

UHM ILOs	MA in English PSLOs	Assessment within MA	
Knowledge and Understanding 1. Demonstrate comprehensive knowledge in one or more general subject areas related to, but not confined to, a specific area of interest.	Demonstrate foundational knowledge of two concentrations (Composition and Rhetoric, Creative Writing, Cultural Studies Asia/Pacific, Literary Studies in English) in the field of English, along with an enhanced understanding of English as a discipline of study.	Through required coursework and assignments; through presentations at departmental colloquia based on work in the concentrations' foundational ENG 625 courses.	
2. Demonstrate understanding of research methodology and techniques specific to one's field of study.	Demonstrate understanding of advanced research methods and/or creative techniques in at least two concentrations in the MA: Composition and Rhetoric, Creative Writing, Cultural Studies Asia/Pacific, Literary Studies in English. Demonstrate ability to account for continuing relevance of earlier cultural formations and literary and rhetorical practices	Through ENG 625 and other coursework, culminating in the MA thesis/project.	
Intellectual and Applied Skills 3. Apply research methodology and/or scholarly inquiry techniques specific to one's field of study.	Utilize one or more theoretical models deployed in the study or production of literature, culture, or rhetoric/composition.	Through coursework, participation in conferences/colloquia/readings, and development of MA thesis/project. Graduate Assistants also have the opportunities to apply pedagogy practices in our mentoring and writing center programs.	
4. Critically analyze, synthesize, and utilize information and data related to one's field of study.	Employ close reading skills to analyze a range of texts, engaging with ethical, cultural, esthetic, and political issues salient to the archive they construct. Map, historicize, and contextualize MA projects/theses within chosen concentration.	Through coursework and MA thesis/project, especially research and texts that serve as the basis of culminating thesis/project.	

Communication Skills 5. Proficiently communicate and disseminate information in a manner relevant to the field and intended audience.	Develop college-level teaching skills. Present research findings to varied audiences, including specialists and non-specialists alike, in oral and written formats.	Through writing papers in their coursework, but also through doing oral reports; presenting at departmental colloquia and conferences pertinent to their concentrations within English studies; demonstrating communication proficiency in the oral component of MA project/thesis.	
Professional Responsibility 6. Conduct research or projects as a responsible and ethical professional, including consideration of and respect for other cultural perspectives.	Engage in responsible and ethically conducted research through the 625 foundations courses and, if conducting research with interviews, through IRB training. Adopt and develop responsible frameworks and practices for work in English studies from our cultural location in Hawai‘i and the Pacific.	Through fulfilling required coursework with a Hawai‘i/Asia/Pacific focus; completing MA project/thesis.	
7. Interact professionally with others	Demonstrate written and oral ability to place creative and/or scholarly work within broader artistic and/or critical conversations.	Through training and experience in classes, creative writing workshops, colloquia, and readings; through participation in graduate program sponsored workshops; through the oral component of MA project/thesis Graduate Assistants are trained to interact professionally with undergraduates via mentoring and tutoring.	