# University of Hawaiʻi at Mānoa Department of English Bibliography

# 2015



Compiled by Jonathan Morse

#### ALLEN, Sarah

#### BOOK

Beyond Argument: Essaying as a Practice of (Ex)Change. Fort Collins: WAC Clearinghouse and Parlor Press, 2015.

#### AMOS, Kelsey

#### REVIEWS

"Woodrat Flat: Saijo Writes it Out Plain with a Riddle at the Center." *Summit,* 5 March 2015. Web.

"A Review of 'Tweakerville." Hawai'i Review, 2015. Web.

"A Review of 'Anshū." Hawai'i Review, 2015. Web.

# **BACCHILEGA**, Cristina

# ESSAYS

- "The Fairy-Tale Film in Italy." *Fairy Tale Films Beyond Disney: International Perspectives.* Coedited by Kendra Magnus-Johnston, Pauline Greenhill, and Jack Zipes, Routledge, 2015, pp. 98–108.
- "Fairy-Tale Adaptations and Economies of Desire: Querying 'Snow White and Rose Red' Intertextually." *The Cambridge Companion to the Fairy Tale*, edited by Maria Tatar, Cambridge UP, 2015, pp. 157–89.
- "Narrative Cultures, Situated Story Webs, and the Politics of Relation." *Narrative Culture*, vol. 2, no. 1, 2015, pp. 27-46.

#### REVIEWS

Review of Fairy Tales, Myth, and Psychoanalytical Theory: Feminism and Retelling the Tale by Veronica Schanoes (Ashgate, 2014). Bookbird: A Journal of International Children's Literature, vol. 53, no. 2, 2015, pp. 80-81. Review of Fairy Tale by Andrew Teverson (Routledge, 2013). Gramarye: The Journal of the Sussex Centre for Folklore, Fairy Tales and Fantasy, vol. 6, 2015, pp. 88-90.

# EDITING

Co-editor with Anne Duggan of *Marvels & Tales: Journal of Fairy Tale Studies* 29.1 and 29.2 (2015)

#### **BEUTNER**, Katharine

#### SHORT STORY

"The Moon Dog." NonBinary Review, ed. Allie Batts and Lise Quintana, no. 4, Zoetic Press, Santa Cruz, 2015. http://nonbinaryreview.com/archive-2/issue-4-bulfinchs-mythology/2262-2/.

#### **BROOKS**, Britton

# NOTE

"A New Source for the Anonymous *Vita S. Cuthberti.*" *Notes and Queries,* vol. 62, no. 3, 2015, 356–358.

# **BUENO**, Amalia

#### СНАРВООК

Home Remedies. Georgetown, KY: Finishing Line Press, 2015.

#### CARON, James

#### REVIEWS

*Comedy*, by Andrew Stott. Revised Edition. *Studies in American Humor* ser. 4, vol. 1, no. 2, 2015, pp. 287-91.

Dear Mark Twain: Letters from his Readers, ed. R. Kent Rasmussen. American Literary Realism vol. 47 no. 2, 2015, pp. 178-79.

#### COLLEPS, Donovan Kūhiō

#### ESSAY

"Two Decolonial Docu-Poets Walk Into A Tiki Bar," with Craig Santos Perez, in *Tracking/Teaching: On Documentary Poetics*, curated by Joseph Harrington. Essay Press Listening Tour, 2015, pp. 1-16.

#### POEMS

"Things You Missed (or The Dog-Ears, Revisited)." *The Value of Hawai'i 2*. University of Hawai'i Press, 2014.

"Kāhulu" and "Dancing in the Belly," Summit Magazine, issue 2, 2015.

Excerpts from "Muscular Dreams," Ika Literary Journal, issue 3, 2015.

#### REVIEWS

Single-author and round-up reviews for The Honolulu Star-Advertiser, 2015, ongoing.

#### EDITED JOURNALS

Design Editor, The Hawai'i Review, August 2013–May 2015.

Interior Book Designer/Typesetter, Ala Press, 2014–present.

# FRANKLIN, Cynthia G.

# ARTICLES

"The After-Life of the Text: Launching 'Life in Occupied Palestine." *Biography*, vol. 38, no. 3, Summer 2015, pp. 395-424.

"The Queer Art of Success: Lisa Duggan's Fun and Fury." *American Quarterly*, vol. 67, no. 2, June 2015, pp. 293-300.

# FUJIKANE, Candace

#### **BOOK REVIEW ESSAY**

 "Restoring Independence and Abundance on the Kulāiwi and 'Āina Momona: Book Review of A Nation Rising: Hawaiian Movements for Life, Land and Sovereignty and The Value of Hawai'i 2: Ancestral Roots, Oceanic Visions." Pacific Currents, edited by Paul Lyons and Ty Kāwika Tengan. A special issue of American Quarterly, vol. 67, no. 3, 2015, pp. 969-985.

#### GARLAND, Karyl

#### ARTICLES

- "Great Catch: The History of Hukilau in Hawai'i." *Aulani* magazine, vol. 4, issue 1, fall/winter 2014-2015.
- "Renaissance Man: Celebrating the 125<sup>th</sup> Birthday of Duke Kahanamoku." *HiLuxury* magazine, vol. 8, issue 5, February/March 2015.
- "Holiday Hale: Festive Trimmings in the Home of Mary Philpotts McGrath." *HiLuxury* magazine, vol. 8, issue 6, April/May 2015.
- "Country Road: The Historical Homes of Honolulu's 'Consular Row'." *Halekulani Living*, vol. 6, issue 1, Spring/Summer 2015.
- "A Grand Fabrication: Textile and Interior Designer Kaypee Soh." *HiLuxury* magazine, vol. 9, issue 1, June/July 2015.
- "Scape Shifting: Sprucing Up Your Outdoor Space." *HiLuxury* magazine, vol. 9, issue 4, December 2015/January 2016.
- "Art Intertwined: Mary Babcock and Her Edgy Woven Works." *Trump Ho'okipa* magazine, vol. 2, issue 2, 2015.

#### GIN, Steven

#### **BOOK CHAPTER**

"Adventures in Chronicling: The Relational Web of Albert Wendt's *The Adventures of Vela.*" *Huihui: Navigating Art and Literature in the Pacific.* University of Hawai'i Press, 2015, pp. 283-297.

#### REVIEW

"The Bond of Time: An Epic Love Poem by John Puhiatau Pule." The Contemporary Pacific, vol. 26, no. 2, spring 2015.

# HAN, Joseph

#### СНАРВООК

Orphan. Tinfish Press, 2015.

#### POEM

"For Sewol." poets.org, December 2015.

#### HEBERLE, Mark

#### **BOOK CHAPTER**

"Michael Herr's Traumatic New Journalism." *The Vietnam War: Topics in Contemporary North American Literature*, edited by Brenda M. Boyle, Bloomsbury, 2015, pp. 27–45.

#### HENRY, Jim

#### ARTICLE

Henry, Jim, and Tammy Haili'ōpua Baker. "Writing to Learn and Learning to Perform: Lessons from a Writing Intensive Course in Experimental Theatre." *Across the Disciplines*, vol. 12, no. 4, 2015.

#### **HOLMES, Steven**

#### **BOOK CHAPTER**

"The Ethics of Pedagogy: Promises and Problems of Gaming in the Composition Classroom." Beyond the Frontier: Innovations in First Year Composition, eds. Jill Dahlman and Piper Selden. Cambridge Scholars Publishing, 2015.

#### REVIEW

"Jez Conolly's The Thing." Journal of the Fantastic in the Arts, vol. 26, no. 2, 2015, pp. 376-378.

# HOWES, Craig

#### ARTICLE

"Remembering Tim Dow Adams (1943–2014)." *Biography: An Interdisciplinary Quarterly*, vol. 38, Fall 2015, pp. 487–490.

#### **INTERVIEW SUBJECT**

"The Importance of Life Writing." *Story Terrace*. By Anne Brugts. www.storyterrace.com/autobiographies-editorial-blog/the-importance-of-life-writing/. February 18, 2015.

#### ITO-FUJITA, Avree

# EDITING

Design Editor, Hawai'i Review, July 2015.

#### KUWADA, Bryan Kamaoli

#### ESSAYS

"Pilgrims in Print: Indigenous Readers Encounter John Bunyan," co-authored with Philip Round and Stephanie Fitzgerald. *Common-Place: The Journal of Early American Life*, vol. 15, no. 4, 2015.

"Reflecting on Ea." American Quarterly, vol. 67, no. 3, 2015, pp. 577-81.

#### POEMS

"To Ea: In Response to David Kahalemaile, August 12, 1871." *Hawai'i Review*, vol. 81, 2015, pp. 30-31.

"Nine Percent." Wansolawara: Voices for West Papua. Hawai'i Review, 2015, pp. 18-20.

"Dear Ferguson." Write for Ferguson. Hawai'i Review, 2015, pp. 9-12.

# SHORT STORY

"Of No Real Account." Hawai'i Review, vol. 81, 2015, pp. 75-86.

#### LANDGRAF, Kapena Max

#### EDITING

Fiction Editor, Hawai'i Review, August 2015.

#### LEUNG, Henry Wei

#### POEMS

"Archery for a Future Daughter." Spillway, vol. 23, 2015.

"Meeting the Woman Who Forged My Birth Certificate" and "Goods of Democracy." *Puerto del Sol*, vol. 51, 2015.

# ESSAY

"City Without Solitude." The Offing, 1 Dec 2015.

#### MAYER, Abbey

#### SHORT STORY

"The Limits of My Love." Hawaii Review, vol. 82, 2015, pp. 31-42.

#### McANDREWS, Kristin

#### **ENCYCLOPEDIA ENTRY**

"Herbicide Resistance." Sage Encyclopedia of Food Issues, Vol. 2, Sage, 2015, pp. 768-772.

#### **MOHABIR**, Rajiv

#### СНАРВООК

Acoustic Trauma. Ghostbird Press, 2015.

#### POEMS

"Ancestor." Quarterly West, summer 2015.

- "Indo-queer 1," "Indo-queer 2," "Shame in Mathura," "The Mimicry of Men." Asymptote, summer 2015.
- "Canis lupus lupus," "Mantra," "Blind Man's Whist," "Baelenoptera musculus musculus," and "Ritual." Congeries: Connotation Press: and Online Artifact, summer 2015.
- "Harvest of Death," "Her Middle Passage," "Whale Song from a Distance," and "Communication and Song," "Paper Lantern." *Bamboo Ridge Journal*, fall 2015.

"Du'a." Poecology, fall 2015.

- "Dirge for Kamal-Mami," and "Back-home Games in Florida." Asian American Writer's Workshop: The Margins, fall 2015.
- "Mass Stranding." Matter Monthly, fall 2015.
- "Return Migration," "Gulf Bryde's Whale," and "Sacrament." *Disquieting Muses Quarterly*, fall 2015.

"Summer." Juxtaprose, fall 2015.

# **ESSAYS AND NONFICTION**

"Neech." Kweli Journal, fall 2015.

"Ancestral Hauntings: on Translating Lalbihari Sharma." PEN/America, fall 2015.

"An Actual (South) Asian American Poet Speaks from the Ruins of Best American Poetry 2015." Jaggery: A Desi Arts and Literature Journal, fall 2015.

#### **MORSE**, Jonathan

#### BLOG

The Art Part. theartpart.jonathanmorse.net. One hundred forty-eight entries.

# PHOTOGRAPHY

Cover, James Joyce Quarterly, vol. 50, no. 3, dated spring 2013, published 2015.

Program cover, annual conference of the North American Victorian Studies Association, Honolulu, 9-12 July 2015.

Two images from "The Worst Neighbor on the Block," by David Thompson (*Honolulu* magazine, January 2014, pp. 34-39), reprinted in "Kahala Renaissance," by Powell Berger. *Hawaii Business*, April 2015. www.hawaiibusiness.com/kahala-renaissance/.

# NAGADO, Madoka

# ESSAYS

- "Blind me Again, My Eyes are No Use of Me': The Sense of Place and Blindness in *Poor Miss Finch." BSA Auto/biography Yearbook 2015*. Durham, UK: The British Sociological Association.
- "Untold Story in a Collage: Hemingway's *In Our Time* and 'The Snows of Kilimanjaro." *Gnosis: An International Journal of English Language and Literature*, vol. 1, no. 3, 2015.

# NORDSTROM, Georganne

# **BOOK-LENGTH PROJECTS**

Nordstrom, Georganne, Jeffrey Carroll, & Brandy Nālani McDougall. *Huihui: Navigating Art and Literature in the Pacific.* UH Press, 2015.

# **REFEREED ARTICLES**

- "Practitioner Inquiry: Articulating a Model for RAD Research in the Writing Center." *The Writing Center Journal*, vol. 35, no. 1, 2015, pp. 87-116.
- "Pidgin as Rhetorical Sovereignty: Articulating Indigenous and Minority Rhetorical Practices with the Language Politics of Place. "*College English*, vol. 77, no. 4, March 2015, pp. 317-337.

# **BOOK CHAPTERS**

- Nordstrom, Georganne, Jeffrey Carroll, & Brandy Nālani McDougall. "Ho'ohuihui: Navigating the Pacific through Words. "*Huihui: Navigating Art and Literature in the Pacific*, edited by Jeffrey Carroll, Brandy Nālani McDougall, & Georganne Nordstrom, UH Press, 2015, pp. 1-13.
- Nordstrom, Georganne and Brandy Nālani McDougall. "Stealing the Piko: (Re)placing Kānaka Maoli at Disney's Aulani Resort. "*Huihui: Navigating Art and Literature in the Pacific*, edited by Jeffrey Carroll, Brandy Nālani McDougall, & Georganne Nordstrom, UH Press, 2015, pp. 160-177.

# OSORIO, Jamaica Heolimeleikalani

# POEM

"To Wet Your Scales." Hawai'i Review, no. 81, Muliwai, 2015, p. 127.

# PAK, Gary

# ESSAY

"An Interview with Coach Vincent Goo," with Michael Pak. *Amerasia Journal* vol. 41, no. 2, 2015, pp. 132-148.

# PAK, Michael

# ESSAY

"Just Do It and People Will Know': An Interview with Coach Vincent Goo," Co-authored with Gary Pak. *Amerasia Journal* vol. 41, no. 2, pp. 132-148.

# REVIEW

Multilingual Writers and Writing Centers, by Ben Rafoth. Composition Forum, vol. 32, fall 2015.

PANG, Christie

# **BOOK CHAPTER**

"Teaching Research through Creative Writing." *Beyond the Frontier: Innovations in First-Year Composition,* eds. Jill Dahlman and Piper Selden. Cambridge Scholars Publishing, 2015.

# EDITED JOURNAL

Pins & Needles, a journal of contemporary fairy tales. https://panfairytales.wordpress.com.WordPress, 2015.

# PEREZ, Craig Santos

# POEMS

"ginen fatal impact statements, "*The Micronesian Educator* 22 (Special Issue: Chamorro Self-Determination), Fall 2015, pp. 8-10.

"from understory (violence), " Shake the Tree Anthology, Brightly Press, 2015, p. 57.

"from understory (part one), " Cordite Poetry Review (Australia), Summer 2015, p. 85.

"from understory (disease), " The Colorado Review, Summer 2015, p. 42.

"from island of no bird song, " Capilano Literary Review (3.26), 2015, online.

"from understory (ultrasound), " Berkeley Poetry Review Issue 45, 2015, p. 37.

"morning star, " Hawai'i Review: Wansolwara Special Issue, 2015, online.

"from understory (plastic), " Matter: A Literary Journal of Political Poetry, 2015, online.

# ARTICLES

"I Lina'la' Tataotao Ta'lo ": The Rhetoric and Aesthetics of Militarism, Religiosity, and Commemoration, *Huihui: Pacific Rhetoric and Aesthetics*, 2015, pp. 50-71.

"Letters and a 12-Step Program, "Amerasia Journal 2015, pp. 95-97.

- "Transterritorial Currents and the Imperial Terripelago, "*American Quarterly*, vol. 63, no.7, 2015, pp. 32-36.
- "from Organic Acts: Tsamorita, Rosaries, and the Poem of my Grandma's Life, "*Life Writing Journal*, 2015, pp. 78-95.
- "Bodies of Water by Sterling Higa and Metamorphosis by Jocelyn Ng," *Ke Kaupu Hehi Ale*, July 16, 2015, online.

# PHILLIPS, Kathy

# ARTICLE

"Mass Nakedness in the Imaginary of the Nazis," *War, Literature, and the Arts*, vol. 27, 2015, online.

# REVILLA, No'u

# ESSAY

"Afterword." New Oceania Poetry Interviews, curated by Craig Santos Perez, 2015.

# **RIEDER**, John

# **BOOK CHAPTER**

"American Frontiers." In *The Cambridge Companion to American Science Fiction*, edited by Gerry Canavan and Eric Carl Link. Cambridge UP, 2015, pp. 167-78.

# REVIEWS

- "Science Fiction, Utopia, and the Ideology of Form." Review of Tom Moylan, *Demand the Impossible: Science Fiction and the Utopian Imagination*. Edited by Raffaela Baccolini. Ralahine Utopian Studies, Volume 14. Oxford: Peter Lang, 2014; Robert T. Tally, Jr., *Utopia in the Age of Globalization: Space, Representation, and the World-System*. New York: Palgrave MacMillan, 2013; and Philip E. Wegner, *Shockwaves of Possibility: Essays on Science Fiction, Globalization, and Utopia*. Ralahine Utopian Studies, Volume 15. Oxford: Peter Lang, 2014. *Science Fiction Studies* 42.3 (November 2015): 566-73.
- Michaud, Nicolas, ed. *Frankenstein and Philosophy: The Shocking Truth*. Chicago: Open Court, 2013. *Extrapolation* Vol. 56, no. 2, Summer 2015, pp. 243-45.
- "Spaces Where Maps Fail." Review of Siobhan Carroll, An Empire of Air and Water: Uncolonizable Space in the British Imagination 1750-1850. Philadelphia: U Penn P, 2015. In Los Angeles Review of Books, July 13, 2015. https://lareviewofbooks.org/article/spaces-where-maps-fail/#!

# EDITING

Extrapolation Vol. 56.

# ROY, Anjoli

# **CREATIVE NONFICTION**

"A Love as Good As." Kweli: Truth from the Diaspora's Boldest Voices, 17 Oct. 2014.

"When the Mouth Closes." Spiral Orb, vol. 10, 30 April 2015..

"Good Intentions and a Bad Idea." *Hippocampus Magazine*, 1 Aug. 2016.

"Mixed in India." Frontier Psychiatrist, 8 Sept. 2014.

"For the Birds." River Teeth: A Journal of Nonfiction Narrative, 26 Oct. 2015.

"This Part of the Body." *Middle Planet*, 3 May 2016.

"The Folks Who'll Come to Your Funeral." Dămfino Press, 18 Jul. 2016.

# FICTION

"Stranded." Slink Chunk Press, 14 Aug. 2015.

#### POEM

"Sandesh." Kore Press: Poem of the Week, 4 Nov. 2015.

# **EDITED JOURNALS**

Hawai'i Review 81: Muliwai (2015). Edited with Kelsey Amos, Donovan Kūhiō Colleps, No'ukahau'oli Revilla, and David Scrivner.

Hawai'i Review 82: Ian MacMillan Writing Awards (2015). Edited with Kelsey Amos, Donovan Kūhiō Colleps, No'ukahau'oli Revilla, and David Scrivner.

# **RUBSAMEN, Cornelius**

# **BOOK CHAPTER**

"Surfing Alone: Web 2.0 and the Virtual Public Sphere." *Beyond the Frontier: Innovations in First-Year Composition*, eds. Jill Dahlman and Piper Selden. Cambridge Scholars, 2015.

# SCHULTZ, Susan M.

# E-CHAPBOOK

Memory Cards: from Traherne Series, Essay Press, 2015

# PUBLICATIONS IN JOURNALS

"Memory Cards: Thomas Traherne Series: 11-20," Journal of Poetics Research (Australia) http://poeticsresearch.com/article/susan-m-schultz-memory-cards-traherne-series-11to-20/

"Six [poems]" in *Brooklyn Rail*, October 5, 2015.

Poems from "Memory Cards" in Ladowich, August 2015.

Poems in Statement Magazine, Cal State-LA, along with an essay on Albert Saijo's journals.

Conversation with Jordan Scott: "Language UnPacific," *Capilano Review*, vol. 3, no. 26, Spring 2015. http://www.thecapilanoreview.ca/issues/issue-3-26/

"Conversations with John Gallaher's *In a Landscape*," *Journal of Poetics Research* (Australia). http://poeticsresearch.com/article/review-susan-m-schultz-reviews-john-gallaher/

"Why UH Needs a Student Death Protocol," *Hawai'i Independent*, 21 August 2015. http://hawaiiindependent.net/story/why-uh-manoa-needs-a-student-death-protocol

"Creating a Compassion Contagion at UHM," *Hawai'i Independent*, 19 October 2015. http://hawaiiindependent.net/story/creating-a-compassion-contagion-at-uh-manoa

# **TINFISH BOOKS AND CHAPBOOKS, 2015**

A Winged Horse in a Plane, by Salah Faik/Maged Zaher, trans. Orphan, by Joseph Han Lichen Loves Stone, by Jen Crawford Awkward Hugger, by Timothy Dyke Over Hear: six poetry experiments in Aotearoa/New Zealand, by Lisa Samuels Lost Wax, by Jonathan Stalling Woodrat Flat, by Albert Saijo (posthumous)

# ANTHOLOGIES

- Emily Critchley, ed. *out of everywhere 2: linguistically innovative poetry by women in north america & the uk.* Reality Street, 2015, pp. 276-283.
- Alvarez, Caitlin M., and Kass Fleisher, eds. *Litscapes: Collected US Writings 2015*. Steerage Press, 2015, pp. 339-343.

# WAYNE, Valerie

# ARTICLES

- "The First Folio's Arrangement and its Finale." *Shakespeare Quarterly*, vol. 66, no. 4, 2015, pp. 389-408.
- "Life after Retirement: Two Alternatives in Dialogue," co-authored with Linda Woodbridge. *How to Build a Life in the Humanities,* edited by Greg Semenza and Garrett Sullivan, Palgrave Macmillan, 2015, pp. 223-30.

# WIETING, Julia

# EDITING

Poetry Editor, The Hawai'i Review, May 2015.

Publisher and editor-in-chief, *Paradise Review*, April 2015 – present.

Publisher and editor-in-chief, The Cast Off Press, March 2014 – present.

# СНАРВООК

An Archive of Silence. UHM Digital Arts and Humanities Initiative, 2015.

#### POEMS

"Framing. " Capitalism Nature Socialism, vol. 26, no. 1, 2015, p. 98.

"Hurricano madrigal. " Capitalism Nature Socialism, vol. 26, no. 1, 2015, p. 98.

- "Ko'olau: the metaphor is the lie. " Capitalism Nature Socialism, vol. 26, no. 1, 2015, p. 97.
- "To Maui. "*Hawai'i Pacific Review*, Jan. 2015, http://hawaiipacificreview.org/2015/01/15/tomaui/.

"Who, moi. " Hawai'i Review, vol. 81, Muliwai, 2015, p. 128.

"Pattern: Broken Dishes" and "Pattern: Crazy." *Pins and Needles: A Journal of Contemporary Fairy Tales*, vol, 1, no. 2, 2015, pp. 4-5 and 15.

# REVIEW

"Fast Talking PI by Selina Tusitala Marsh." Bone Bouquet, vol. 6, no. 1, 2015, pp. 64–88.

# WIGGINS, Chase

# EDITING

Managing Editor, The Hawai'i Review, August 2015

# REVIEW

"Upon Meeting An Angry Japanese Plantation Worker, September 2014." *Hawai`i Review Reviews*, November 2014.

#### WRIGHT, Rain

#### **CREATIVE NONFICTION**

"Shrines." Hawai'i Review: The Ian MacMillan Writing Awards 82, 2015, pp. 21-25.

"A Way with Water." Hawai'i Review: Muliwai, 2015, pp. 87-89.

"The Grey House Didn't Speak." Mud Season Review, 2015.

"Dinuguan in Captain Cook." Connotations Press: An Online Artifact, 2015.

"Dinuguan in Captain Cook." The Madras Magazine of Contemporary Writing, 2015, pp. 256-65.

"Shrines." Summit Magazine Issue, vol. 1, no. 1, 2015, pp. 160-161.

# POEMS

"Sisters." Hawai'i Pacific Review, 2015.

"Tangles in Organ." Hawai'i Review: Muliwai 81, 2015, pp. 90-91.

#### EDITING

Nonfiction Editor. Hawai'i Review, 2015.

#### YAMASHIRO, Aiko

# POEM

"'Listening' Session." Spiral Orb, vol. 10, 2015.