

2015-16 CONFERENCE PAPERS AND COLLOQUIA

Amos, Kelsey

"Mililani Mo'olelo: Representations of Settler Anxieties and Hauntings in Commodified, Cursed Space." University of Hawai'i Hilo English Department Narratives of Place Conference. Hilo, HI (March 2016).

"Countering American Pacificism with Mo'olelo and the Humorous/Heroic Hawaiian Subject," with Caryn Lesuma. Biennial Conference on Literature and Hawai'i's Children, Honolulu, HI (June 2016).

Christie, Amanda

"A Democratizing Model for First Year Writing Program Assessment." Council of Writing Program Administrators Conference. Raleigh, NC (July 2016).

Compoc, Kim

"From Twin Annexations to Twin Solidarities: Filipinos and Hawaiians Putting U.S. Empire on Trial." American Studies Association, Toronto, CA (October 2015).

"Forging Solidarity: Diasporic Filipinas and the Politics of Indigeneity." Native American Indigenous Studies Conference, Honolulu, HI (May 2016).

Gin, Steven

"Electronic Paratextual Publics and the Reader: Lani Wendt Young's *Telesā* Series" Pacific Waves: Reverberations from Oceania. Brighthelm, UK (November 6-7, 2015).

"Electronic Fāgogo: Reinvigorating Pacific Storytelling Traditions in Lani Wendt Young's *Telesā* Series." Oceanic Modernism. Suva, Fiji (February 3-5, 2016).

Graham, Janet

"Experiencing and Interrogating Social Death in Toni Morrison's *A Mercy*." Violent Bodies: The 2nd Annual Graduate Student Conference, English Graduate Student Organization at Ohio State University, Columbus, OH (October 2015).

"Engagement with State Power and Foodways in the work of Monique Truong and Bich Minh Nguyen." The 8th "Engaging with Vietnam - An Interdisciplinary Dialogue" Conference, Honolulu, HI (October 2016).

Han, Joseph

"Life Writing in Contemporary Poetry." Center for Biographical Research, UH Mānoa, (Sept. 17, 2015).

Roundtable Panelist, "Relationality, Hybridity, and State Power in Asian Diasporic Writing." The 8th Annual Engaging with Vietnam: An Interdisciplinary Dialogue Conference, Honolulu, HI (accepted for October 2016).

Holmes, Steven

"Tokyo Apocalypse: The Ends of *Neon Genesis Evangelion*." Colloquium, Department of English, UHM, Honolulu, HI (November 2015).

"Apocalyptic Games: Negotiating Capital in the Web 2.0 Public Sphere." 20th LLL Graduate Student Conference, Honolulu, HI (April 2016).

Ikehara, Samantha

"I see us all': Pursuing Radical Humanism in Transnational Coalitions." 20th Annual LLL Graduate Student Conference, Honolulu, Hawai'i (April 2016).

"Music as Survivance: Folk Tradition and Cultural Memory in Formulations of African American Subjectivity." Southwest Popular/American Culture Association, Albuquerque, New Mexico (February 2016).

Kaalele, Scott

"Curating Transdisciplinary Research on Place-Based Writing: An Interactive Introduction to 680 Open Access Video Clips of Teachers and Students." Conference on College Composition and Communication, Houston, TX (April 2016).

Kurashige, Nicole

"Queering Archives: Lesbian Identity Formation and the Unreliable Self in Alison Bechdel's *Are You My Mother?*" 625 Graduate Colloquium, Department of English, UHM, Honolulu, HI (October 2014).

"Engaging in Comics Representations of Wartime Experience: The Americanization of Individuality and Cultural Identity in *A Journey of Heroes*." 625 Graduate Colloquium, Department of English, UHM (October 2014).

"Becoming Batman: Dean Trippe's *Something Terrible* and the Subversion of Masculine Narratives of Suffering." Oceanic Popular Culture Association Conference, Department of English, Chaminade University (May 2016).

“Cartoonish Disruption: A Look at Family, Slapstick, and the Superhero in Rebecca Sugar’s *Steven Universe* (Part III: “The Perfection of Imperfect Heroes: *Steven Universe* and the Representation of Inclusive Role Models”).” The 18th Biennial Conference on Literature and Hawai‘i’s Children: Imagining Worlds, Fictional and Real, Department of English, Chaminade University and UHM, Honolulu, HI (June 2016).

Kuwada, Bryan Kamaoli

Presenter/Performer. “Remaking the ‘Aha: Braiding Strands of Hawaiian Self-rule, Genealogy and Ritual.” Native American and Indigenous Studies Association Conference. Honolulu, HI (May 2016).

Presenter/Performer. “Ea/Breath/Rising: Poetry for Love, Reconnection, and Sovereignty. Critical Ethnic Studies Conference. York University, Toronto, Canada (April 30-May 3, 2015).

Landgraf, Kapena Max

“Huikau: Navigating Identity through Place-Based Writing.” Narratives of Place in Literature, Film, and Folklore. University of Hawaii at Hilo, Kilauea, HI (March 2016).

Lesuma, Caryn

“Fale Aitu in the Diaspora: Samoan Cultural Satire in a Digital Age.” Native American and Indigenous Studies Association Conference, Honolulu, HI (May 2016).

“Countering American Pacificism with Mo‘olelo and the Humorous-Heroic Hawaiian Subject,” with Kelsey Amos. Biennial Conference on Literature and Hawai‘i’s Children, Honolulu, HI (June 2016).

Mayer, Abbey S.

“Recognition and Citizenship in James Baldwin’s ‘Sonny’s Blues.’” Literary Studies Colloquium, Department of English, UHM, Honolulu, HI (October 2015).

NAKAHODO, Koreen

“Unsettling the Mapping of Settler Ideologies: How Mo‘olelo Can Disrupt the Settler Effacement of Indigenous Land.” Oceanic Popular Culture Conference. Honolulu, HI (May 2016).

“Two Stories of English Course Syllabus Revision to Enhance the Learning Outcomes for Chuukese Students.” Poster Presentation with Dr. Cheryl Edelson at the 2016 WSCUC Academic Resource Conference. April 7, 2016.

“Transformative Pedagogies: Using the Marianist Charism of Community and Collaboration to Respond to an Education Crisis in Chuuk.” Poster Presentation with Dr. Frank Bailey and Dr. David Coleman at the 2016 Association of Marianist Universities Symposium. June 13, 2016.

Pak, Michael

“Racial Identities, Visual Representations, and Performative Capacities: Rhetorical Production(s) of/by Asian/Asian Americans in Hawai‘i.” Conference on College Composition and Communication. Asian/Asian American Scholarship in Rhetoric and Composition: Risks and Rewards Group Panel. Tampa, FL (March 2015).

“Failure and Existential Composition Pedagogy.” Pacific Ancient and Modern Language Association Conference. Special Session: Philosophy, Ethics, and the Human. Pasadena, CA (accepted for November 2016).

Revilla, Nou

“Ea/Breath/Rising: Poetry for Love, Reconnection, and Sovereignty.” Critical Ethnic Studies Association Conference: Sovereignties & Colonialisms: Resisting Racism, Extraction and Dispossession. York University, Toronto, Canada (April 30-May 3, 2015).

Roy, Anjoli

“What Waits at Beadon Street,” [Crossing Genres, Crossing Seas: Writing the South Asian Diaspora](#) (panel), Association of Writers and Writing Programs (AWP), Los Angeles (April 2016).

Rubsamen, Cornelius.

“Teaching for Democracy: Fostering Civic Engagement Through Applications of Technology in the Composition Classroom.” Rocky Mountain Modern Language Association. Santa Fe, NM (October 2015).

Rubsamen, Novelynn

“Erecting and Dismantling the Female Floodwall: U.S. Military Occupation in Postwar Japan.” Locating Lives: The Inaugural Conference for the IABA Asia-Pacific Chapter, Adelaide, Australia (December 2015).

Thompson, Norm "T-man"

“Caught in the Rip: Re-Tracing The Currents of Surfing in Hawai‘i.” Challenging Surfer Identities and Spaces: Surfing Social Hui. Sponsored by the University of Waikato. Whaingaroa, Raglan, Aotearoa/New Zealand (February 2016).

Vo, Quynh

“Establishing Dialogues of Relation in the Face of Historical Memory and Amnesia.” The 8th “Engaging with Vietnam” Interdisciplinary Conference, Honolulu, HI (accepted for October 2016).

Wiggins, Chase

“Curating Transdisciplinary Research on Place-based Writing: An Interactive Introduction to 680 Open Access Video Clips of Teachers and Students.” Colloquium, Department of English, UHM. Honolulu, HI (March 2016).

“The Potential of Creative Commons: Sharing Transdisciplinary Writing Research for Cross-Institutional Engagement Using a Digital Repository.” Conference on College Composition and Communication, Houston, TX (April 2016).

Yamashiro, Aiko

“Farm to Table to Poem: A Food Justice Poetry Workshop.” Split This Rock Poetry Festival 2016, Washington D.C. (April 14-17, 2016).

Invited Presentation: “Creating Futures Rooted in Wonder: Storytelling and Community Organizing,” Sapienza University of Rome, Italy (March 23, 2016).

Yoshinaga, Ida

“What I’m Not Supposed to Say/In This Profoundly Hopeful Place: The 10 Battles for Industrial Innovation,” Creating Futures Rooted in Wonder: Indigenous, Science Fiction, and Fairy Tale Studies Symposium, Honolulu, HI (September 2015).

“Monetizing Transmedial Wonder: Participatory Storyworlds as a Subject/Object of Artistic Labor within the Corporate Calculation of Profit-to-Creativity Ratios at Disney v. Universal Parks,” International Conference of the Fantastic in the Arts (ICFA) Orlando, FL (March 2016).