2015-16 CONFERENCE PAPERS AND COLLOQUIA

Amos, Kelsey
“Mililani Moʻolelo: Representations of Settler Anxieties and Hauntings in Commodified, Cursed Space.” University of Hawaiʻi Hilo English Department Narratives of Place Conference. Hilo, HI (March 2016).

“Countering American Pacificism with Moʻolelo and the Humorous/Heroic Hawaiian Subject,” with Caryn Lesuma. Biennial Conference on Literature and Hawaiʻi’s Children, Honolulu, HI (June 2016).

Christie, Amanda
“A Democratizing Model for First Year Writing Program Assessment.” Council of Writing Program Administrators Conference. Raleigh, NC (July 2016).

Compoc, Kim
“From Twin Annexations to Twin Solidarities: Filipinos and Hawaiians Putting U.S. Empire on Trial.” American Studies Association, Toronto, CA (October 2015).


Gin, Steven


Graham, Janet
“Experiencing and Interrogating Social Death in Toni Morrison’s A Mercy.” Violent Bodies: The 2nd Annual Graduate Student Conference, English Graduate Student Organization at Ohio State University, Columbus, OH (October 2015).


Han, Joseph


Holmes, Steven

“Apocalyptic Games: Negotiating Capital in the Web 2.0 Public Sphere.” 20th LLL Graduate Student Conference, Honolulu, HI (April 2016).

Ikehara, Samantha
“I see us all’: Pursuing Radical Humanism in Transnational Coalitions.” 20th Annual LLL Graduate Student Conference, Honolulu, Hawai‘i (April 2016).

“Music as Survivance: Folk Tradition and Cultural Memory in Formulations of African American Subjectivity.” Southwest Popular/American Culture Association, Albuquerque, New Mexico (February 2016).

Kaalele, Scott
“Curating Transdisciplinary Research on Place-Based Writing: An Interactive Introduction to 680 Open Access Video Clips of Teachers and Students.” Conference on College Composition and Communication, Houston, TX (April 2016).

Kurashige, Nicole
“Queering Archives: Lesbian Identity Formation and the Unreliable Self in Alison Bechdel’s Are You My Mother?” 625 Graduate Colloquium, Department of English, UHM, Honolulu, HI (October 2014).


“Becoming Batman: Dean Trippe’s Something Terrible and the Subversion of Masculine Narratives of Suffering.” Oceanic Popular Culture Association Conference, Department of English, Chaminade University (May 2016).
“Cartoonish Disruption: A Look at Family, Slapstick, and the Superhero in Rebecca Sugar’s *Steven Universe* (Part III: “The Perfection of Imperfect Heroes: *Steven Universe* and the Representation of Inclusive Role Models”).” The 18th Biennial Conference on Literature and Hawai‘i’s Children: Imagining Worlds, Fictional and Real, Department of English, Chaminade University and UHM, Honolulu, HI (June 2016).

**Kuwada, Bryan Kamaoli**


**Landgraf, Kapena Max**
“Huikau: Navigating Identity through Place-Based Writing.” Narratives of Place in Literature, Film, and Folklore. University of Hawaii at Hilo, Kilauea, HI (March 2016).

**Lesuma, Caryn**


**Mayer, Abbey S.**
“Recognition and Citizenship in James Baldwin’s ‘Sonny’s Blues.”’ Literary Studies Colloquium, Department of English, UHM, Honolulu, HI (October 2015).

**NAKAHODO, Koreen**


**Pak, Michael**

**Revilla, Nou**

**Roy, Anjoli**
“What Waits at Beadon Street,” Crossing Genres, Crossing Seas: Writing the South Asian Diaspora (panel), Association of Writers and Writing Programs (AWP), Los Angeles (April 2016).

**Rubsamen, Cornelius.**

**Rubsamen, Novelynn**

**Thompson, Norm "T-man"**

Vo, Quynh
“Establishing Dialogues of Relation in the Face of Historical Memory and Amnesia.” The 8th “Engaging with Vietnam” Interdisciplinary Conference, Honolulu, HI (accepted for October 2016).

Wiggins, Chase
“Curating Transdisciplinary Research on Place-based Writing: An Interactive Introduction to 680 Open Access Video Clips of Teachers and Students.” Colloquium, Department of English, UHM. Honolulu, HI (March 2016).

“The Potential of Creative Commons: Sharing Transdisciplinary Writing Research for Cross-Institutional Engagement Using a Digital Repository.” Conference on College Composition and Communication, Houston, TX (April 2016).

Yamashiro, Aiko
“Farm to Table to Poem: A Food Justice Poetry Workshop.” Split This Rock Poetry Festival 2016, Washington D.C. (April 14-17, 2016).


Yoshinaga, Ida
“What I’m Not Supposed to Say/In This Profoundly Hopeful Place: The 10 Battles for Industrial Innovation,” Creating Futures Rooted in Wonder: Indigenous, Science Fiction, and Fairy Tale Studies Symposium, Honolulu, HI (September 2015).

“Monetizing Transmedial Wonder: Participatory Storyworlds as a Subject/Object of Artistic Labor within the Corporate Calculation of Profit-to-Creativity Ratios at Disney v. Universal Parks,” International Conference of the Fantastic in the Arts (ICFA) Orlando, FL (March 2016).