CARON, JIM

Journal Article


Essay Collection


Reviews


CHANDRA, NANDINI

Guest Editor

Special Issue entitled ‘Infantile Crisis: Youth in Contemporary South Asian Film and Media.’ *Studies in South Asian Film and Media*. Volume 11, No. 1, 2019-2020.

Journal Article


DASEN BROCK, REED

Book Chapter

DESSER, DAPHNE

Journal Article


DAVEY, LANE

Newspaper Article

“Is it time to stop the spread of corporate surfing competitions.” *Honolulu Star Advertiser* (January 2021).

FANTAUZZO, LAUREL FLORES

Book

*My Heart Underwater*, novel, HarperCollins / Quill Tree Books, October 2020

Essay

“In the Claws of a Police State,” *The Baffler*, March 2020

FEUERSTEIN, ANNA

Journal Articles


FRANKLIN, CYNTHIA
Book Chapter


Journalistic Article

“A Thriving University for a Thriving Hawai‘i.” Coauthored with Monisha Das Gupta. *Civil Beat* (July 2020).

GARLAND, KARYL

Magazine Article


Co-Authored Book


HO‘OMANAWANUI, KU‘UALOHA

Essays


**HOWES, CRAIG**


**KAHAKAUWILA, KRISTIANA**

*Essay*


Guest Editor

**MANSHEL, HANNAH**

**Academic Article**

“William Apess and the Nullification of Settler Law,” *Early American Literature* 55.3 (Fall 2020), 753-779.

**Public Facing Writing**

with Keahi Coria, UHM undergraduate English major, "*We Are Not American: Teaching and Learning the 19th Century from Hawai‘i*" *Insurrect! Radical Thinking in Early American Studies*, February 2021

"*Settler Fantasies: Televised,*" *Public Books*, August 2020

Contributor to "*Reflections on the Crisis at Hand*" Roundtable, *Insurrect! Radical Thinking in Early American Studies*, Summer 2020

"*Let's take a moment to appreciate Natalie Diaz's Twitter Cocktails...*." *Lit Hub*, August 2020

**MCCUTCHEON, ELIZABETH**


**MORSE, JONATHAN**

**Article**

Blog


PEREZ, CRAIG SANTOS

Poetry Book


Essays


“‘The Ocean in Us’: Navigating the Blue Humanities and Diasporic Chamoru Poetry.” Humanities, vol. 9, no. 3, 2020, pp. 66-85.


REVILLA, NO’U

Poems


**RIEDER, JOHN (2020)**

**Essays:**


**Op-Ed:**


**Public facing interview:**

Reviews:


RIEDER, JOHN (2019)

Essays:


Response:


Reviews:

https://lareviewofbooks.org/article/the-warmth-of-new-suns/


**SHANKAR, S.**

**Guest Editor**


**Short Story**


**Scholarly Note**


**Interviews**


http://global-inequality.com/writing-about-poverty-and-caste/?fbclid=IwAR247Pb2G-3SCDGOGOaclK5arPgMcXOqP6q6gfLyHNasyzv-HnmFlpTp0

**Cultural Journalism**

https://thewire.in/author/charuguptaetc

**Reviews**


https://criticalinquiry.uchicago.edu/s.shankar_reviews_the_force_of_nonviolence

**VO, QUYNH H.**

**Book Reviews**


**Interview**


**WARREN, JOYCE PUALANI**

**Journal Article**

Public Facing Interview


WAYNE, VALERIE

Collection of Essays


WINLAND, BRITTANY


Section 2

CONTRIBUTOR’S NOTES

Jim Caron last October participated in the 2020 Quarry Farm Symposium, hosted by the Center for Mark Twain Studies, entitled “American Humor and Matters of Empire.” A revised and expanded version of his presentation, “Gender Matters: How Sara Parton’s ‘Fanny Fern’ Performs Colonial Continuity and Enables Neocolonial Hybridity,” will be published this fall in Studies in American Humor. This October, he will again be part of the Quarry Farm Symposium, presenting “Mark Twain’s Rival Washoe Correspondents: William Wright and J. Ross Browne” as part of the theme “150th Anniversary of Roughing It. The essay will be published in a special issue of the Mark Twain Annual. In April, he was part of a panel, “Philosophy and Humor,” at the 2021 American Philosophical Association Conference, Pacific Division, in zoom meeting mode. In July, he will be in another zoom panel as part of the 2021 American Literature Conference. His talk is titled, “Sci-Fi + Cybernetics = Black Mirror(s) and (Degenerative) Satire.” He wrote the entry on satire as part of the Palgrave Handbook of Positive Peace, due out later this year, and his book Satire as the Comic Public Sphere: Postmodern “Truthiness” and Civic Engagement will be published by Penn State University Press May 2021.
Daphne Desser has an article forthcoming in the area of rhetoric and memoir: "My Mother is a Sabra and Other Inconvenient Truths" in the Interdisciplinary Humanities Journal. She is also a 2021 recipient of the Schusterman Center's Summer Institute for Israel Studies and has been selected as a speaker for "Americans and the Holocaust," a touring library exhibition sponsored by The United States Holocaust Memorial Museum and the American Library Association. She serves on the board of Hillel Hawai‘i and on the UH Mānoa Commission on Racism and Bias. She was nominated for a teaching award in Fall 2020.

Laurel Flores Fantauzzo’s debut young adult novel, My Heart Underwater, received starred reviews from Kirkus and Publishers Weekly, and was named a Best Book of 2020 by Kirkus and Apartment Therapy. In December 2020, the screening and workshop series CinemaSala hosted and directed a live Zoom reading of the novel with a full cast, featuring performers Princess Punzalan, Rachel Leyco, and Emy Coligado, among others. Her 2017 nonfiction book, The First Impulse, was optioned for film by LBI Studios. Interviews with her from 2020 can be found on CNN Philippines, the Manila Bulletin, and the Asian American Writers’ Workshop. She writes the bimonthly book column for Alfred Hitchcock’s Mystery Magazine, reviewing books of any genre having to do with crime, or the threat of a crime, and served as a board member for the biannual NonfictioNOW conference. During this difficult year, she volunteered with logistical, online, community help on behalf of several individuals during the ongoing COVID crisis in the Philippines, and carried the memories of several loved ones lost to the pandemic.

In 2020, Cynthia Franklin received department funding to bring out Fordham University Press Editorial Director Richard Morrison for a book publishing workshop, giving her the opportunity to work with him and colleagues Derrick Higgenbotham, No’u Revilla, Pua Warren and Emily West. Her focus for this workshop and her research agenda for the year of 2020 has been to complete a draft of the manuscript The Human in Crisis: Narrating Public Lives and Movement Politics in the Contemporary United States.

Cynthia co-chairs the American Studies Association Academic and Community Activism Caucus, and in 2020 finished her third year as American Quarterly Board Member. She also serves as a co-editor of Biography: An Interdisciplinary Quarterly, a position she has held since 2007.

Cynthia has also been active with the group A Thriving University for a Thriving Hawaii (TUTH). This work has involved publishing an article with Monisha Das Gupta for Civil Beat, and appearing on the local television show Island Connections, “2020: Two Visions for UH.” As well, at the invitation of Māhea Ahia and Katherine Achacosa, with Vernadette Gonzalez she has been supporting the Maunakea Syllabus Project as a faculty advisor, and she is participating in the construction of the Allies section of the Syllabus Project. She is also faculty advisor for the RIO Students and Faculty for Justice in Palestine at UH (SFJP@UH). In this capacity, she organized an event “We Will Not Be Silenced: The Case of Khaleed and Solidarity from Hawai‘i to Palestine,” that Zoom censored. As a member of the Organizing Collective for the US Campaign for the Academic
and Cultural Boycott of Israel, she co-organized and moderated a webinar in September, “BDS, Capitalism, Colonialism and the Climate Crisis: Connecting the Dots.”

Cynthia’s Palestine-related work led to the invitation from coeditors Bruce Burgett and Glenn Hendler to write an essay on “Boycott” for NYU Press’s 2020 *Keywords for American Cultural Studies* (3rd edition).

**Karyl Garland** continues to write pieces for a series of local magazines including *HILuxury* and a new publication called *Kahala Life*, both managed by Hawai‘i major print media company Oahu Publications (OPI) also responsible for publishing of the *Honolulu Star-Advertiser*. In 2018, she helped bring the City and Regional Southwest Eddie Award (for “excellence in uncompromising journalism”) to *HILuxury* with her contribution of the story “Into the Woods” about the pristine calabash collection of local art connoisseur Michael Horikawa. In May of 2019, she collaborated with other University of Hawai‘i (UH) English instructors to create a textbook for those who teach freshman composition courses. This OER textbook was designed to help students learn the foundational concepts for first-year college composition, and it saw its publication in September of that same year. The text’s content aligns with learning outcomes across all campuses within the UH system and beyond. *English Composition: Connect, Collaborate, Communicate* was planned, written, and edited during an intensive three-day book sprint. Along with teaching through UH’s Department of English and the Shidler College of Business’s Department of Marketing, Garland teaches a series of courses open to the public and specialized for the City and County of Honolulu entitled “Effective Business Writing,” “Advanced Business Writing,” and “Proofreading and Copyediting Fundamentals.”

**Mark Heberle** has evaluated a book manuscript for Palgrave Macmillan on teaching just war theory in works that focus on modern and ongoing American wars and was just invited to review an essay on John Steinbeck’s Vietnam War journalism for *Criticism*. He completed an invited review of Gordon Teskey’s *Spenserian Moments* (“Prince of Poets in Our Time? The Mixed Legacy of Edmund Spenser”) for *Claremont Review of Books*, and has submitted an essay titled “The Diaspora that Marches on its Stomach: Vietnamese American Literature of the American War” for a MLA teaching volume on Food in Literature being edited by Professor Jeff Birkenstein of St. Martins University.

**ku‘ualoha ho‘omanawanui** participated in two department colloquia, “1898 and the Department’s Historical Breadth Requirement—Redefining the 19th Century Boundary,” along with colleagues Craig Howes and Anna Feuerstein, September 10, 2020 and “The Reading List: What I am Reading and Why” along with colleagues Hannah Manshel and John Gagnon, February 18, 2021. She also gave two invited talks on Hawaiian literature and writing at Kamehameha Schools Kapālama (February 21, 2020) and Kanuikapono Public Charter School,
Anahola, Kauaʻi (March 30, 2021). She was a keynote speaker on Hawaiian mele and poetry at the Kauaʻi Mokihana Festival (September 20, 2020). She was also a guest on KKCR’s (Kauaʻi Community Radio) “Soap Box” program to discuss community issues including Mauna Kea (July 23, 2020). She launched a blog on Hawaiian literature as part of Ka Ipu o Lono, a Hawaiian Digital Humanities project along with Hawaiian Religion Professor Marie Alohalani Brown; her first post went live in January, “The Oral, Performative, and Visual Roots of Moʻolelo as Hawaiian Literature.” Moʻo Momona, January 2021. https://www.moomomona.org/blog. She has a book chapter forthcoming in the Hawaiʻinuiākea series on Hawaiian knowledge, and with colleague Georganne Nordstrom a forthcoming book chapter on Kanaka Maoli Rhetorical Traditions. She supported American Studies professor Brandy Nālani McDoufgall’s Mānoa Provost’s Grant for a huakaʻi-based education initiative, which was awarded $68,000 in Spring 2020. She will be presenting will colleague Candance Fujikane at NAISA (Native American and Indigenous Studies) Conference this coming summer (June 2021).

Craig Howes travelled to New York City in January to perform in a limited run of ‘Au’a ʻIa: Holding On,” a UHM Hana Keaka production, as part of the Native Reflections Drama Festival, held at the New York Theatre Workshop and Theatre for a New City. During lockdown, he also performed virtually for Kumu Kahua Theatre as part of the Reset Theatre Coalition Series. In September, he appeared on a panel devoted to “Haʻi Moʻolelo: From Page to Stage,” as part of Hawaiian History Month, and in October on a Hawaiʻi Book and Music Panel “UH System—Engine for Hawaiʻi 2.0.” In conjunction with The Value of Hawaiʻi 3—Hulihia: The Turning, which he co-edited with Noelani Goodyear-Kaʻōpua, Jonathan Kay Kamakawiwoʻole Osorio, and Aiko Yamashiro, he helped to organize three panels at the Book and Music Festival devoted to Hawaiʻi futures. In December, he moderated a panel, and gave a paper on “The (Recent) Histories of Lifewriting Pedagogies—An Eyewitness Account” as part of “Teaching Life Writing: A Virtual Conference on Nonfiction and Pedagogy,” presented by the University of Alberta. He was also commissioned to write the article on “Life Writing” for the Oxford Research Encyclopedia of Literature, which appeared in October, and he continues to co-edit Biography: An Interdisciplinary Quarterly and to direct the Center for Biographical Research.

Kristiana Kahakauwila’s creative nonfiction essay “Marked” was published in Hunger Mountain and was nominated by the editors for a Pushcart Prize. In 2020, she presented a craft lecture titled “Clocks, Questions, & Canoes: Structure as Vessel” at the Institute of American Indian Arts and a talk titled “A Biography of Haunting: Crafting Historical Fiction Set in Post-Annexation Hawaiʻi” as part of the Brown Bag Biography Series at UH Mānoa’s Center for Biographical Research. She also served as Guest Editor (with Professor Christopher Wise) for “Scribes, Griots, Poets: New Writing from West Africa,” a special section of the Bellingham Review.

A collection of the writings by Margaret More Roper and studies of them, coedited by William Gentrup and Elizabeth McCutcheon, has been accepted for publication by the Catholic University of America Press and is currently being edited. And she is continuing work on an edition of the life and writings of Margaret More Roper for the Other Voice Series (University of Toronto Press).

During the spring 2020, Georganne Nordstrom served as the UHM’s Writing Center Director. Continuing a collaboration begun during her spring 2019 Fulbright at the National University of Ireland-Galway (NUIG), she co-organized 3rd Annual Transoceanic Alliance on Writing Symposium (the conference planning was well underway, with presenters selected and the programme finalized when the pandemic struck and we made the difficult decision to postpone it). In fall, Georganne began a three-year tenure as the department’s Associate Chair, and was also elected as Vice President of writing center studies’ flagship organization, The International Writing Center Association. In this role, Georganne co-organized and hosted the organization’s fall conference “Listen, Learn, Lead,” for which she also delivered the Welcome Address.

Georganne was an invited guest lecturer in Second Language Studies during which she discussed her research conducted in NUIG and UHM’s writing centers, and for South Korea’s Yonsei University, for which she delivered two lectures in February. Throughout the year, Georganne was busy working on completing her since published book project, *A Writing Center Practitioner’s Inquiry into Collaboration: Pedagogy, Research, and Practice* (Routledge 2021).

Craig Santos Perez received the University of Hawai‘i Provost’s Strategic Investment Grant (2020) for the course, “Introduction to Environmental Humanities”; the MLA Humanities Innovation Grant (2020) for curriculum development on “Introduction to the Environmental Humanities”; and the Mellon/American Council of Learned Societies Scholars and Society Fellowship (2020-2021) for the project, “Climate Change, Environmental Poetry, and the Public Humanities in Hawai‘i.”

John Rieder’s book *Speculative Epistemologies: An Eccentric Account of SF from the 1960s to the Present* will be published by Liverpool University Press in October 2021. Other forthcoming publications include an entry on “Gender and Sexuality in Mary Shelley’s *Frankenstein* and its Adaptations” in *The Routledge Companion to Gender and Science Fiction*; an essay on “Kim Stanley Robinson’s Case for Hope in *New York 2140*” in the edited collection *Fantasy and Myth*.
in the Anthropocene, Bloomsbury; and a chapter on “Karel Čapek, War with the Newts (1936) / Comic Jeremiad Journalism” in the edited collection Uneven Futures, MIT Press. John continues to serve on the editorial board of Extrapolation as well as several other journal and press advisory boards.

S. Shankar’s scholarly essay “The Ruse of Freedom: Ahimsa and Freedom of Expression in a Comparative Context” will appear in Cultural Critique in 2021. In 2020, he presented his scholarly work at Amal College of Journalism (Kerala, India) and University of California (Berkeley). The title of the former talk was “Contagion: Truth and Metaphor” and of the latter “Poor Stories: Interrogating Discourses of Development in Film and Play Thaneer, Thaneer.” In creative writing, Shankar has a short story in circulation and continues to explore short fiction in work-in-progress. He is also at work on a critical study tentatively titled “Strange Familiars: Cultural Fictions of the Modern Poor.” In 2020, his novel Ghost in the Tamarind was picked up for translation into Italian (and was published in March 2021).

Shankar was appointed an External Expert, advisory to the Committee for the Nobel Prize for Literature, Swedish Academy, 2021-2024. In 2020, he was also invited to nominate distinguished figures in culture and public life for the Fukuoka Prize (Japan). And he was appointed to the Editorial Board for the Approaches to the Novel Monograph Series, Oxford University Press; and to the Advisory Board of the PMLA, the Modern Language Association’s flagship scholarly journal, for three years.

In 2020, Joyce Pualani Warren received two English Department Research Outcome Grants. One allowed her to work with colleagues Cynthia Franklin, Derrick Higginbotham, No’u Revilla, and Emily West on a book publishing workshop with Fordham University Press Editorial Director, Richard Morrison. Pua’s focus for this workshop was her current book manuscript, Theorizing Pō: Blackness, Bodies, and Pacific Islands Literature. Another allowed her to work with colleagues Cristina Bacchilega and ku’ualoha ho’omanawanui on The Fantastic in the Pacific Speaker Series, which featured authors Victoria Nālani Kneubuhl and Lehua Parker. She was an invited speaker as part of the “Decolonizing Knowledges” panel of the Archival Silences Working Group at Princeton University and the Radical Reelism Speaker Series at Macalaster College. She also gave several presentations at UHM: “Embodying the Ho‘i Mai: Diaspora, Imagined Futures, and the Kanaka Maoli Graphic Novel” as part of the Native Hawaiian Student Services Bookshelf Series, “Mana Wahine Māori as Protest Literature: Intersectional Black Identities and the Politics of Speech” as part of the Department of Women’s Studies Colloquium Series, and “‘The Depth of Darkness’: Genealogies of Race and Sovereignty in Nineteenth-Century Hawaiian Literature” as part of the Brown Bag Biography Series of UHM’s Center for Biographical Research. She also got the chance to do more community facing work: moderating the panel “Haku Hana Keaka: The Creators of Hawaiian Theatre” as part of Hawai‘i Pono‘i Coalition’s Inaugural Hawaiian History Month Celebration, giving the talk
“Blackness, Bodies, and Kanaka Maoli Literary Nationalism” as part of The Popolo Project’s Black August programming, and speaking with Hawai‘i Public Radio’s Ku‘uwehi Hiraishi. In 2020, Pua applied for funding from The Huntington, and will spend 2021-2022 as a Barbara Thom Postdoctoral Fellow.