Conference on Literature and Hawai'i's Children: The Places We Come from, Real and Imagined. Chaminade University, June 8-10, 2018.

Guest Lecturer, "Contemporary Young Adult Literature in Hawai'i and the Pacific: Genre, Diaspora, and Oceanic Futures." English 474 (ku'ualoha ho'omanawanui), University of Hawai'i at Mānoa, April 5, 2018.

Panelist, Life After Shakespeare/Beyond the Major Colloquium, Brigham Young University-Hawai'i, February 20, 2018.

Presenter, "Young Adult Literature in Hawai'i and the Pacific." Hawaii Council for the Humanities teacher workshop: Local and Global History Through Literature, Chaminade University, November 18, 2017.

Panelist, New Graduate Assistant Orientation workshop, “Negotiating Authority in the First-Year Writing Classroom,” August 9, 2017, University of Hawai‘i at Mānoa.

Revilla, No‘ukahau‘oli

Poetry reading. *It’s Lit Does M.I.A.*, 18 Mar. 2018, Manifest, Honolulu, HI.

Togafau, Kristina

“Ada Snyder,” “Error: Memory Corrupt,” “Aunti Talia”. Mixed Innovation Arts (MIA), May 2018, The Manifest, Honolulu.

Wright, Rain

“Birth Water” and “Flute Music” It’s Lit with PhDJ, KTUH, Honolulu, HI, May 2018.

Everything Turns to Light, M.I.A Art and Literary Series, June 2018, The Manifest, Honolulu, HI,.

Yoshinaga, Ida

Film discussion panel on *Moonlight*, Black Student Association Event Series. University of Hawai‘i at Mānoa, Spring 2018.

“Decolonizing Fantastic Storytelling: A Cross-Genre Discussion and Workshop. ICFA, Orlando, 2018, March 14-18, 2018.

“Decolonial Approaches and Best Practices to Youth Media Camp Partnerships” (Discussion & Workshop Panel). Society for Media and Cinema Studies Conference. Toronto, March 14-18, 2018.

“Providing Direction: Māori Filmmaker Lee Tamahori Tackles Science-Fiction Horror for *The Ray Bradbury Theater*.” Department of Ethnic Studies Colloquium, University of Hawai‘i at Mānoa, April 13, 2018.

Discussion panel, “Avengers v. Jedi.” SFRA Conference, Marquette University, Milwaukee, WI, July 1-4, 2018.