

2017-18 CONFERENCE PAPERS AND COLLOQUIA

Ahia, Cameron

“Our Sky of Islands: Atmospheric Identities in Diasporic Futures.” Lahui Hawai‘i Research Center Student Conference, 6 April 2018, University of Hawai‘i at Mānoa, Honolulu, HI.

Carlson, Amy.

"Kissing the Mermaid: Adaptation, Popular Cultural Memory, and Maya Kern's Webcomic How to be a Mermaid." *Thinking with Stories in Times of Conflict: a Conference in Fairy Tales Studies*, 2-5 August, 2017, Wayne State University, Detroit, MI.

"On the Other Side of the Glass: Reading Layers of Story in *Aliceheimer's: Alzheimer's Through the Looking Glass*." *48th Annual Meeting of the PCA: Meeting of the Popular Culture Association/American Culture Association*, 28-31 March, 2018, Indianapolis, IN.

Cheslow, Erin

Joint presentation with Sarah Allen, Matt Ito, and Jordan Luz. "Mentoring First Year Writers: Supporting the Development of the Student Writer." 2nd Annual UH System First-Year Writing Symposium, 7 April 2018, University of Hawai'i—West O'ahu, Kapolei, HI.

"Strange New Worlds: Science Fiction, Empire, and Mythologies of Extinction and Survival." Fantasy and Myth in the Anthropocene International Conference, 3-5 October 2018, Masaryk University, Brno, Czech Republic. Accepted Conference Presentation.

Clapp, Justin

“Does This Still Work?: A Psychoanalytic Reading of Christopher Nolan’s *Inception*.” 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, 10 November 2017, Chaminade University, Honolulu, HI.

Clapp, Kaela

“Trapped in *The Street*: A Psychoanalytic Perspective.” 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, 10 November 2017, Chaminade University, Honolulu, HI.

Davey, Lane

“Being one of da boyz & Us Girls: a collection of surf journalism by extreme surfer Lane Davey.” Université Bordeaux Montaigne, France, SSAWW (*Society for the Study of American Women Writers*), July 6, 2017, Bordeaux, France.

"May The Force be with You as James Baldwin unveils Ubuntu." Pacific Ancient and Modern Language Association (PAMLA) Conference, 10 November 2017, Chaminade University, Honolulu, HI.

“Against Althusser: The Stranglehold of Interpellation on Life Writing Studies.” College of Linguistics & Literature (LLL) Graduate Student Conference, 7 April 2018, University of Hawai‘i at Mānoa, Honolulu, HI.

B-Girl Workshop. Rock the School Bells Hawai‘i, October 7 2017, Honolulu, HI.

Freeman, Veronica

“Farming Professions: Local Claims in Farmer’s Markets and Whole Foods.” Seventh International Conference on Food Studies and the Food Studies Research Network, October 2017, Rome, Italy.

“Pressing for Truth: Ida B. Wells’ Crusade for Truth in the Press and Abroad.” 115th Pacific Ancient and Modern Language Association (PAMLA), 10-12 November 2017, Honolulu, HI.

Goodson, Sarah

"Kanaloa Unconquerable: Liberating Indigenous Identity." Graduate Student Conference of Language, Linguistics, and Literature, 22 April 2017, University of Hawai‘i at Mānoa, Honolulu, HI.

“Interrogating the Rhetoric of Tourism in Culture- and Place-Based Text.” 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, 11 November 2017, Chaminade University, Honolulu, HI.

“Pacific Mothering: Women’s Resistance, Reclamation, and Restoration.” 116th Pacific Ancient and Modern Language Association (PAMLA) Conference, 9-11 November 2018, Western Washington University, Bellingham, WA. Accepted Conference Presentation.

Graham, Janet

“Derek Walcott’s Poetics of Naming and Epistemologies of Place in *Omeros*.” 115th Annual Pacific Ancient and Modern Language Association (PAMLA) Conference, 10-12 November 2017, Chaminade University, Honolulu, HI.

Graham, Janet and Quynh Vo

"My life is in your hands": Mis/representations of Self and Relational Economies of Reciprocation in Le Ly Hayslip and Jay Wurt's *When Heaven and Earth Changed Places*." MELUS 2018 Transculture Conference, 3-6 May 2018, Tuscan Suites & Casino, Las Vegas, Nevada.

Han, Joseph

"Demilitarizing South Korea: The Spirit of Gwangju Uprising in *A Taxi Driver* and Han Kang's *Human Acts*." Association for Asian American Studies Conference 2018, March 29-31 2018, San Francisco, CA.

Ito, Matt

"Meanings And Possibilities: Exploring Kuleana And Settler-Indigenous Relations Through The Plays Of Alani Apio and John Dominis Holt's *Waimea Summer*." 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, 10-12 November 2017, Honolulu, HI.

"Mentoring First Year Writers: Supporting the Development of the Student Writer." The Second Annual UH System First-Year Writing Symposium: Fostering Rhetorical Awareness. 7 April 2018, Kapolei, HI. Teaching Demonstration Panel.

"Tight Lines: Relationality, Belonging, and Fishing in the Personal Narratives of Dennis Kawaharada and John Dominis Holt." 116th Pacific Ancient and Modern Language Association (PAMLA) Conference, 9-11 November 2018, Bellingham, WA. Accepted Conference Presentation.

Ito-Fujita, Avree

"Writing Centers, The inside Job: Training, Research and Translanguaging as Tools to Promote Institutional Access." 2017 International Writing Centers Association Annual Conference, October 2017, Chicago, IL. Panel Presentation.

"Terministic Screens and Writing Center Praxis: Seeing, Knowing, and Learning." International Writing Centers Association Annual Conference, October 2018, Atlanta, GA. Accepted Panel Presentation.

"Youtube's 'Draw My Life' as Autobiography: Self-Reflexivity and Self-Identification Through Animated Cartoons and Comics." 116th Pacific Ancient and Modern Language Association Annual Conference, November 2018, Bellingham, WA. Accepted Conference Presentation.

Ka'alele, Scott

"Hawaiian Literature as Pedagogy." 115th Annual Pacific and Ancient Modern Language Association Conference (PAMLA) Conference, 10-12 November 2017, Chaminade University, Honolulu, HI.

"Capitalizing on the Monstrosity of King Shark: The Necessary Exploitation of the Hawaiian-ness in DC's Super Villain." Far West Popular and American Culture Association Conference, 23-25 February 2018, Las Vegas, NV.

Karaan, Maria

“Worlds of Navigation through the Sama Dilaut Voice.” Contemporary Filipino Studies: Predicaments and Possibilities, 11-12 May 2018, Ateneo de Manila University, Quezon City, Philippines.

“Tropical Navigation: Dwelling on the Sea in the Geopoetics of Sama Dilaut Orature,” panel on The Trans-Tropical: Reflections on a Philippine Possibility. The Aesthetics of the Tropics Conference, 23-24 June 2017, Nanyang Technological University, Singapore.

Kiilau, Aaron

“The Hawaiian TV Cop Show.” 115th Annual Pacific and Ancient Modern Language Association Conference (PAMLA) Conference, 10-12 November 2017, Chaminade University, Honolulu, HI.

Kim, Soyeon

“The Representation of Transhuman Ideas in BBC’s *Sherlock*.” 60th Annual English Language and Literature Association of Korea International Conference, 20-22 November 2014, Ewha Womans University, Seoul, Republic of Korea.

“Nostalgia of the Talkies: *Sunset Boulevard* (1950).” The Korean Association of Literature and Film Fall Conference, 26 November 2016, Seoul National University, Seoul, Republic of Korea.

“Prospect From Confusion: *Singin’ in the Rain* (1952) and New Technology as an Outlook.” 11th Annual English Language and Literature Association of Korea Graduate Student Seminar, 28 June 2017, Hankuk University of Foreign Studies, Seoul, Republic of Korea.

“Attempts and Shortcomings of the Gaze In Tom Hooper’s *The Danish Girl* (2015).” 2017 Joint Conference of the Modern English Drama Association of Korea and the Korean Association of Literature and Film, 28 October 2017, Hanyang University, Seoul, Republic of Korea.

“Ideas of Progressive Gender Roles in Hyun-seung Lee’s *Il Mare* (2000).” 7th Annual Korean Screen Cultures Conference, 24-25 May 2018, University of Helsinki, Helsinki, Finland.

Kurashige, Nicole

“Navigating the Terministic Split Screen: *Pokémon Sun and Moon* and Asian Tourist Reflections of Paradise.” Oceanic Popular Culture Association (OPCA), 25-26 May 2018, Chaminade University of Honolulu, Honolulu, HI.

“Terministic Screens and Writing Center Praxis: Seeing, Knowing, and Learning.” International Writing Centers Association (IWCA), 10-13 October 2018, Atlanta, GA. Accepted Conference Panel Presentation.

Lesuma, Caryn

“Sā Nafanuā: Reconstituting Nafanua as Female Empowerment in Samoan Literature.” Thinking with Stories in Times of Conflict: A Conference in Fairy-Tale Studies, Wayne State University, 2-5 August 2017. Detroit, MI.

"Reading Pacific Literature as YAL: Re-Constructing Adolescence in Matthew Kaopio's Novels." Pacific and Ancient Modern Language Association (PAMLA) Conference, 10-12 November 2017, Chaminade University. Honolulu, HI.

"Adapting Oceanic Stories for Oceanic Youth: Bringing History into the Present to Negotiate Indigenous Futures." International Conference for the Fantastic in Arts, 14-18 March 2018, Orlando, FL.

"Current Trends in Young Adult Literatures of Oceania." 19th Biennial Conference on Literature and Hawai'i's Children, June 8-10, 2018, Chaminade University, Honolulu, HI.

Lum, Jade

"Un-training the Imagination through Adaptation: An Exploration of the Imagination through Neil Gaiman's *Sleeper and the Spindle*." 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, 10-12 November 2017, Chaminade University of Honolulu, Honolulu, HI.

'Into the Unknown': Traversing Grief Through the Fantastic in *Over the Garden Wall*." Panel with Kaitlyn Iwashita. The 19th Biennial Conference on Literature and Hawai'i Children – The Places We Come From, Fictional and Real, 8-9 June 2018, Chaminade University of Honolulu, Honolulu, HI.

"Finding Home: An Exploration of the Woods as Estranged and Reflective Space in *Over the Garden Wall*." 116th Pacific Ancient and Modern Language Association (PAMLA) Conference, 9-11 November 2018, Western Washington University, Bellingham, WA. Accepted Conference Presentation.

Luong, Thai

"Vietnamese Freedom and Heritage Flag: The Connection to Vietnamese Diaspora." College of Linguistics & Literature (LLL) Graduate Student Conference, 7 April 2018, University of Hawai'i at Mānoa, Honolulu, HI.

Luz, Jordan W.

"What's Pasifika Love Got to Do with It: (Re)Envisioning Love in Witi Ihimaera's *The Uncle's Story* and Sia Figiel's *Freelove*." 115th Annual Pacific Ancient and Modern Language Association (PAMLA) Conference, 10-12 November 2017, Chaminade University of Honolulu, Honolulu, HI.

"Mentoring First-Year Writers: Supporting the Development of the Student Writer." The 2nd Annual UH System First-Year Writing Symposium: Fostering Rhetorical Awareness, 7 April 2018, University of Hawai'i – West O'ahu, Kapolei, HI. Teaching Demonstration Panel.

"Atomic Postfeminist Fury: (De)Constructing the Fighting Fuck-Toy Through *Atomic Blonde* and *Mad Max: Fury Road*." Oceanic Popular Culture Associations Conference, 25-26 May 2018, Chaminade University of Honolulu, Honolulu, HI,

"The Roaring Filipinx Americans: Rearticulating Cultural Identity through Hip-Hop in Ruby Ibarra's *CIRCA91* and Bambu De Pistola's *Prey For The Devil*." 116th Annual Pacific Ancient and Modern Language (PAMLA) Conference, 9-11 November 2018, Western Washington University, Bellingham, Washington. Accepted Conference Presentation.

McDermott, Kelly

"Teaching Writing through Computer-Mediated Environments: Rethinking the Way We Teach Rhetorical Awareness in the Digital Age." 2nd Annual UH System First-Year Writing Symposium, 7 April 2018, University of Hawaii - West O'ahu, Kapolei, HI.

Nakahodo, Koreen

"Locating Chuukese Texts in Pacific Literature and Criticism." Annual Pacific Ancient and Modern Language (PAMLA) Conference, 12 November 2017, Chaminade University, Honolulu, HI.

"Weaving My Way Through the Semester: Utilizing Place-Based Pedagogies to Create a More Culturally Responsive Course." Oceanic Popular Culture Association Conference, 25 May 2018, Chaminade University, Honolulu, HI.

Pak, Michael

"The Cantankerous Captain Aptos Presents: Hip-Hop and Asian/American Lives." Far West Popular and American Culture Association Conference, February 2018, Las Vegas, NV.

Portillo, Leilani

"Hip Hop as Children's Literature." Children's Literature Hawai'i Conference 2018, 9 June 2018, Chaminade University, Honolulu, HI.

Smith, Melinda

"Place, Storytelling, and Politics: Pacific Literature in the Local Classroom." 6th Annual Center for Pacific Island Studies Student Conference, 3-4 May 2018, University of Hawai'i at Mānoa, Honolulu, HI.

Togafau, Kristina

"Code-switching: Tutors as Double Agents of the Academy." International Writing Centers Association (IWCA) Conference, Chicago, 10-13 November 2017, Chicago, IL.

Vegas, Amy

"U.S. Military Narratives and the Attempted Erasures of Native Hawaiian Storied Places: The Makapu'u Lighthouse Trail." Oceanic Literatures and Cultures I, Pacific Ancient and Modern Language Association (PAMLA) Conference, 11 November 2017, Chaminade University of Honolulu, Honolulu, HI.

Vo, Quynh and Janet Graham

"My life is in your hands": Mis/representations of Self and Relational Economies of Reciprocation in Le Ly Hayslip and Jay Wurt's *When Heaven and Earth Changed Places*." MELUS 2018 Transculture Conference, 3-6 May 2018, Tuscany Suites & Casino, Las Vegas, Nevada.

Wright, Rain

Everything Turns to Light, Featured Speaker at the Graduate Student Conferences for the LLL, 7 April 2018, University of Hawai'i at Mānoa, Honolulu, HI.

Yoshinaga, Ida

“The Productive Force of Spiritual Labor within Extractive Capitalism: Resistance Tactics of Indigenous Teleplay-Writing Auteurs in the Global Market for ‘Innovative’ Fantastic-Genre Blends.” International Conference for the Fantastic in the Arts (ICFA), March 14-18, 2018. Orlando, FL.

"Fantastic Storytelling Labor and the Disney Model of Cultural Expropriation Towards a Transmedia Lifestyle Empire." Science Fiction Research Association (SFRA) Conference, July 1-4 2018, Marquette University, Milwaukee, WI.