Ahia, Cameron

“Our Sky of Islands: Atmospheric Identities in Diasporic Futures.” Lahui Hawai‘i Research Center Student Conference, 6 April 2018, University of Hawai‘i at Mānoa, Honolulu, HI.

Carlson, Amy.

"Kissing the Mermaid: Adaptation, Popular Cultural Memory, and Maya Kern’s Webcomic How to be a Mermaid." Thinking with Stories in Times of Conflict: a Conference in Fairy Tales Studies, 2-5 August, 2017, Wayne State University, Detroit, MI.


Cheslow, Erin

Joint presentation with Sarah Allen, Matt Ito, and Jordan Luz. "Mentoring First Year Writers: Supporting the Development of the Student Writer." 2nd Annual UH System First-Year Writing Symposium, 7 April 2018, University of Hawai‘i—West O'ahu, Kapolei, HI.

"Strange New Worlds: Science Fiction, Empire, and Mythologies of Extinction and Survival." Fantasy and Myth in the Anthropocene International Conference, 3-5 October 2018, Masaryk University, Brno, Czech Republic. Accepted Conference Presentation.

Clapp, Justin

“Does This Still Work?: A Psychoanalytic Reading of Christopher Nolan’s Inception.” 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, 10 November 2017, Chaminade University, Honolulu, HI.

Clapp, Kaela

“Trapped in The Street: A Psychoanalytic Perspective.” 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, 10 November 2017, Chaminade University, Honolulu, HI.

Davey, Lane

"May The Force be with You as James Baldwin unveils Ubuntu.” Pacific Ancient and Modern Language Association (PAMLA) Conference, 10 November 2017, Chaminade University, Honolulu, HI.

“Against Althusser: The Stranglehold of Interpellation on Life Writing Studies.” College of Linguistics & Literature (LLL) Graduate Student Conference, 7 April 2018, University of Hawai‘i at Mānoa, Honolulu, HI.

B-Girl Workshop. Rock the School Bells Hawai‘i, October 7 2017, Honolulu, Hi.

**Freeman, Veronica**


**Goodson, Sarah**

"Kanaloa Unconquerable: Liberating Indigenous Identity.” Graduate Student Conference of Language, Linguistics, and Literature, 22 April 2017, University of Hawai‘i at Mānoa, Honolulu, HI.

“Interrogating the Rhetoric of Tourism in Culture- and Place-Based Text.” 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, 11 November 2017, Chaminade University, Honolulu, HI.


**Graham, Janet**

“Derek Walcott’s Poetics of Naming and Epistemologies of Place in Omeros.” 115th Annual Pacific Ancient and Modern Language Association (PAMLA) Conference, 10-12 November 2017, Chaminade University, Honolulu, HI.
Graham, Janet and Quynh Vo

”My life is in your hands”: Mis/representations of Self and Relational Economies of Reciprocity in Le Ly Hayslip and Jay Wurt’s When Heaven and Earth Changed Places.” MELUS 2018 Transculture Conference, 3-6 May 2018, Tuscany Suites & Casino, Las Vegas, Nevada.

Han, Joseph


Ito, Matt


“Mentoring First Year Writers: Supporting the Development of the Student Writer.” The Second Annual UH System First-Year Writing Symposium: Fostering Rhetorical Awareness. 7 April 2018, Kapolei, HI. Teaching Demonstration Panel.


Ito-Fujita, Avree


"Terministic Screens and Writing Center Praxis: Seeing, Knowing, and Learning." International Writing Centers Association Annual Conference, October 2018, Atlanta, GA. Accepted Panel Presentation.


Kaʻalele, Scott

“Hawaiian Literature as Pedagogy.” 115th Annual Pacific and Ancient Modern Language Association Conference (PAMLA) Conference, 10-12 November 2017, Chaminade University, Honolulu, HI.

Karaan, Maria

“Worlds of Navigation through the Sama Dilaut Voice.” Contemporary Filipino Studies: Predicaments and Possibilities, 11-12 May 2018, Ateneo de Manila University, Quezon City, Philippines.


Kiilau, Aaron

“The Hawaiian TV Cop Show.” 115th Annual Pacific and Ancient Modern Language Association Conference (PAMLA) Conference, 10-12 November 2017, Chaminade University, Honolulu, HI.

Kim, Soyeon


“Nostalgia of the Talkies: Sunset Boulevard (1950).” The Korean Association of Literature and Film Fall Conference, 26 November 2016, Seoul National University, Seoul, Republic of Korea.

Kim, Soyeon

“Prospect From Confusion: Singin’ in the Rain (1952) and New Technology as an Outlook.” 11th Annual English Language and Literature Association of Korea Graduate Student Seminar, 28 June 2017, Hankuk University of Foreign Studies, Seoul, Republic of Korea.

“Attempts and Shortcomings of the Gaze In Tom Hooper’s The Danish Girl (2015).” 2017 Joint Conference of the Modern English Drama Association of Korea and the Korean Association of Literature and Film, 28 October 2017, Hanyang University, Seoul, Republic of Korea.

“Ideas of Progressive Gender Roles in Hyun-seung Lee’s Il Mare (2000).” 7th Annual Korean Screen Cultures Conference, 24-25 May 2018, University of Helsinki, Helsinki, Finland.

Kurashige, Nicole

“Navigating the Terministic Split Screen: Pokémon Sun and Moon and Asian Tourist Reflections of Paradise.” Oceanic Popular Culture Association (OPCA), 25-26 May 2018, Chaminade University of Honolulu, Honolulu, HI.


Lesuma, Caryn

"Reading Pacific Literature as YAL: Re-Constructing Adolescence in Matthew Kaipio’s Novels." Pacific and Ancient Modern Language Association (PAMLA) Conference, 10-12 November 2017, Chaminade University, Honolulu, HI.

"Adapting Oceanic Stories for Oceanic Youth: Bringing Hilstory into the Present to Negotiate Indigenous Futures." International Conference for the Fantastic in Arts, 14-18 March 2018, Orlando, FL.

“Current Trends in Young Adult Literatures of Oceania.” 19th Biennial Conference on Literature and Hawai‘i’s Children, June 8-10, 2018, Chaminade University, Honolulu, HI.

Lum, Jade


‘Into the Unknown’: Traversing Grief Through the Fantastic in Over the Garden Wall.” Panel with Kaitlyn Iwashita. The 19th Biennial Conference on Literature and Hawai‘i Children – The Places We Come From, Fictional and Real, 8-9 June 2018, Chaminade University of Honolulu, Honolulu, HI.


Luong, Thai

"Vietnamese Freedom and Heritage Flag: The Connection to Vietnamese Diaspora." College of Linguistics & Literature (LLL) Graduate Student Conference, 7 April 2018, University of Hawai‘i at Mānoa, Honolulu, HI.

Luz, Jordan W.

“What’s Pasifika Love Got to Do with It: (Re)Envisioning Love in Witi Ihimaera’s The Uncle’s Story and Sia Figiel’s Freelove.” 115th Annual Pacific Ancient and Modern Language Association (PAMLA) Conference, 10-12 November 2017, Chaminade University of Honolulu, Honolulu, HI.

“Mentoring First-Year Writers: Supporting the Development of the Student Writer.” The 2nd Annual UH System First-Year Writing Symposium: Fostering Rhetorical Awareness, 7 April 2018, University of Hawai‘i – West O‘ahu, Kapolei, HI. Teaching Demonstration Panel.

“Atomic Postfeminist Fury: (De)Constructing the Fighting Fuck-Toy Through Atomic Blonde and Mad Max: Fury Road.” Oceanic Popular Culture Associations Conference, 25-26 May 2018, Chaminade University of Honolulu, Honolulu, HI,


McDermott, Kelly
"Teaching Writing through Computer-Mediated Environments: Rethinking the Way We Teach Rhetorical Awareness in the Digital Age." 2nd Annual UH System First-Year Writing Symposium, 7 April 2018, University of Hawaii - West O'ahu, Kapolei, HI.

Nakahodo, Koreen


“Weaving My Way Through the Semester: Utilizing Place-Based Pedagogies to Create a More Culturally Responsive Course.” Oceanic Popular Culture Association Conference, 25 May 2018, Chaminade University, Honolulu, HI.

Pak, Michael


Portillo, Leilani

“Hip Hop as Children’s Literature.” Children’s Literature Hawai'i Conference 2018, 9 June 2018, Chaminade University, Honolulu, HI.

Smith, Melinda

“Place, Storytelling, and Politics: Pacific Literature in the Local Classroom.” 6th Annual Center for Pacific Island Studies Student Conference, 3-4 May 2018, University of Hawai‘i at Mānoa, Honolulu, HI.

Togafau, Kristina


Vegas, Amy


Vo, Quynh and Janet Graham

"My life is in your hands": Mis/representations of Self and Relational Economies of Reciprocation in Le Ly Hayslip and Jay Wurt’s When Heaven and Earth Changed Places.” MELUS 2018 Transculture Conference, 3-6 May 2018, Tuscany Suites & Casino, Las Vegas, Nevada.

Wright, Rain

Everything Turns to Light, Featured Speaker at the Graduate Student Conferences for the LLL, 7 April 2018, University of Hawai‘i at Mānoa, Honolulu, HI.
Yoshinaga, Ida


“Fantastic Storytelling Labor and the Disney Model of Cultural Expropriation Towards a Transmedia Lifestyle Empire.” Science Fiction Research Association (SFRA) Conference, July 1-4 2018, Marquette University, Milwaukee, WI.