2017-2018 READINGS AND EVENTS

Ahia, Cameron


Han, Joseph


Karaan, Maria

Convenor: Literary Limitrophies: Graduate Students’ Symposium 2018, Ateneo de Manila University Literary and Cultural Studies Program, 20 June 2018, Ateneo de Manila University Faber Hall Conference Room, Quezon City, Philippines, Symposium.


Landgraf, Kapena

Reader/Performer, "Kaʻohu" and "Thirty Years of Papa." Mixing Innovative Arts: Summer Showcase, hosted by Joseph Han, May 17, 2018.

Lesuma, Caryn

Conference Director, 19th Biennial Conference on Literature and Hawaiʻi’s Children: The Places We Come from, Real and Imagined. Chaminade University, June 8-10, 2018.

Guest Lecturer, “Contemporary Young Adult Literature in Hawaiʻi and the Pacific: Genre, Diaspora, and Oceanic Futures.” English 474 (kuʻualoha hoʻomanawanui), University of Hawaiʻi at Mānoa, April 5, 2018.

Panelist, Life After Shakespeare/Beyond the Major Colloquium, Brigham Young University-Hawai‘i, February 20, 2018.

Presenter, "Young Adult Literature in Hawaiʻi and the Pacific." Hawaii Council for the Humanities teacher workshop: Local and Global History Through Literature, Chaminade University, November 18, 2017.
Panelist, New Graduate Assistant Orientation workshop, “Negotiating Authority in the First-Year Writing Classroom,” August 9, 2017, University of Hawai‘i at Mānoa.

**Revilla, Noʻukahauʻoli**


**Togafau, Kristina**


**Wright, Rain**

“All Birth Water” and “Flute Music” It’s Lit with PhDJ, KTUH, Honolulu, HI, May 2018.

*Everything Turns to Light*, M.I.A Art and Literary Series, June 2018, The Manifest, Honolulu, HI.

**Yoshinaga, Ida**

Film discussion panel on *Moonlight*, Black Student Association Event Series. University of Hawai‘i at Mānoa, Spring 2018.


