ALLEN, SARAH
Book Chapter

BACCHILEGA, CRISTINA
Edited Book

Co-Edited Journal Issues
Co-editor with Anne E. Duggan of three companion special issues, “Thinking with Stories in Times of Conflict,” in addition
- Marvels & Tales vol. 33, no. 1, 2019. https://muse.jhu.edu/issue/40942

Essays in Books


Short Pieces (refereed unless noted)
Co-authored with Anne E. Duggan, “Preface” of *Journal of American Folklore* vol. 132, no. 525 (summer 2019); *Marvels & Tales: Journal of Fairy-Tale Studies*, vol. 33, no. 1, 2019; *Narrative Culture* vol. 6, no. 2, July 2019.

“Folklore and Literature: Questions of Translation and Adaptation.” Syllabus and Sample

Translations


CARON, JAMES  
Journal Article  

CASEY, ALEXANDER  
Journal Article  

FEUERSTEIN, ANNA  
Book  
The *Political Lives of Victorian Animals: Liberal Creatures in Literature and Culture*.  


Book Review  

FUJIKANE, CANDACE  
Essay in Book  
“Huaka‘i Kako‘o no Wai‘anae Environmental Justice Bus Tour.” *Detours: A Decolonial Guide*

**Journal Article**


**Co-Written Journal Article**


**GAGNON, JOHN**

**Essays in Book**


**Journal Articles**


**HOLMES, STEVEN**

**Book Review**

“Review of *Arabic Science Fiction* by Ian Campbell.” *SFRA Review*, vol. 50, no. 1, 2020, pp. 82-84.
**HŌ‘OMANAWANUI, KU‘UALOHA**

**Book Chapter**


**Journal article**


**Co-authored Essay**


**HOWES, CRAIG**

**Book Chapters**


**Book Review**


**Interview**


**LOO, TANI**

**Book**


**Creative Writing**

MORSE, JONATHAN
Article

Note
“Hart Crane’s Skygak.” https://jonathanmorse.blog/2019/07/03/hart-crane-s-skygak/

Photography

Blog

NORDSTROM, GEORGANNE
Journal Article
“A Practitioner’s Inquiry Into Professionalization: When *We* Does Not Equal Collaboration.”
*Praxis: A Writing Center Journal* vol. 17, no. 1, 2019

Co-Authored Journal Article
“Affirming Our Liminality & Writing On The Walls: How We Welcome In Our Writing Center.” *The Peer Review Journal*, vo. 3, no 1, 2019,

Book Review

PAK, GARY
Broadcast TV


**Dramatic Work Performed**


**DVD**

*Kokua Hawaii: The Beginning of the Revolutionary Movement in Contemporary Hawai’i.*


**Book Chapter**


**Video**

“Kokua Hawaii: Larry Kamakawiwoole.” *YouTube,* uploaded 7 September 2019, 
https://youtu.be/jefThVBrDWQ.

“Kokua Hawaii: Gwen Kim.” *YouTube,* uploaded 9 September 2019, 

“Kokua Hawaii: Kalani Ohelo.” *YouTube,* uploaded 11 September 2019, 
https://youtu.be/1BC7UP5PvLw.

“Kokua Hawaii: Ray Catania.” *YouTube,* uploaded 12 September 2019, 
https://youtu.be/veQks9usULE.

“Kokua Hawaii: Claire Shimabukuro.” *YouTube,* uploaded 13 September 2019, 
https://youtu.be/rk2qeQjiuoQ0.

“Kokua Hawaii: John Witeck.” *YouTube,* uploaded 15 September 2019, 
https://youtu.be/MI7eISxx1pQ.

“Kokua Hawaii: Lori Hayashi.” *YouTube,* uploaded 17 September 2019, 
https://youtu.be/b17dCabFmDk.


**RIEDER, JOHN**

*Journal Article*


*Book Chapter*


*Short Piece*


*Book Reviews*


**SPROTT, ZOË E.**

*Creative Writing*


“The Dark I Know Well.” *Litro Online*, 6 April 2019. [https://www.litro.co.uk/2019/04/the-dark-i-know-well/](https://www.litro.co.uk/2019/04/the-dark-i-know-well/)


*Journal Articles*


**PEREZ, CRAIG SANTOS**

*Edited Books:*


*Book Chapters:*

“‘Thank God for the Maladjusted’: The Transterritorial Turn towards the Chamorro Poetry of Guahan (Guam).” *Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies*, edited by Otto Heim, Yuan Shu, and Kendall Johnson, Hong Kong UP, 2019, pp. 45-76.


**REVILLA, NO’UKAHU’OLI**

*Creative Writing*

*Chapbooks*

*Translations*

*Co-Authored Essays*

**SCHULTZ, SUSAN**

*Book*

**S. SHANKAR**

*Edited Book*

[Indian edition of special issue of *Biography* published in 2017.]

*Guest Editor*
Scholarly Note

WAYNE, VALERIE
Podcast
“History of *Cymbeline*” on “That Shakespeare Life,” interview with Cassidy Cash.
http://www.cassidycash.com/ep74
Contributor’s Notes

Daphne Desser has two articles forthcoming in the area of rhetoric and memoir: "Public Memory, Memoir, and the Shoah: Narrating Family and Inherited Trauma” in Journal of Modern Life Writing Studies and "My Mother is a Sabra and Other Inconvenient Truths" in Interdisciplinary Humanities Journal. She is a 2020 recipient of the Schusterman Center’s Summer Institute for Israel Studies and has been selected as a speaker for "Americans and the Holocaust," a touring library exhibition sponsored by The United States Holocaust Memorial Museum and the American Library Association. She presented her research at two academic conferences (in Tokyo and Chicago) and, as late as summer 2019, was the recipient of three grants: a Research Outcomes grant, an Office of Student Equity Excellence and Diversity grant, and an LLL Dean’s Special Fund grant. Daphne continues to serve as a reviewer for Literacy in Composition Studies. Two of her undergraduate students were selected to present at the 2020 English Represents! Event.

Candace Fujikane completed final revisions for her book manuscript, Mapping Abundance for a Planetary Future: Kanaka Maoli and Critical Settler Cartographies in Hawai‘i, which will be published by Duke University Press. Her article, “Mapping Abundance on Mauna a Wākea as a Practice of Ea,” appeared in No ka Pono o ka Lāhui, a special issue of Hūlili: Multidisciplinary Research on Hawaiian Well-Being edited by Erin Kahunawaika‘ala Wright and Noelani Goodyear-Ka‘ōpua. Her chapter on “Huaka‘i Kakoʿo no Wai’anae Environmental Justice Bus Tour” appeared in Detours: A Decolonial Guide to Hawai‘i, edited by Hokulani Aikau and Vernadette Gonzalez, and she co-wrote “Teaching for Maunakea: Kia‘i Perspectives” with kuʻualoha hoʻomanawanui, Aurora Kagawa-Viviani, Kerry Kamakaokaʻilima Long and Kekailoa Perry which appeared in Asian American and Pacific Islander Activism: Commemorating Fifty Years of Asian American Studies, a special issue of Amerasia Journal, edited by Diane Fujino. Candace was invited to speak about her work on her book at USC and Pomona College, where she gave talks on “Mapping Abundance Against Global Climate Change,” in March 2019. She was a discussant on a panel on “Critical Settler Relationalities” at the Association for Asian American Studies (AAAS) Conference in Madison, Wisconsin in April 2019. She was one of six plenary speakers on “Kūkulu: Foundations for Inclusive Lāhui (Nation)-Building at Mauna Kea” at the American Studies Association (ASA) conference in Honolulu in November 2019. She also presented a paper with Kēhaulani Kupihea on “Huaka‘i Aloha ‘Āina: Indigenous Resurgence and Decolonial Love on Tours of Keʻehi” at that ASA Conference. As a member of the ASA Site Committee, Candace organized a huaka‘i to Mokaua Island with Mauliola Keʻehi. Candace was invited by the Associated Students of the University of Hawai‘i (ASUH) and Graduate Student Organization (GSO) to speak on a roundtable discussion on “Mauna Kea and the Thirty Meter Telescope” at the UH Campus Center Ballroom in March 2019, and in May, she gave a talk on water on Mauna a Wākea at the EAducational Weekend in Waiʻanae, hosted by Hui Kū Like Kākou. In July, she gave a lecture at
Puʻuhuluhulu University on Mauna a Wākea on the moʻolelo of water on the mauna, and she also spoke about the 2019 stand that kiaʻi mauna (mountain protectors) have taken at Mauna a Wākea at an English Department colloquium in September.

**Craig Howes** contributed an essay on “Biography” to the volume *Research Methodologies for Auto/Biography Studies* (Routledge, 2019), and participated in a Review Forum for *The Journal of Pacific History* on Patricia O’Brian’s *Tautai: Sāmoa, World History, and the Life of Ta‘isi O.F. Nelson*. “Reflections on Life Narrative Studies, Past, Present, and Future: An Interview with Craig Howes” was posted on the *IABA Student and New Scholar Network*. “A Downtown Honolulu and Capitol District Decolonial Tour” appeared in *Detours: A Decolonial Guide to Hawai‘i*, edited by Hōkūlani Aikau and Vernadette Gozalez (Duke 2019). As part of the launch for this collection, he appeared on panels at the National Endowment for the Humanities Conference, and at Waiwai Collective. For the American Studies Association Conference, he conducted a downtown tour with Noenoe Silva, and also chaired a panel on “Decolonizing Forms: 20th- and 21st-Century African American Life Writing.” In the summer he delivered his paper “‘Bury the Duke’: Wellington, Caricature, and the Politics of Personality” at the International Auto/Biography Conference *Knowing the Self: Auto/Biographical Narratives and the History of Knowledge* in Madrid, Spain, and at *Work/Leisure, Duty/Pleasure*, the Research Society for Victorian Periodicals 2019 conference in Bristol UK. (He gave a longer version of this paper as part of the UHM English Department Colloquium Series.) In Bristol he also moderated a panel on “Scraps: Their Uses and Pleasures.” In October, he gave a keynote address, “Biobits and the Life Writing Environment—From Micro to Macro,” and appeared on a panel devoted to “Life Writing: Journals and Publishing” at “Life Writing and Asia-Pacific Cultures” the International Auto/Biography Association Asia-Pacific Conference held at Shanghai Jiao Tong University. At the Hawai‘i Book and Music Festival in May, Craig moderated a panel on “Hoʻoulu Hawai‘i: The King Kalākaua Era,” and appeared on a panel devoted to “Nā Haku: Portraits of Native Hawaiian Pastors at Home and Abroad, 1820–1900.” He organized two other panels for the Hawai‘i Council for the Humanities series *Breaking News: Telling Our Own Stories*—one on punditry, and one on “Breaking, Making, and Shaping the News.” As a performer in Living History and Hana Keaka productions, Craig appeared in *Mai Poina: The Overthrow* at ‘Iolani Palace for the eleventh year in September 2019, and then for the American Studies Association and National Endowment for the Humanities Conventions in November. He was Dr. Willem Hillebrand for the fifth time at Foster Botanical Gardens in September. Then in September and early October, He was Lorrin Thurston in the Kennedy Theatre production of *ʻAuʻa ʻIa: Holding On*. Written and directed by Tammy Haʻiliōpua Baker, this Hana Keaka Hawai‘i was invited to the Native Reflections Festival of Indigenous Theater in New York City, where it was performed in January at the New York Theatre Workshop, and then for a three-night run at Theatre for a New City. Forthcoming publications are the entry on “Life Writing” for *The Oxford Encyclopedia of Literary Theory* (2020), the “Foreword” to *Writing Life Writing: Narrative, History, Autobiography*, by Paul John Eakin (Routledge 2020), and the essay “Biobits and the Life Writing Environment—From Micro to Macro,” for the *Journal of Modern Life Writing Studies* (Shanghai 2020). He continues to co-edit *Biography: An Interdisciplinary Quarterly* and direct the Center for Biographical Research. He is currently revising for publication a history of nineteenth century British comic and satiric periodicals.
In addition to his little factual discovery about the mysterious word “Skygak” in Hart Crane’s *The Bridge*, Jonathan Morse has found a document apparently not recorded in the James Joyce scholarship: a published sermon by the Jesuit priest John Conmee, who figures under his own name in *A Portrait of the Artist as a Young Man* and the “Wandering Rocks” and “Circe” episodes of *Ulysses*. A bonus for the classroom is that the sermon was preached in aid of Dublin’s National Maternity Hospital, where the “Oxen of the Sun” episode takes place. And boy, was Joyce’s ear accurate in his fictional recreation of the way Father Conmee talked.

In 2019, as the recipient of a Fulbright Scholar Award to Ireland, Georganne Nordstrom taught at the National University of Ireland at Galway, collaborated with their writing centre, and conducted research on the Irish language. She co-organized two international events while there, the Workshop on Supporting Diversity in Academic Writing, which featured eight UHM Writing Center consultants, and the two-day international Writing & Well-Being Conference (which will now be an annual event). In addition, she presented at the 6th International Academic Writing Symposium in Hanover, Germany, and was an invited speaker at Canradh na Gaeilge (The Irish Language League). In addition, Georganne presented at the International Writing Center Association Conference in Columbus, Ohio; was a featured speaker on both the “Language Diversity Panel” at Michigan State’s Writing Center and the “SURE Module: How to Identify and Apply to Graduate Schools” panel (hosted by UHM’s undergraduate Research Program). She continues to serve as an elected member on the International Writing Center Association executive board.

John Rieder chaired the committee that hosted the 2019 Science Fiction Research Association Conference in Honolulu in June, where he also received the SFRA’s Lifetime Scholarly Achievement Award. He continues to be active in the field of science fiction studies, and to serve on the editorial board of *Extrapolation*, the field’s senior journal.

S. Shankar has had his scholarly essay “The Ruse of Freedom: Ahimsa and Freedom of Expression in a Comparative Context” accepted for publication by *Cultural Critique*. This essay is the result of years of work thinking through the uses and abuses of “free speech” in India and the US. *Caste and Life Narratives* (co-edited with Dr. Charu Gupta) was re-printed in India in 2019 by Primus Publishers; this book originated as a 2017 special issue of *Biography*. For the 2020 Modern Language Association Convention Shankar organized and participated in a well-attended roundtable on Critical Caste Studies. Critical Caste Studies is a major focus of Shankar’s current work. He organized and presented on a panel on “Teaching Caste” for the 2020 South Asian Literary Association Annual Conference. And he is currently preparing a note on caste and social distancing with collaborators for the British Comparative Literature Association. In creative writing, Shankar has recently returned to short fiction after decades writing novels and scholarly essays and books. For the moment he is finding it a refreshing change. In 2020, he has or has had invitations to present his work at the University of Houston, Uppsala University (Sweden), and Indiana University (Bloomington). COVID-19 has played havoc with these invitations, which will likely be postponed to later dates. In teaching, Shankar is especially pleased with a senior Honors seminar he offered entitled “Resistance Narratives,” a student from which has been selected to present as part of English Represents!