2016-17 CONFERENCE PAPERS AND COLLOQUIA

**Amos, Kelsey**

**Carlson, Amy**

**Clapp, Justin**


“Merging Place-Based Pedagogy with Advising as Teaching.” CAA Summer Conference, Academic Advising Conference, 21 July 2017, University of Hawai‘i at Mānoa. Conference Presentation.


“Does This Still Work?: A Psychoanalytic Reading of Christopher Nolan’s *Inception.*” 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, Film Studies III Panel, 10 November 2017, Chaminade University, Honolulu, HI. Accepted Conference Presentation.

**Clapp, Kaela**
“Identity Formation in Pacific Literatures: Selfhood between Va and the Psyche.” Graduate Student Conference of Language, Linguistics, and Literature, 22 April 2017, University of Hawai‘i at Mānoa, Honolulu, HI. Conference Presentation.

**Davey, Lane**


"May The Force Be with You as James Baldwin Unveils Ubuntu.” 115th Pacific Ancient and Modern Language Association (PAMLA), 10-12 November 2017, Chaminade University, Honolulu, HI. Accepted Conference Presentation.

**Freeman, Veronica**


**Gin, Steven**


**Graham, Janet**

“Derek Walcott’s Poetics of Naming and Epistemologies of Place in Omeros.” 115th Annual Pacific Ancient and Modern Language Association (PAMLA), 10-12 November 2017, Chaminade University, Honolulu, HI. Accepted Conference Presentation.

**Han, Joseph**


**Holt, Brittney**


**Ito, Matt**

“Meanings And Possibilities: Exploring Kuleana And Settler-Indigenous Relations Through The Plays Of Alani Apio and John Dominis Holt’s Waimea Summer.” 115th
Pacific Ancient and Modern Language Association (PAMLA), 10-12 November 2017, Honolulu, HI. Accepted Conference Presentation.

**Ito-Fujita, Avree**

“An Online Writing Center's Writing Across Communities and Writing in Digital Initiatives.” Conference on College Composition and Communication, March 2017, Portland, OR. Conference Presentation.

“Affirming our Liminality & Writing on the Walls.” International Writing Center Association Collaborative @ CCCC, March 2017, Portland, OR. Conference Presentation. Panel Presentation.

**Kaʻalele, Scott**

“Why Am I So Funny?: Humor Theory and Performance in the Classroom” 114th Annual Pacific and Ancient Modern Language Association Conference (PAMLA), Fall 2016, Honolulu, HI.

“Affirming our Liminality & Writing on the Walls.” International Writing Center Association Collaborative @ CCCC, March 2017, Portland, OR. Conference Presentation. Panel Presentation.


**Kiilau, Aaron**


**Kurashige, Nicole**


**Lee, Edward**


**Lesuma, Caryn**

“Academic Writing and Activism for the Web: Assignments for Change.” University of Hawai‘i at Mānoa First-Year Writing Symposium, April 2017, Honolulu, HI. Symposium Presentation.


Lum, Jade

Lys, Lynley-Shimat

Luz, Jordan
“Standing Up to Silence: Finding Voices Through Storytelling In When The Elephants Dance.” The First International Conference on Multidisciplinary Filipino Studies, October 2017, University of Hawai‘i at Hilo, Hilo, HI. Accepted Conference Presentation.

“What’s Pasifika Love Got to Do with It: (Re)Envisioning Love in Witi Ihimaera’s The Uncle’s Story and Sia Figiel’s Freeloove.” 115th Annual Pacific Ancient and Modern Language Association (PAMLACONFERENCE Conference) Conference, Chaminade University of Honolulu, 10-12 November 2017, Honolulu, HI. Accepted Conference Presentation.

Nishimura, Lauren, K. K.
“Articulating Identity and Place: Community- and Self-Representation Online.” Indigenous Narratives in Public Spaces: Reorienting Place-Based Composition, Conference on College Composition and Communication Convention, 16 March 2017, Oregon Convention Center, Portland, OR. Conference Presentation.

Pak, Michael
“Failure for All Students.” Conference on College Composition and Communication, March 2017, Portland, OR. Conference Presentation.

“What’s Pasifika Love Got to Do with It: (Re)Envisioning Love in Witi Ihimaera’s The Uncle’s Story and Sia Figiel’s Freeloove.” 115th Annual Pacific Ancient and Modern Language Association Conference, Special Session: New Pedagogies: Learning to Transgress,

Roy, Anjoli

Souza, Wyatt


Spencer, Hannah

Wang, Isaac


Wang, Kalei.

Yoshinaga, Ida
