

2018-19 PUBLICATIONS

Ahia, Māhealani

Editing: Co-Editor, *Hawai'i Review*.

Editorial Board, *Manoa Horizons*.

Cheslow, Erin

Review of *Hope at Sea: Possible Ecologies in Oceanic Literature*. *The Contemporary Pacific*. Fall 2019.

Han, Joseph

Books:

Uncrossable: Stories (YesYes Books, March 2020) [short stories]

Bloodletting (The Operating System, March 2020) [poetry]

Fiction:

"Ten Thousand Years," Playtpus Press Shorts, Forthcoming 2019.

Reviews:

"Korean and Korean American Life Writing in Hawai'i: From the Land of the Morning Calm to Hawai'i Nei by Heui-Yung Park." *Biography*, vol. 41, No. 2, Spring 2018.

Ito-Fujita, Avree, Nicole Kurashige, Kristina Togafau

Co-authored Essay with

Georganne Nordstrom, Nicole Furtado, Gregory Gushiken, Kaitlyn Iwashita, and Isaac Wang.

"Affirming our liminality & writing on the walls: How we Welcome in our writing center." *The Peer Review Journal*, forthcoming Fall 2019.

Karaan, Maria Natividad

Essay:

"Tandan and Laut: Elemental Relations as Response to Militarism in the Sama Dilaut Kata-Kata." *Likhaan Ecocriticism Reader*. University of the Philippines Press, 2019, (forthcoming).

Kim, So Yeon

Essays:

"Nostalgia of the Talkies: A Reflection of Hollywood's Crisis in *Sunset Boulevard* (1950)." *The New Studies of English Language & Literature*, vo. 70, 2018, pp. 269-286.

"Prospect From Confusion: *Singin' in the Rain* (1952) and Opportunity of New Technology." *New Korean Journal of English Language and Literature*, vol.59, no. 3, 2014, pp. 119-33.

"The Representation of Transhuman Ideas in BBC's *Sherlock*." *Journal of English and American Studies*, vol.13, 2014, pp. 99-112.

Kurashige, Nicole

Essays:

"Affirming Our Liminality and Writing on the Walls: How We Welcome in Our Writing Center." *The Peer Review*, vol. xx, no. xx, 2019, web, (forthcoming).

"Playful (Counter)Publics: Game Mods as Rhetorical Forms of Active and Subversive Player Participation." *InVisible Culture: An Electronic Journal of Visual Culture*, vol. xx, no. xx, web, (forthcoming).

Lee, J. Vera

Essay:

"My Mother's Cemetery," *Asymptote*, Spring 2019. Web.

Story:

"Adequacy." *StoryQuarterly*, vol. 52, Summer 2019.

Loo, Tani

Novel:

Ivywood Manor. Brain Mill Press, 2019. (forthcoming)

Short stories:

"Terms and Conditions of Acceptable Behavior." *Hawaii Review*, No. 90, 2019 (forthcoming).

"My Grandmother's Request." *Audeamus*, No. 13 (forthcoming).

"Composite Culture." *CircleShow*, No. 18, 2018, pp. 61-62.

Article (nonfiction):

"Asian-Settlers Colonialism: Being Chinese in Hawaii." *Honolulu Civil Beat*. December 2018. Web.

Revilla, No'ukahauoli

Chapbook:

Permission to Make Digging Sounds. Effigies III, Salt, 2019

Poems:

"multi-lasting" and "basket." *The End of the World Project*, Moira, 2018.

"Memory as Missionary Position" and "After She Leaves You, Femme." *Literary Hub*, 2018.

"How To Use a Condom." *Introduction to Women's, Gender, and Sexuality Studies*, Oxford UP, 2018.

Robertson, Stephanie

Essay:

"Mindfulness as Pedagogy: A Method of Inclusion in Multilingual First-Year Writing Classroom" *Journal of Pedagogic Development*, vol. 8, Issue 3 November 2018.

Togafau, Kristina R.

with Nordstrom, Georganne, et al. "Affirming our liminality & writing on the walls: How we welcome in our writing center." *(Re)Defining Welcome*, special issue of *The Peer Review*, vol. xx, no. xx, 2019, pp.xx-xx. (Forthcoming)

Wright, Rain

Creative Nonfiction:

"Woven: Excerpt from *Everything Turns to Light*." *Entropy Magazine*. Fall 2018. Web.

"Buttons." *Snap Journal*. Spring 2019. Print.

"The Grey House Didn't Speak." *Dreamers*. Spring 2019. Web.