

2016-17 CONFERENCE PAPERS AND COLLOQUIA

Amos, Kelsey

“Open Meanings: Settler Colonialism, War, and Survival in Juliet Kono’s *Anshū: Dark Sorrow*.” Border Crossings: Translation, Migration, & Gender in the Americas, the Transatlantic, & the Transpacific, Society for the Study of American Women Writers, 5 July 2017, Université Bordeaux Montaigne, Bordeaux, France. Conference Presentation.

Carlson, Amy

“Kissing the Mermaid: Adaptation, Popular Cultural Memory, and Maya Kern’s Webcomic *How to be a Mermaid*.” Thinking with Stories in Times of Conflict: a Conference in Fairy Tale Studies, 2-5 August 2017, Wayne State University, Detroit, MI. Conference Paper.

Clapp, Justin

Scaffolding Student Success: Developing Student Autonomy in a Peer-Mentor Program.” NACADA Region IX, Academic Advising Conference, 22 March 2017, University of Nevada Reno. Conference Presentation.

“Reflecting on the Process: The Development of a Writing Center.” NACADA Region IX, Academic Advising Conference, 23 March 2017, University of Nevada Reno. Poster Presentation.

“Scaffolding Student Success: Developing Student Autonomy in a Peer-Mentor Program.” NACADA International, Academic Advising Conference, 12 July 2017, University of Sheffield, England, UK. Conference Presentation.

“Merging Place-Based Pedagogy with Advising as Teaching.” CAA Summer Conference, Academic Advising Conference, 21 July 2017, University of Hawai‘i at Mānoa. Conference Presentation.

“Scaffolding Student Success: Developing Student Autonomy in a Peer-Mentor Program.” CAA Summer Conference, Academic Advising Conference, 21 July 2017, University of Hawai‘i at Mānoa. Conference Presentation.

“Does This Still Work?: A Psychoanalytic Reading of Christopher Nolan’s *Inception*.” 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, Film Studies III Panel, 10 November 2017, Chaminade University, Honolulu, HI. Accepted Conference Presentation.

Clapp, Kaela

“Identity Formation in Pacific Literatures: Selfhood between Va and the Psyche.” Graduate Student Conference of Language, Linguistics, and Literature, 22 April 2017, University of Hawai‘i at Mānoa, Honolulu, HI. Conference Presentation.

“Trapped in *The Street: A Psychoanalytic Perspective*.” 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, 10 November 2017, Chaminade University, Honolulu, HI. Accepted Conference Presentation.

Davey, Lane

“Being one of da boyz & Us Girls: a collection of surf journalism by extreme surfer Lane Davey.” Society for the Study of American Women Writers, 5 July 2017, Université Bordeaux Montaigne, Bordeaux, France. Conference Presentation.

“May The Force Be with You as James Baldwin Unveils Ubuntu.” 115th Pacific Ancient and Modern Language Association (PAMLA), 10-12 November 2017, Chaminade University, Honolulu, HI. Accepted Conference Presentation.

Freeman, Veronica

“Farming Professions: Local Claims in Farmer’s Markets and Whole Foods.” Seventh International Conference on Food Studies and the Food Studies Research Network, October 2017, Rome, Italy. Accepted Conference Presentation.

“Pressing for Truth: Ida B. Wells’ Crusade for Truth in the Press and Abroad.” 115th Pacific Ancient and Modern Language Association (PAMLA), 10-12 November 2017, Honolulu, HI. Accepted Conference Presentation.

Gin, Steven

“Channeling Narrative Poetry: Remixed Stories and Community Poetics in *Down on the Sidewalk in Waikiki*.” International Conference on Narrative, March 23–26, 2017, Lexington, KY. Conference Presentation.

Graham, Janet

“Derek Walcott’s Poetics of Naming and Epistemologies of Place in *Omeros*.” 115th Annual Pacific Ancient and Modern Language Association (PAMLA), 10-12 November 2017, Chaminade University, Honolulu, HI. Accepted Conference Presentation.

Han, Joseph

“Imagining Inhumanity and North Korea: Emotional Citizenship in Paul Yoon’s *Snow Hunters*.” Militarism & Migration Conference, April 2017, San Diego, CA.

Holt, Brittney

“You Cannot See Me: Hypervisibility in the Photographs of Xaviera Simmons and Sierra Faye.” Panel with Daphne Desser, Ph.D. and Sarah Allen, Ph.D., Women Talking Back: The Artist, The Student Writer, and the Memoirist. The Conference on College Composition and Communication (CCCC) Annual Convention, March 15-18, 2017, Portland, OR. Conference Presentation.

Ito, Matt

“Meanings And Possibilities: Exploring Kuleana And Settler-Indigenous Relations Through The Plays Of Alani Apio and John Dominis Holt’s *Waimea Summer*.” 115th

Pacific Ancient and Modern Language Association (PAMLA), 10-12 November 2017, Honolulu, HI. Accepted Conference Presentation.

Ito-Fujita, Avree

“An Online Writing Center's Writing Across Communities and Writing in Digital Initiatives.” Conference on College Composition and Communication, March 2017, Portland, OR. Conference Presentation.

“Affirming our Liminality & Writing on the Walls.” International Writing Center Association Collaborative @ CCCC, March 2017, Portland, OR. Conference Presentation. Panel Presentaton.

Ka‘alele, Scott

“Why Am I So Funny?: Humor Theory and Performance in the Classroom” 114th Annual Pacific and Ancient Modern Language Association Conference (PAMLA), Fall 2016, Honolulu, HI.

“Affirming our Liminality & Writing on the Walls.” International Writing Center Association Collaborative @ CCCC, March 2017, Portland, OR. Conference Presentation. Panel Presentation.

“Hawaiian Literature as Pedagogy.” 115th Annual Pacific and Ancient Modern Language Association Conference (PAMLA), 10-12 November 2017, Honolulu, HI. Accepted Conference Presentation.

Kiilau, Aaron

“The Hawaiian TV Cop Show.” 115th Annual Pacific and Ancient Modern Language Association Conference (PAMLA), 10-12 November 2017, Honolulu, HI. Accepted Conference Presentation.

Kurashige, Nicole

“Affirming our Liminality and Writing on the Walls.” International Writing Center Association Collaborative at the Conference on College Composition and Communication 2017, March 2017, Portland, OR. Roundtable Panel.

“Becoming Batman: Dean Trippe’s Something Terrible and the Subversion of Masculine Narratives of Suffering.” The Center for Biographical Research Brown Bag Series, UHM, March 2017. Presentation.

Lee, Edward

“Assigning Meaning to the Rhetorical Dimensions of K-Town, the Reality Show.” Panel: Pop Culture, Power, and Rhetorical Resistance. The Conference on College Composition and Communication (CCCC) Annual Convention, March 15-18, 2017, Portland, OR.

Lesuma, Caryn

“Composing in Public Spaces: Visual Rhetoric and Civic Discourse.” The Conference on College Composition and Communication (CCCC), March 2017, Portland, OR. Conference Presentation.

“Academic Writing and Activism for the Web: Assignments for Change.” University of Hawai'i at Mānoa First-Year Writing Symposium, April 2017, Honolulu, HI. Symposium Presentation.

“Sā Nafanuā: Reconstituting Nafanua as Female Empowerment in Samoan Diasporic Literature.” Thinking with Stories in Times of Conflict: A Conference in Fairy-Tale Studies, Aug 2017, Detroit, MI. Conference Presentation.

Lum, Jade

“Un-training the Imagination through Adaptation: An Exploration of the Imagination through Neil Gaiman's *Sleeper and the Spindle*.” 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, Chaminade University of Honolulu, 10-12 November 2017, Honolulu, HI. Accepted Conference Presentation.

Lys, Lynley-Shimat

Roundtable Coordinator & Presenter: “Now What? Everyday Experience and Resistance in the Middle East,” with Nomi Stone, Philip Metres, & M. Lynx Qualey. Split This Rock! Poetry Festival. Washington, D.C.: April 14-17, 2016.

Luz, Jordan

“Standing Up to Silence: Finding Voices Through Storytelling In *When The Elephants Dance*.” The First International Conference on Multidisciplinary Filipino Studies, October 2017, University of Hawai'i at Hilo, Hilo, HI. Accepted Conference Presentation.

“What's Pasifika Love Got to Do with It: (Re)Envisioning Love in Witi Ihimaera's *The Uncle's Story* and Sia Figiel's *Freelove*.” 115th Annual Pacific Ancient and Modern Language Association (PAMLA) Conference, Chaminade University of Honolulu, 10-12 November 2017, Honolulu, HI. Accepted Conference Presentation.

Nishimura, Lauren, K. K.

“Articulating Identity and Place: Community- and Self-Representation Online.” Indigenous Narratives in Public Spaces: Reorienting Place-Based Composition, Conference on College Composition and Communication Convention, 16 March 2017, Oregon Convention Center, Portland, OR. Conference Presentation.

Pak, Michael

“Failure for All Students.” Conference on College Composition and Communication, March 2017, Portland, OR. Conference Presentation.

“Failure and Existential Composition Pedagogy.” Pacific Ancient and Modern Language Association Conference, Special Session: New Pedagogies: Learning to Transgress,

November 2016, Pasadena, CA. Conference Presentation.

Roy, Anjoli

“What Waits on Beadon Street.” Creative Writing: Literary Nonfiction and Memoir, 115th Annual Pacific Ancient and Modern Language Association (PAMLA) Conference, Chaminade University of Honolulu, 10-12 November 2017, Honolulu, HI. Accepted Conference Presentation.

Souza, Wyatt

“Kuahui a Kū ka Hale- UH Comprehensive Title III Evaluation Project: An Overview.” Native Hawaiian Education Association, March 2017, Kāne‘ohe, O‘ahu.

“Charting the Journey of a Native Hawaiian Serving Post-Secondary Institution.” World Indigenous Peoples Conference on Education, July 2017, Toronto, Canada.

Spencer, Hannah

“Lā‘ieikawai: Imagining Alternative through Allegory and Translation.” Thinking with Stories in Times of Conflict: A Conference in Fairy-Tales Studies, 2-5 August 2017, Detroit, MI. Conference Presentation.

Wang, Isaac

“Affirming our Liminality & Writing on the Walls.” IWCA Collaborative at CCCC, 15 Mar. 2017, Portland State University, Portland, OR. Conference Presentation.

“Tutoring Each Other: Tutor Collaboration in the Writing Center.” CCCC, 17 Mar. 2017, Oregon Convention Center, Portland, OR. Conference Presentation.

“Feasting on Anae Holo: The Sustaining Potential of Indigenous Wonder.” Thinking With Stories in Times of Conflict, 4 August 2017, Wayne State University, Detroit, MI. Conference Presentation.

Wang, Kalei.

“Iola Leroy: Sentimentalism and Subversion in the Reconstruction Era.” 115th Annual Pacific Ancient and Modern Language Association (PAMLA) Conference, Chaminade University of Honolulu, 10-12 November 2017, Honolulu, HI. Accepted Conference Presentation.

Yoshinaga, Ida

“The Work of Spirit in the Age of Its ‘Fantasy’ Globalization: Indigenous Artistic Labor Engages the Transnational Dream Factory.” Department of English Colloquium Series, University of Hawai‘i at Mānoa, 2016. Presentation.

“How to Avoid ‘Narrative Exhaustion’ in Genre Adaptation: TV Writers Room Diversity, Mentoring Network Labor, and Social Reproduction.” Networks, Nodes, and New Approaches to Adaptation Studies, February 2017, Brigham Young University, Provo, Utah. Conference Presentation.

“On the Demigod ‘Princess Snow’ (Not So White): Spiritual Justice of the Fantasy Meta-Genre in *Shura Yuki Hime*, from Religious Folklore to Sexploitation *Manga* to Japanese B-Films to Tarantino’s *Kill Bill*.” International Conference of the Fantastic in the Arts, March 2017, Orlando FL. Conference Presentation.

“Story Structure, Global Adaptation, and the Cultural Narrative: Some Lessons from Disney’s *Moana* in Adapting Fantastic Folklore into the Hollywood Screenplay Form.” Thinking With Stories in Times of Conflict: A Conference in Fairy-Tale Studies, 2-5 August 2017, Wayne State University, Detroit, MI.