

2019 English Department Bibliography
University of Hawai'i-Manoa

ALLEN, SARAH

Book Chapter

“The Making of a Bully Culture (and How One Might Transform It).” *Defining, Locating, and Addressing Bullying in the WPA Workplace*. Utah State UP, 2019, pp. 69-85.

BACCHILEGA, CRISTINA

Edited Book

Co-editor with Marie Alohalani Brown. *The Penguin Book of Mermaids: Tales of Merfolk and Water Spirits from Around the World*, Penguin, October 2019.

Reviews: Sonya Taafe, *Publishers Weekly*,

<https://www.publishersweekly.com/9780143133728> 8-21-19; Patricia Smith, *Booklist* 9-15-19; Mindy Pennybacker, *Star Advertiser* 12-23-19; Jeana Jorgensen, *Los Angeles Review of Books* 3-30-20 <https://lareviewofbooks.org/article/mermaids-from-across-the-seven-seas-on-the-penguin-book-of-mermaids/>.

Co-Edited Journal Issues

Co-editor with Anne E. Duggan of three companion special issues, “Thinking with Stories in Times of Conflict,” in addition

Marvels & Tales vol. 33, no. 1, 2019. <https://muse.jhu.edu/issue/40942>

Journal of American Folklore vol. 132, no. 525, summer 2019.

<https://www.jstor.org/stable/10.5406/jamerfolk.132.issue-525>

Narrative Culture vol. 6, no. 2, July 2019.

<https://www.jstor.org/stable/10.13110/narrcult.6.issue-2>

Essays in Books

“‘Decolonizing’ the Canon: Critical Challenges to Eurocentrism.” *The Fairy Tale World*, edited by Andrew Teverson, Routledge, 2019, pp. 33–44.

“Teaching Fairy-Tale Versions, Adaptations, and Translations.” *Teaching Fairy Tales*, edited by Nancy L. Canepa. Wayne State UP, 2019, pp. 215–226.

Short Pieces (refereed unless noted)

Co-authored with Anne E. Duggan, “Preface” of *Journal of American Folklore* vol. 132, no. 525 (summer 2019); *Marvels & Tales: Journal of Fairy-Tale Studies*, vol. 33, no. 1, 2019; *Narrative Culture* vol. 6, no. 2, July 2019.

“Folklore and Literature: Questions of Translation and Adaptation.” Syllabus and Sample

Assignments in *Teaching Fairy Tales*, edited by Nancy L. Canepa. Wayne State UP, 2019, pp. 408–418.

Translations

“Cola Pesce” and “The Sailor and the Mermaid from the Sea” (two tales in *Fiabe e leggende popolari* by Giuseppe Pitrè, translated from Sicilian into Italian by Bianca Lazzaro, Donzelli Editore, 2016). *Penguin Book of Mermaids*, edited by Cristina Bacchilega and Marie Alohalani Brown, Penguin, 2019, pp. 80–81.

“A Mermaid’s Story” (“Storia di una sirena” in Giuseppe Gigli’s *Canti e fiabe popolari*, 1893). *Penguin Book of Mermaids*, edited by Cristina Bacchilega and Marie Alohalani Brown, Penguin, 2019, pp. 75–79.

CARON, JAMES

Journal Article

“Satire Today.” *Studies in American Humor* [ser. 4] 5, no.1, 2019, pp. 6-12.

CASEY, ALEXANDER

Journal Article

Casey, Alexander. “A Samoan Socratic Seminar: Pederasty, Hypocrisy, and Freeloze.” *SFRA Review*, vol. 330, Fall 2019, pp. 111–117.

FEUERSTEIN, ANNA

Book

The Political Lives of Victorian Animals: Liberal Creatures in Literature and Culture. Cambridge UP, 2019.

Review. Ingrid Tague, “Dung-spattered reality,” *Times Literary Supplement*, Marcy 27, 2020: <https://www.the-tls.co.uk/articles/city-of-beasts-thomas-almeroth-williams-the-political-lives-of-victorian-animals-anna-feuerstein-review-ingrid-h-tague/>

Book Review

Review of *Victorian Environments: Acclimatizing to Change in British Domestic and Colonial Culture*, edited by Grace Moore and Michelle Smith. *Nineteenth-Century Prose*, vol. 6, no. 2. 2019, pp. 180-187.

FUJIKANE, CANDACE

Essay in Book

“Huaka‘i Kako‘o no Wai‘anae Environmental Justice Bus Tour.” *Detours: A Decolonial Guide*

to *Hawai'i*, edited by Hokulani Aikau and Vernadette Gonzalez. Duke University Press, 2019, pp. 340-349.

Journal Article

"Mapping Abundance on Mauna a Wākea as a Practice of Ea." *No ka Pono o ka Lāhui*. Eds. Erin Kahunawaika'ala Wright and Noelani Goodyear-Ka'ōpua. A spec. issue of *Hūlili: Multidisciplinary Research on Hawaiian Well-Being*, vol. 11, no. 1. 2019, pp. 23-54.

Co-Written Journal Article

Ku'ualoha ho'omanawanui, Candace Fujikane, Aurora Kagawa-Viviani, Kerry Kamakaoka'ilima Long, and Kekailoa Perry. "Teaching for Maunakea: Kia'i Perspectives" *Asian American and Pacific Islander Activism: Commemorating Fifty Years of Asian American Studies*, edited by Diane Fujino. A special issue of *Amerasia Journal*, vol. 46, 2019, pp. 271-276.

GAGNON, JOHN

Essays in Book

"Minerva Rising: The Pentagon's Weaponization of Rhetorical Knowledge." *Rhet Ops: Rhetoric and Information Warfare*, edited by Jim Ridolfo and Bill Hart-Davidson, U of Pittsburgh P, 2019.

Co-authored with Maria Novotny. "Research as Care: A Shared Ownership Approach to Rhetorical Research in Trauma Communities." *Reflections: Public Rhetoric, Civic Writing and Service Learning*, vol. 18, no.1, 2018. Reprinted in *Best of the Journals in Rhetoric and Composition 2019*, edited by Jessica Pauszek et al, Parlor Press, 2019.

Journal Articles

"Teaching Rhetorical Segmentation as a Countermeasure to Post-Truth in the Composition Classroom." *The Liminal: Interdisciplinary Journal of Technology in Education*, vol. 1, no. 1, 2019.

Co-Authored with Trixie Smith, Katie Manthey, Ezekiel Choffel, Wonderful Faison, Scotty Secrist, and Phil Bratta. "Reflections on/of Embodiment: Bringing Our Whole Selves to Class." *Feminist Teacher*, vol. 28, no. 1, 2017 (actual publication date 2019).

HOLMES, STEVEN

Book Review

"Review of *Arabic Science Fiction* by Ian Campbell." *SFRA Review*, vol. 50, no. 1, 2020, pp. 82-84.

HO‘OMANAWANUI, KU‘UALOHA

Book Chapter

“E Ho‘i i ka Piko (Returning to the Center): Mo‘okū‘auhau as Methodology in a Literary Context.” *The Path Before Us: Genealogies and Methodologies in Hawaiian Studies*, edited by Nālani Wilson Hokuwhitu. U of Hawai‘i P, 2019.

Journal article

“Ka ‘Ai Kamaha‘o o ka ‘Āina (The Wondrous Food of the Land): ‘ōiwi Women’s Poetry and Aloha ‘Āina Nationalism.” *New Zealand Journal of French Studies*, vol. 37, no. 2, 2019, pp. 53-70.

Co-authored Essay

“Teaching for Mauna Kea: Kia‘i Perspectives.” Co-authored with Candace Fujikane, Aurora Kagawa Viviana, Kerry Kamakaoka‘ilima Long, and Kekailoa Perry. *Amerasia Journal*, vol. 45, no. 1, 2019. Online. <https://doi.org/10.1080/00447471.2019.1686318>

HOWES, CRAIG

Book Chapters

“Biography.” *Research Methodologies for Auto/Biography Studies*, edited by Kate Douglas and Ashley Barnwell. Auto/Biography Studies Series, Routledge, 2019. pp. 61–67.

“A Downtown Honolulu and Capitol District Decolonial Tour.” *Detours: A Decolonial Guide to Hawai‘i*, edited by Hōkūlani Aikau and Vernadette Gozalez. Duke UP, 2019. pp. 300–314.

Book Review

Review Forum on Patricia O’Brian, *Tautai: Sāmoa, World History, and the Life of Ta‘isi O.F. Nelson*. *The Journal of Pacific History*, vol. 54, 2019, pp. 271–281.

Interview

“Reflections on Life Narrative Studies, Past, Present, and Future: An Interview with Craig Howes.” *IABA Student and New Scholar Network*. May 8, 2019.

LOO, TANI

Book

Ivywood Manor. Brain Mill Press, 2019.

Creative Writing

“My Grandmother’s Request.” *Audeamus*, no. 13, 2019, pp. 50-56.

MORSE, JONATHAN

Article

“Community Standards: A Suggestion for New Scholarship.” *James Joyce Quarterly*, vol. 56, no. 3-4, Spring-Summer 2019, pp. 405-10.

Note

“Hart Crane’s Skygak.” <https://jonathanmorse.blog/2019/07/03/hart-cranes-skygak/>

Photography

A selection of photographs and an interview with me. *Vice Versa 2019*, 29 September 2019.
<https://www.hawaii.edu/vice-versa>.

Blog

The Art Part. <https://jonathanmorse.blog>. 279 posts.

NORDSTROM, GEORGANNE

Journal Article

“A Practitioner’s Inquiry Into Professionalization: When *We* Does Not Equal Collaboration.”
Praxis: A Writing Center Journal vol. 17, no. 1, 2019
<http://www.praxisuwc.com/full-issue>.

Co-Authored Journal Article

“Affirming Our Liminality & Writing On The Walls: How We Welcome In Our Writing Center.” *The Peer Review Journal*, vo. 3, no 1, 2019,
<http://thepeerreview-iwca.org/issues/redefining-welcome/affirming-our-liminality-writing-on-the-walls-how-we-welcome-in-our-writing-center/>.

Book Review

Review of the book *Writing Centers and Disability*, by R. D. Babcock & S. Daniels. *Writing Center Journal*, vol. 37, no. 2, 2019.

PAK, GARY

Broadcast TV

"Larry Kamakawiwoole." *Kokua Hawaii: The Beginning of the Revolutionary Movement in Contemporary Hawaii* 'i. 'Ōlelo Community TV 54, Honolulu. August 2019.

"Gwen Kim." *Kokua Hawaii: The Beginning of the Revolutionary Movement in Contemporary Hawaii* 'i. 'Ōlelo Community TV 54, Honolulu. September 2019.

"Kalani Ohelo." *Kokua Hawaii: The Beginning of the Revolutionary Movement in Contemporary Hawaii* 'i. 'Ōlelo Community TV 54, Honolulu. October 2019.

"Ray Catania." *Kokua Hawaii: The Beginning of the Revolutionary Movement in Contemporary Hawaii* 'i. 'Ōlelo Community TV 54, Honolulu. November 2019.

"Claire Shimabukuro." *Kokua Hawaii: The Beginning of the Revolutionary Movement in Contemporary Hawaii* 'i. 'Ōlelo Community TV 54, Honolulu. December 2019.

Dramatic Work Performed

The Watcher of Waipuna. Kumu Kahua Theatre, Honolulu. March-April 2019.

DVD

Kokua Hawaii: The Beginning of the Revolutionary Movement in Contemporary Hawaii 'i. Produced by Gary Pak and Merle Pak. Four discs. KV2020 Productions and Wake Up Productions, 2019.

Book Chapter

"The Smell of Old Wood: Oe Halmeoni's Power of Storytelling." *A Platform for Peace and Communication*. Seoul: Literature Translation Institute of Korea, 2019.

Video

"Kokua Hawaii: Larry Kamakawiwoole." *YouTube*, uploaded 7 September 2019, <https://youtu.be/jefThVBrDWQ>.

"Kokua Hawaii: Gwen Kim." *YouTube*, uploaded 9 September 2019, <https://youtu.be/SFTE8YGigA8>.

"Kokua Hawaii: Kalani Ohelo." *YouTube*, uploaded 11 September 2019, <https://youtu.be/1BC7UP5PvLw>.

"Kokua Hawaii: Ray Catania." *YouTube*, uploaded 12 September 2019, <https://youtu.be/veQks9usULE>.

"Kokua Hawaii: Claire Shimabukuro." *YouTube*, uploaded 13 September 2019, <https://youtu.be/rk2qeQiuoQ0>.

"Kokua Hawaii: John Witeck." *YouTube*, uploaded 15 September 2019, <https://youtu.be/Ml7eISxx1pQ>.

"Kokua Hawaii: Lori Hayashi." *YouTube*, uploaded 17 September 2019, <https://youtu.be/b17dCabFmDk>.

“Kokua Hawaii: Kimo Ng.” *YouTube*, uploaded 18 September 2019,
<https://youtu.be/971Tw0pvt0k>.

“Kokua Hawaii: Alfred Alapai Abreu.” *YouTube*, uploaded 19 September 2019,
<https://youtu.be/8tVRIZV4TQA>.

“Kokua Hawaii: Dwight Yoshimoto.” *YouTube*, uploaded 20 September 2019,
<https://youtu.be/TCxiUfBuesw>.

“Kokua Hawaii: Lucy Hashizume Witeck.” *YouTube*, uploaded 21 September 2019,
<https://youtu.be/svRwBwiU-F4>.

“Kokua Hawaii: Gary Kubota.” *YouTube*, uploaded 23 September 2019,
https://youtu.be/no_icPNHvTs.

RIEDER, JOHN

Journal Article

“Colonial Ignorance and World Construction: On Albert Wendt’s *Black Rainbow* and *The Adventures of Vela*.” *Journal of the Fantastic in the Arts*, vol. 29, no. 3, 2018, pp. 336-354.

Book Chapter

“Theorizing SF: Science Fiction Studies since 2000.” *The Cambridge History of Science Fiction*, edited by Gerry Canavan and Eric Carl Link. Cambridge UP, 2019, pp. 741-55.

Short Piece

“Pilgrim Award Acceptance Speech.” *SFRA Review* 329, Summer 2019, pp. 20-21.

Book Reviews

Speculative Finance/Speculative Fiction, edited by David M. Higgins and Hugh C. O’Connell. *New Centennial Review*, vol. 19, no. 1, Spring 2019, *Los Angeles Review of Books*, Nov. 1, 2019.

Clarke, Bruce, and Manuela Rossini, eds. *The Cambridge Companion to Literature and the Posthuman*. Cambridge UP, 2017. *Extrapolation*, vol. 60, no. 2, 2019, pp. 204-207.

Shawl, Nisi, ed. *New Suns: Original Speculative Fiction By People of Color*. Solaris, 2019. *Los Angeles Review of Books*, June 4, 2019. <https://lareviewofbooks.org/article/the-warmth-of-new-suns/>

Williams, Nathaniel. *Gears and God: Technocratic Fiction, Faith, and Empire in Mark Twain's America*. *Science Fiction Studies* Vol. 46, Pt. 1 (March 2019), pp. 209-212.

Jerng, Mark C. *Racial Worldmaking: The Power of Popular Fiction*. Fordham UP, 2018.
Extrapolation vol. 60, no. 1, 2019, pp. 69-71.

SPROTT, ZOË E.

Creative Writing

“A Seat at the Table.” *Runestone Journal*, vol. 5, February 2019.

<https://runestonejournal.com/vol5/cnf/a-seat-at-the-table-by-zoe-e-sprott/>

“Case File #3689.” *Vice-Versa*, October 2019. <http://hawaii.edu/vice-versa/zoe-sprott/>

“The Dark I Know Well.” *Litro Online*, 6 April 2019. <https://www.litro.co.uk/2019/04/the-dark-i-know-well/>

“Reveille.” *Mānoa Horizons*, vol. 3, 2018, pp. 154-156.

Journal Articles

“‘The Great Work Begins’: The Reception and Relevance of Tony Kushner’s *Angels in America* in a Millennial World.” *Mānoa Horizons*, vol. 4, 2019, pp. 19-26.

PEREZ, CRAIG SANTOS

Edited Books:

Co-edited with Eric Magrane, Linda Russo, and Sarah DeLeeuw. *Geopoetics in Practice*, Routledge, 2019.

Co-edited with Allison Adelle Hedge Coke and Brandy Nalani McDougall. *Effigies III: Indigenous Pacific Poetry*, Salt Publishing, 2019.

Book Chapters:

“‘Thank God for the Maladjusted’: The Transterritorial Turn towards the Chamorro Poetry of Guahan (Guam).” *Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies*, edited by Otto Heim, Yuan Shu, and Kendall Johnson, Hong Kong UP, 2019, pp. 45-76.

“Native Chamorro Eco-poetry in the Work of Cecilia Perez.” *Ecopoetics and the Global Landscape: Critical Essays*, edited by Isabel Campos, Rowman & Littlefield, 2019, pp. 34-67.

“from Organic Acts: Tsamorita, Rosaries, and the Poem of my Grandma’s Life.” *Border Crossings: Essays in Identity and Belonging*, edited by Paul Longley Arthur and Leena Kurvet-Kaosaar, Routledge, 2019, pp. 105-258.

REVILLA, NO’UKAHAU’OLI

Creative Writing

“Intergenerational Memory.” *Flux*, 3 Sep. 2019.

Chapbooks

Permission to Make Digging Sounds. Effigies III: Indigenous Pacific Poetry, edited by Allison Adelle Hedge Coke, Brandy Nalani McDougall, and Craig Santos Perez, Salt, 2019, pp.131-161.

Translations

“He mele no Kekalukaluokēwā.” *Waxwing*, no. 18, 2019.

Co-Authored Essays

“Aloha is Deoccupied Love.” Co-authored with Jamaica Heolimeleikalani Osorio. *Detours: A Decolonial Guide to Hawai‘i*, edited by Hōkūlani K. Aikau and Vernadette Vicuna Gonzalez, Duke UP, 2019.

SCHULTZ, SUSAN

Book

I Want to Write an Honest Sentence, Talisman House Publishers, 2019.

S. SHANKAR

Edited Book

Caste and Life Narratives. Co-edited with Charu Gupta. Primus Books, 2019.
[Indian edition of special issue of *Biography* published in 2017.]

Guest Editor

“Provocations” Forum on “The Vernacular” for *South Asian Review*, 2020. Contributions by Bishnupriya Ghosh, Charu Gupta, Francesca Orsini and Nirmal Selvamony. Online published; print forthcoming.

Scholarly Note

“The Vernacular: An Introduction.” *South Asian Review*, 2020. Online published; print forthcoming.

WAYNE, VALERIE

Podcast

“History of *Cymbeline*” on “That Shakespeare Life,” interview with Cassidy Cash.
<http://www.cassidycash.com/ep74>

Contributor's Notes

Daphne Desser has two articles forthcoming in the area of rhetoric and memoir: "Public Memory, Memoir, and the Shoah: Narrating Family and Inherited Trauma" in *Journal of Modern Life Writing Studies* and "My Mother is a Sabra and Other Inconvenient Truths" in *Interdisciplinary Humanities Journal*. She is a 2020 recipient of the Schusterman Center's Summer Institute for Israel Studies and has been selected as a speaker for "Americans and the Holocaust," a touring library exhibition sponsored by The United States Holocaust Memorial Museum and the American Library Association. She presented her research at two academic conferences (in Tokyo and Chicago) and, as late as summer 2019, was the recipient of three grants: a Research Outcomes grant, an Office of Student Equity Excellence and Diversity grant, and an LLL Dean's Special Fund grant. Daphne continues to serve as a reviewer for *Literacy in Composition Studies*. Two of her undergraduate students were selected to present at the 2020 English Represents! Event.

Candace Fujikane completed final revisions for her book manuscript, *Mapping Abundance for a Planetary Future: Kanaka Maoli and Critical Settler Cartographies in Hawai'i*, which will be published by Duke University Press. Her article, "Mapping Abundance on Mauna a Wākea as a Practice of Ea," appeared in *No ka Pono o ka Lāhui*, a special issue of *Hūlili: Multidisciplinary Research on Hawaiian Well-Being* edited by Erin Kahunawaika'ala Wright and Noelani Goodyear-Ka'ōpua. Her chapter on "Huaka'i Kako'o no Wai'anae Environmental Justice Bus Tour" appeared in *Detours: A Decolonial Guide to Hawai'i*, edited by Hokulani Aikau and Vernadette Gonzalez, and she co-wrote "Teaching for Maunakea: Kia'i Perspectives" with ku'ualoha ho'omanawanui, Aurora Kagawa-Viviani, Kerry Kamakaoka'ilima Long and Kekailoa Perry which appeared in *Asian American and Pacific Islander Activism: Commemorating Fifty Years of Asian American Studies*, a special issue of *Amerasia Journal*, edited by Diane Fujino. Candace was invited to speak about her work on her book at USC and Pomona College, where she gave talks on "Mapping Abundance Against Global Climate Change," in March 2019. She was a discussant on a panel on "Critical Settler Relationalities" at the Association for Asian American Studies (AAAS) Conference in Madison, Wisconsin in April 2019. She was one of six plenary speakers on "Kūkulu: Foundations for Inclusive Lāhui (Nation)-Building at Mauna Kea" at the American Studies Association (ASA) conference in Honolulu in November 2019. She also presented a paper with Kēhaulani Kupihea on "Huaka'i Aloha 'Āina: Indigenous Resurgence and Decolonial Love on Tours of Ke'ehi" at that ASA Conference. As a member of the ASA Site Committee, Candace organized a huaka'i to Mokauea Island with Mauiola Ke'ehi. Candace was invited by the Associated Students of the University of Hawai'i (ASUH) and Graduate Student Organization (GSO) to speak on a roundtable discussion on "Mauna Kea and the Thirty Meter Telescope" at the UH Campus Center Ballroom in March 2019, and in May, she gave a talk on water on Mauna a Wākea at the Educational Weekend in Wai'anae, hosted by Hui Kū Like Kākou. In July, she gave a lecture at

Pu‘uhuluhulu University on Mauna a Wākea on the mo‘olelo of water on the mauna, and she also spoke about the 2019 stand that kia‘i mauna (mountain protectors) have taken at Mauna a Wākea at an English Department colloquium in September.

Craig Howes contributed an essay on “Biography” to the volume *Research Methodologies for Auto/Biography Studies* (Routledge, 2019), and participated in a Review Forum for *The Journal of Pacific History* on Patricia O’Brian’s *Tautai: Sāmoa, World History, and the Life of Ta‘isi O.F. Nelson*. “Reflections on Life Narrative Studies, Past, Present, and Future: An Interview with Craig Howes” was posted on the *IBA Student and New Scholar Network*. “A Downtown Honolulu and Capitol District Decolonial Tour” appeared in *Detours: A Decolonial Guide to Hawai‘i*, edited by Hōkūlani Aikau and Vernadette Gozalez (Duke 2019). As part of the launch for this collection, he appeared on panels at the National Endowment for the Humanities Conference, and at Waiwai Collective. For the American Studies Association Conference, he conducted a downtown tour with Noenoe Silva, and also chaired a panel on “Decolonizing Forms: 20th- and 21st-Century African American Life Writing.” In the summer he delivered his paper “‘Bury the Duke’: Wellington, Caricature, and the Politics of Personality” at the International Auto/Biography Conference *Knowing the Self: Auto/Biographical Narratives and the History of Knowledge* in Madrid, Spain, and at *Work/Leisure, Duty/Pleasure*, the Research Society for Victorian Periodicals 2019 conference in Bristol UK. (He gave a longer version of this paper as part of the UHM English Department Colloquium Series.) In Bristol he also moderated a panel on “Scraps: Their Uses and Pleasures.” In October, he gave a keynote address, “Biobits and the Life Writing Environment—From Micro to Macro,” and appeared on a panel devoted to “Life Writing: Journals and Publishing” at “Life Writing and Asia-Pacific Cultures” the International Auto/Biography Association Asia-Pacific Conference held at Shanghai Jiao Tong University. At the Hawai‘i Book and Music Festival in May, Craig moderated a panel on “Ho‘oulu Hawai‘i: The King Kalākaua Era,” and appeared on a panel devoted to “Nā Haku: Portraits of Native Hawaiian Pastors at Home and Abroad, 1820–1900.” He organized two other panels for the Hawai‘i Council for the Humanities series *Breaking News: Telling Our Own Stories*—one on punditry, and one on “Breaking, Making, and Shaping the News.” As a performer in Living History and Hana Keaka productions, Craig appeared in *Mai Poina: The Overthrow* at ‘Iolani Palace for the eleventh year in September 2019, and then for the American Studies Association and National Endowment for the Humanities Conventions in November. He was Dr. Willem Hillebrand for the fifth time at Foster Botanical Gardens in September. Then in September and early October, He was Lorrin Thurston in the Kennedy Theatre production of *‘Au‘a ‘Ia: Holding On*. Written and directed by Tammy Ha‘iliōpua Baker, this Hana Keaka Hawai‘i was invited to the Native Reflections Festival of Indigenous Theater in New York City, where it was performed in January at the New York Theatre Workshop, and then for a three-night run at Theatre for a New City. Forthcoming publications are the entry on “Life Writing” for *The Oxford Encyclopedia of Literary Theory* (2020), the “Foreword” to *Writing Life Writing: Narrative, History, Autobiography*, by Paul John Eakin (Routledge 2020), and the essay “Biobits and the Life Writing Environment—From Micro to Macro,” for the *Journal of Modern Life Writing Studies* (Shanghai 2020). He continues to co-edit *Biography: An Interdisciplinary Quarterly* and direct the Center for Biographical Research. He is currently revising for publication a history of nineteenth century British comic and satiric periodicals.

In addition to his little factual discovery about the mysterious word “Skygak” in Hart Crane’s *The Bridge*, **Jonathan Morse** has found a document apparently not recorded in the James Joyce scholarship: a published sermon by the Jesuit priest John Conmee, who figures under his own name in *A Portrait of the Artist as a Young Man* and the “Wandering Rocks” and “Circe” episodes of *Ulysses*. A bonus for the classroom is that the sermon was preached in aid of Dublin’s National Maternity Hospital, where the “Oxen of the Sun” episode takes place. And boy, was Joyce’s ear accurate in his fictional recreation of the way Father Conmee talked.

In 2019, as the recipient of a Fulbright Scholar Award to Ireland, **Georganne Nordstrom** taught at the National University of Ireland at Galway, collaborated with their writing centre, and conducted research on the Irish language. She co-organized two international events while there, the Workshop on Supporting Diversity in Academic Writing, which featured eight UHM Writing Center consultants, and the two-day international Writing & Well-Being Conference (which will now be an annual event). In addition, she presented at the 6th International Academic Writing Symposium in Hanover, Germany, and was an invited speaker at Canradh na Gaeilge (The Irish Language League). In addition, Georganne presented at the International Writing Center Association Conference in Columbus, Ohio; was a featured speaker on both the “Language Diversity Panel” at Michigan State’s Writing Center and the “SURE Module: How to Identify and Apply to Graduate Schools” panel (hosted by UHM’s undergraduate Research Program). She continues to serve as an elected member on the International Writing Center Association executive board.

John Rieder chaired the committee that hosted the 2019 Science Fiction Research Association Conference in Honolulu in June, where he also received the SFRA’s Lifetime Scholarly Achievement Award. He continues to be active in the field of science fiction studies, and to serve on the editorial board of *Extrapolation*, the field’s senior journal.

S. Shankar has had his scholarly essay “The Ruse of Freedom: Ahimsa and Freedom of Expression in a Comparative Context” accepted for publication by *Cultural Critique*. This essay is the result of years of work thinking through the uses and abuses of “free speech” in India and the US. *Caste and Life Narratives* (co-edited with Dr. Charu Gupta) was re-printed in India in 2019 by Primus Publishers; this book originated as a 2017 special issue of *Biography*. For the 2020 Modern Language Association Convention Shankar organized and participated in a well-attended roundtable on Critical Caste Studies. Critical Caste Studies is a major focus of Shankar’s current work. He organized and presented on a panel on “Teaching Caste” for the 2020 South Asian Literary Association Annual Conference. And he is currently preparing a note on caste and social distancing with collaborators for the British Comparative Literature Association. In creative writing, Shankar has recently returned to short fiction after decades writing novels and scholarly essays and books. For the moment he is finding it a refreshing change. In 2020, he has or has had invitations to present his work at the University of Houston, Uppsala University (Sweden), and Indiana University (Bloomington). COVID-19 has played havoc with these invitations, which will likely be postponed to later dates. In teaching, Shankar is especially pleased with a senior Honors seminar he offered entitled “Resistance Narratives,” a student from which has been selected to present as part of English Represents!

