

## **2017-18 PUBLICATIONS**

### **Ahia, Cameron**

Nonfiction:

“SNAP Decisions.” *Hawaii Review*, No. 87, Fall 2017. Print.

### **Carlson, Amy**

Review of *Scheherazade’s Children: Global Encounters with the Arabian Nights*, edited by Philip F. Kennedy and Marina Warner. *Marvels & Tales*, vol. 31, no.1, 2017, pp. 174-176.

### **Han, Joseph**

Fiction:

“Fare,” *Joyland Magazine*, July 2018. Web.

“Terms and Conditions,” *McSweeney’s Internet Tendency*, June 2018. Web.

“Crimes Against Growth,” *Little Fiction*, May 2018. Web.

Essay:

“North Korea, Sirens and a Policy of Fear.” *Honolulu Civil Beat*. December 2017. Web.

### **Karaan, Maria**

“The Sinama Sea: Navigating Sama Dilaut Sea Space Through Orature.” *The Cordillera Review* vol. xx, no. x, 2018, xx-xx. (forthcoming)

“The Sea of Wombs: The Vessel of the Midwife in Brilliante Mendoza’s *Sinapupunan*.” *Bikol Studies Journal* vol. xx, no. x, 2018, xx-xx. (forthcoming)

### **Kiilau, Aaron**

Essay:

“The Hawaiian Television Cop Show.” *Critical Insights: Post-Colonial Literature*. Ed. Jeremiah J. Garsha. Salem Press, 2017. pp 197-211.

### **Kim, Soyeon**

“Prospect From Confusion: Singin’ in the Rain (1952) and Opportunity of New Technology.” *New Korean Journal of English Language and Literature*, vol. 59, no. 3, 2014, pp. 119-33. [ISSN: 1598-7124]

“The Representation of Transhuman Ideas in BBC’s Sherlock.” *Journal of English and American Studies*, vol.13, 2014, pp. 99-112.

### **Landgraf, Kapena**

"Muliwai." *Hawaii Review 87: Conjunction*, edited by LynleyShimat Lys, Kling, Togafau, Aiu, Coloma, Takao, 2017, pp. 9-11.

"Thirty Years of Papa." *Hawaii Pacific Review*, edited by Tyler McMahan, 2018, <https://hawaiipacificreview.org/2018/04/16/thirty-years-of-papa/#more-71429>.

### **Lee, Jee Young**

“A Bright Lack.” *New American Writing*, vol. 36, no. 1, 2018, pp. 73-74.

### **Loo, Tani**

Fiction:

"Don't Drown." *Hawaii Review*, No. 88, 2018, pp. 72-78

### **Luz, Jordan W.**

Fiction:

“shi-shi on da bachroom floor.” *CIRQUE* vol. 8, no. 2, forthcoming 2018.

### **Revilla, No‘ukahau‘oli**

“Basket.” *The Missing Slate*, 2017, <http://themissingslate.com/tag/nou-revilla/>.

“Memory as Missionary Position” and “After She Leaves You, Femme.” *Literary Hub*, 12 Apr. 2018, <https://lithub.com/new-poetry-by-queer-indigenous-women/>

"Permission to Make Digging Sounds." *Effigies III*, eds. Allison Hedge Coke, Brandy Nālani

McDougall, and Craig Santos Perez, forthcoming.

“How To Use a Condom.” *Introduction to Women’s, Gender, and Sexuality Studies*,

Oxford UP, 2018.

Revilla, No‘ukahau‘oli and Jamaica Osorio. “Aloha is Not Straight.” *Detours: A Decolonial*

*Guide to Hawai‘i*, Duke UP, forthcoming.

**Scanlan, Cavan**

Poem:

“Speaking in Tongues.” *Fat Ulu Blog*, 25 March 2018,

<https://www.fatulu.com/home/2018/3/25/speaking-in-tongues>

**Togafau, Kristina**

Co-editor: *Hawai‘i Review*, No. 87, Fall 2017 and No. 88, Spring 2018.

**Yoshinaga, Ida**

Review of *Alice in Transmedia Wonderland: Curiouser and Curiouser New Forms of A Children’s Classic*. *Gramarye: The Journal of The Sussex Center of Folklore, Fairy Tales, and Fantasy*, vol. 12 (Winter 2017), pp. 82-84.

Essays:

“Providing Direction: Lee Tamahori and *The Ray Bradbury Theater*,” *The New Ray Bradbury Review*, forthcoming 2019.

“Disney’s *Moana*, the Cultural Screenplay, and Methodological Challenges of Evaluating the Extraction of Global Creative Labor for Hollywood Fantasy Films,” *Narrative Culture*, forthcoming 2019.