

2015-16 PUBLICATIONS

Amos, Kelsey

Essay: "Hawaiian Futurism: *Written in the Sky* and *Up Among the Stars*." *Extrapolation* 57.1-2 (2016): 197-220. Print.

Reviews:

Tweakerville by Alexei Melnick. *Hawai'i Review*. 3 December 2015. Web.

Anshū by Juliet Kono. *Hawai'i Review*. 3 December 2015. Web.

Fast-Talking PI by Selina Tusitala Marsh." *Poetry*. 2016: 414-417. Print & Web.

Antonio, 'Iolani

Poem: "Kaleimakali'i." *Hawai'i Review* Student of the Month. 2016. Web.

Christie, Amanda

Essay: "Fostering Educational Movement: Connecting the College Writing Classroom in Oahu with Indigenous Values of Family and Familial Learning for Migrant Students" *Pacific Asia Inquiry* (Spring 2016): 48-59.

Colleps, Donovan Kūhiō

Essay: "Two Decolonial Docu-Poets Walk Into A Tiki Bar," with Craig Santos Perez, in *Tracking/Teaching: On Documentary Poetics*. Curated by Joseph Harrington. Essay Press Listening Tour, 2015. 1-16.

Poems:

"Wākea's Blue Teeth (a super bowl poem)" "Kissing the Opelu." *Poetry Magazine* July/August 2016.

"Kāhulu" and "Dancing in the Belly," in *Summit Magazine*, Issue 2, 2015.

Excerpts from "Muscular Dreams," in *Ika Literary Journal*, Issue 3, Aotearoa, 2015.

Reviews:

Single-author and round-up reviews for *The Honolulu Star-Advertiser*, 2015, ongoing.

Never Alone (Kisima Ingitchuna). *Marvels & Tales* 30.1 (2016): 140-142.

Han, Joseph

Chapbook: *Orphan*. Kāne'ohe, HI: Tinfish Press, 2015.

Poems:

"For Sewol." *poets.org* (December 2015). Web.

"Why I take My Grandmother to Church Every Sunday," "Mother to Son," "Prayer for an aspiring K-pop star," and "Zither." *The Feminist Wire* (July 2016). Web.
"Grey hair song" and "While Her Husband Wandered Southern Seoul." Bamboo Ridge Press #110 (forthcoming). Print.

Short Story: "All This Paper." AAWW's *The Margins* (June 2016). Web.

Holmes, Steven

Essay: "Playing Past the 'Straight Male Gamer': From Modding Edwin(a) to Bisexual Zevran in BioWare Games." *Gender and Sexuality in Contemporary Popular Fantasy*. Edited by Jude Roberts and Esther MacCallum-Stewart. Routledge, 2016. Print.

Review: Jez Conolly's *The Thing*. *Journal of the Fantastic in the Arts* 26.2 (2015): 376-378.

Ikehara, Samantha

"Weaving." *Hawai'i Review* 84 The Ian MacMillan Writing Awards (2016): 105-114.

Ito-Fujita, Avree

Editing: Design Editor. *Hawai'i Review*. July 2015 – July 2016.

Kaalele, Scott

Review: *Moonshot: The Indigenous Comics Collection*, Volume 1. Ed. Hope Nicholson. *Marvels & Tales: Journal of Fairy Tale Studies*. 30.1 (2016): 136-38. Print.

Kuwada, Bryan Kamaoli

Editing:

Co-editor with Aiko Yamashiro. *Marvels & Tales: Journal of Fairy-Tale Studies*. Special Issue "Rooted in Wonder: Tales of Indigenous Activism and Community Organizing." 30.1 (2016). Print & Web.

Essays:

"Pilgrims in Print: Indigenous Readers Encounter John Bunyan." *Common-Place: The Journal of Early American Life* 15.4 (2015). Co-authored with Philip Round and Stephanie Fitzgerald. Web.

"Reflecting on Ea." *American Quarterly*. Special Issue "Pacific Currents." 67.3 (2015): 577-81.

Translation:

"A Legendary Story of Ko'olau, As Serialized in the Newspaper Ka Leo o ka Lahui, July 11–20, 1893." *Marvels & Tales: Journal of Fairy-Tale Studies*. Special Issue: "Rooted in Wonder: Tales of Indigenous Activism and Community Organizing." 30.1 (2016): 92-109. Print & Web.

Poems:

"To Ea: In Response to David Kahalemaile, August 12, 1871." *Hawai'i Review*. 81 (2015): 30-31.

"Nine Percent." *Wansolawara: Voices for West Papua*. Honolulu: *Hawai'i Review*, 2015: 18-20.

"Dear Ferguson." *Write for Ferguson*. Honolulu: *Hawai'i Review*, 2015: 9-12.

Short story: "Of No Real Account." *Hawai'i Review*. 81 (2015): 75-86.

Landgraf, Kapena Max

Fiction:

"Hoe Uli." *Bamboo Ridge Press Issue #108*. Honolulu: Bamboo Ridge Press, 2016. 25-39. Print.

"Nā Iwi." *Ika Journal* 4. Auckland: Manukau Institute of Technology, 2016. 93-94. Print.

Editing:

Fiction Editor. *Hawai'i Review*. August 2015-May 2016.

Issue 83 – "Literature of Crime"

Issue 84 – "2016 Ian Macmillan Writing Awards"

Lee, Jee Young (Vera)

Translations: "An Encounter with Shrimp," "Green Onion Roots" (Poems from Moon Chung-hee's *A Poppy in My Hair*). *Narrative* (forthcoming 2016). Translations also appear on the *Narrative Backstage* [issue](#) for donors.

Lesuma, Caryn

Essay: "Living Mo'olelo for Young Adults: Story, Language, and Form in 'Of No Real Account.'" *Proceedings 2015: Selected papers from the nineteenth college-wide conference for students in languages, linguistics and literature*. Eds. Sam Aguirre, Emily Gazda Plumb, and Kristyn Martin. Honolulu: University of Hawai'i, National Foreign Language Resource Center, 2016. 36-44. Web. <https://scholarspace.manoa.hawaii.edu/handle/10125/14578>

Leung, Henry Wei

Book (translation): Wawa. *Pei Pei the Monkey King*. Honolulu: Tinfish Press (forthcoming). Print.

Poems:

"Archery for a Future Daughter." *Spillway* 23 (2015). Print.

"Meeting the Woman Who Forged My Birth Certificate," "Goods of Democracy." *Puerto del Sol* 51 (2015). Web.

"Visiting the Island of the Goddess of Democracy." *Cha: An Asian Literary Journal* 32 (2016). Web.

"Victims of Communism Memorial." *Dusie* (forthcoming). Web.

"Island of the Goddess of Democracy." *Blueshift Journal* (forthcoming). Web.

"Sentry Bird." *Hawai'i Review* 84 (forthcoming). Print.

"Epithalamium." *Bamboo Ridge* 110 (forthcoming). Print.

Essays:

"City Without Solitude." *The Offing*. 1 Dec 2015. Web.

"Everyone Could Be Batman: Literary Hong Kong and Its Lyric Liberties." *Bellingham Review* 72 (2016). Print.

"Ruins Above Water." *Drunken Boat* 23 (2016). Web.

"This Quintessence of Dust." *Fourth Genre* (forthcoming). Print.

Poem translations:

Lo, Mei Wa. "The Great Rock Has Returned." *Quixotica: Poems East of La Mancha*. Hong Kong: Chameleon Press, 2016. Print.

Lo, Mei Wa. "Pei Pei Wept." *The Margins*. 26 July 2016. Web.

Lo, Mei Wa. "Flying Tree." *Cha: An Asian Literary Journal* 33 (forthcoming). Web.

Long, Jeffery Ryan

Editing:

Editor-in Chief. *Hawai'i Review*. July 2016-July 2017.

Short Stories:

"Scantron." *Hawai'i Review* 84 (2016).

"Tezeta." *Bamboo Ridge: Journal of Hawai'i Literature and Arts* 108 (2016).

Mayer, Abbey S.

Fiction: "Whale Teeth and Skyblanket" — *Paradise Review*

Editing:

Editor-in-Chief. *Hawai'i Review* 83—*Literature of Crime*.

Editor-in-Chief. *Hawai'i Review* 84—*The Ian MacMillan Writing Awards*.

Mohabir, Rajiv

Book: *The Taxidermist's Cut*. Tribeca, NY: Four Way Books. 2016. Print.

Chapbook: *Thunder in the Courtyard*. Louisville, KY: Finishing Line Press. 2016. Print.

Poems:

"Ancestor." *Quarterly West*. Summer 2015. Web.

"Indo-queer 1," "Indo-queer 2," "Shame in Mathura," "The Mimicry of Men." *Asymptote*. Summer 2015. Web.

"*Canis lupus lupus*," "Mantra," "Blind Man's Whist," "*Baelenoptera musculus musculus*," "Ritual," *Congeris: Connotation Press: and Online Artifact*." Summer 2015. Web.

"Harvest of Death," "Her Middle Passage," "Whale Song from a Distance," and "Communication and Song," "Paper Lantern." *Bamboo Ridge Journal*. Fall 2015. Print.

"Du'a." *Poecology*. Fall 2015. Web.

"Dirge for Kamal-Mami," and "Back-home Games in Florida." *Asian American Writer's Workshop: The Margins*. Fall 2015. Web.

"Mass Stranding." *Matter Monthly*. Fall 2015. Web.

"Return Migration." "Gulf Bryde's Whale" "Sacramento," *Disquieting Muses Quarterly*. Fall 2015. Web.

"Summer." *Juxtapose*. Fall 2015. Web.

"Diabetes Prayer." "Tuberculosis," *Hyphen*. Spring 2016. Print.

"Hiranyagarbha." *Diagram*. Spring 2016. Web.

"A Boy with Baleen for Teeth." *Nimrod International Journal of Prose and Poetry*. Spring 2016. Print.

"*Myotis lucifugus*." *Verse Daily*. Summer (July 14th) 2016. Web.

"The River-son's Betrayal," "Touch Me Not," "Vivah at the Durga Temple," and "Indo-queer IV." *The Feminist Wire*. Ed. TC Tolbert. Summer 2016. Web.

Essays and Nonfiction:

"Neech." *Kweli Journal*. Fall 2015. Web.

"Ancestral Hauntings: on Translating Lalbihari Sharma." *PEN/America*. Fall 2015. Web.

"An Actual (South) Asian American Poet Speaks from the Ruins of Best American Poetry 2015." *Jaggery: A Desi Arts and Literature Journal*. Fall 2015. Web.

"Cutter." *Lambda Literary*. Summer 2016. Online.

"Why I Don't Celebrate Indian Arrival Day." *Stabroek News*. Summer 2016. Online

"Why I Don't Celebrate Indian Arrival Day." *Asian American Writer's Workshop: The Margins*. Summer 2016. Web.

Revilla, No'u

Poems:

Selected poems. *Black Renaissance Noir* 16.1 (Winter/Spring 2016): 10-13. Print.

"[kino](#)." *POETRY* 208.4 (July/Aug 2016): 390. Print & Web.

"[Rope / Tongue](#)." *Kore Press*. Curated by Allison Hedge Coke. 27 Jan. 2016. Web.
"[Reading List](#)." *POETRY*. Curated by Lindsay Garbutt. *Poetry Foundation*. 2016. 3 Aug. 2016. Web.

Essay: [Afterword](#). *New Oceania Poetry Interviews*. Curated by Craig Santos Perez. 2015. Web.

Review: [Review of Afakasi Speaks](#) by Grace Taylor. *POETRY* 208.4 (July/Aug 2016): 409-412. Print.

Osorio, Jamaica K

Essay: "Two Perspectives on Political Narrative from one Activist Family." *Hūlili: Multidisciplinary Research on Hawaiian Well-Being*. 10 (2016). Print.

Pak, Michael

Essay: "'Just Do It and People Will Know': An Interview with Coach Vincent Goo." Co-authored with Gary Pak. *Amerasia Journal* 41.2 (2015): 132-148.

Review: *Multilingual Writers and Writing Centers* by Ben Rafoth. *Composition Forum* 32 (Fall 2015).

Roy, Anjoli

Creative Nonfiction:

"Good Intentions and a Bad Idea." *Hippocampus Magazine*. 1 Aug. 2016. Web.

"Mixed in India." *Frontier Psychiatrist*. 8 Sept. 2014. Web.

"For the Birds." *River Teeth: A Journal of Nonfiction Narrative*, Beautiful Things. 26 Oct. 2015. Web.

"This Part of the Body." *Middle Planet*. 3 May 2016. Web.

"The Folks Who'll Come to Your Funeral." *Dămfino Press*. 18 Jul. 2016. Web.

Fiction: "Stranded." *Slink Chunk Press*. 14 Aug. 2015. Web. 14 Aug. 2015.

Poetry: "Sandesh." *Kore Press: Poem of the Week*. 4 Nov. 2015. Web. 5 Nov. 2015.

Sundberg-Yannell, Crystel

Fiction: "Dancing Doe and the Go Go Go." *Clever Magazine* (Sept 2016). Web.

Thompson, Norman Fua'alii.

Review: "The Dead Lands" by Toa Fraser. *Marvels & Tales* 30.1 (2016): 138-40. Web.

Wieting, Julia

Poem: "Ohana house." *Bamboo Ridge* 110 (forthcoming).

Editing: Poetry Editor. *The Hawai'i Review*. May 2015-May 2016.

Wiggins, Chase

Editing: Managing Editor. *The Hawai'i Review*. August 2015-August 2016.

Essay: "Teaching the Liberal Arts across the Disciplines through Place-based Writing" *Currents in Teaching and Learning* 8:2 (forthcoming).

Wright, Rain

Creative Nonfiction:

"Shrines." *Hawai'i Review: The Ian MacMillan Writing Awards* 82 (2015): 21-25.

"A Way with Water." *Hawai'i Review: Muliwai* (2015): 87-89.

"The Grey House Didn't Speak." *Mud Season Review* (2015).

"Dinuguan in Captian Cook." *Connotations Press: An Online Artifact* (2015)

"Dinuguan in Captain Cook." *The Madras Magazine of Contemporary Writing* (2015): 256-265.

"Shrines." *Summit Magazine Issue 1.1* (2015): 160-161.

Poem:

"Sisters." *Hawai'i Pacific Review* (2015). Web

"Tangles in Organ." *Hawai'i Review: Muliwai* 81 (2015): 90-91.

Editing:

Nonfiction Editor. *Hawai'i Review*. 2015-May 2016.

Yamashiro, Aiko

Blog Post: "Writing Decolonial Poetry for Ea." *Ke Kaupu Hehi Ale*. 11 July 2016.

Editing: Co-editor with Bryan Kamaoli Kuwada. "Rooted in Wonder: Tales of Indigenous Activism and Community Organizing." Special Issue of *Marvels and Tales: Journal of Fairy-Tale Studies* 30.1 (2016). Print & Web.

Review: *Searching for Nei Nim'anoa*, by Teresia Kieuea Teaiwa. *Poetry Magazine* July/August (2016). Print & Web.

Yoshinaga, Ida

Essay: "Media Convergence ('Convergence Culture') and Communicative Capitalism." *Routledge Companion to Fairy-Tale Cultures and Media*. Eds. Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, and Lauren Bosc. (forthcoming)