

Contributors' Notes from the Department of English
May 2017
Compiled by Jonathan Morse

JIM CARON this past year has been the President of the American Humor Studies Association (AHSA) and the Associate Editor of AHSA's journal, *Studies in American Humor*. He presented a talk at the MLA conference, "Keywords for Humor Studies: Satire," in January, 2016. In May of 2016 he was the chair and respondent for a panel, "Humorists, Satirists, Cultural Critique," at the American Literature Association Conference. He will be presenting a paper at the 2017 American Literature Association Conference entitled "Sara Parton's Medusa Laugh: 'Fanny Fern' as Satirist." The talk is an excerpt from a book project for which he received a Summer Research Award to continue working with antebellum periodicals at the library of the American Antiquarian Society as well as the Boston and New York City Public Libraries. He will also be part of a plenary session, "The Assaults of Laughter," at the Eighth International Conference on the State of Mark Twain Studies, Elmira College, this August. His talk is entitled, "The Pernicious Use of 'Humorist' to Describe Mark Twain (and Other Comic Writers)." Jim is part of the Steering Committee for the conference and will also be chairing two sessions.

CYNTHIA FRANKLIN

In 2016, I published an article in *GLQ*, co-authored with Laura Lyons, "'I Have a Family': Relational Witnessing and the Evidentiary Power of Grief in the Gwen Araujo Case." Two shorter pieces are forthcoming—"Home," an introduction to an *American Quarterly* forum entitled "Tracing the Settler's Tools: A Forum on Patrick Wolfe's Life and Legacy" that I co-edited with Suzanna Reiss and Njoroge Njoroge; and "Against Erasures: Why Life Writing Scholars Should Address the Nakba," which will appear in *Auto/Biography*. For *American Quarterly*, I am completing revisions on an essay entitled "Narrative Humanity and Post-9/11 Dehumanization: *Zeitoun* as Case Study." I also published a journalistic essay for *Summit 2.0*, "Unsettlement: A Jewish-American Scholar Considers the Case Against Apartheid." I have presented a number of conference papers or otherwise participated on various conference panels. At the 2016 MLA, I gave a talk entitled "State Racisms, Academic Boycott, and the Stakes of Life Writing in Israel and the US." I also organized and chaired the panel, "What It Means for the MLA to Support the Academic Boycott of Israel." At the IABA conference in Cyprus, I gave two talks, one entitled "Nakba," and the other, "*Uncivil Rites*: Life Writing as Resistance to the 'Civility' of Settler Colonialism." At the 2016 ASA, I participated on a panel I organized, "The Homes of Zionism: Circuits of White Supremacy between the US and Israel," and chaired two other panels—one that I organized entitled "Racializing the National Home: A Roundtable on Patrick Wolfe's Traces of History," and another, "Negotiating a Fragmented Home/Land: Immobility, Displacement, and Quotidian Resistance in Occupied Palestine." At the 2017 MLA, I served as a respondent for the panel "Palestine Literature Under

Erasure,” and gave a talk entitled “The Soul in the ‘47’: Shamstep as Palestinian Remembrance and Resistance.”

Professional service includes membership on the 2016 American Studies Association program committee. I also serve on the Jewish Voice for Peace’s Academic Advisory Council, and on the MLA Members for Justice in Palestine Core Organizing Group. And I continue to serve as co-editor for the journal *Biography*.

I have participated in a number of public discussions. With Bill Mullen, I did a podcast for *The Electronic Intifada* on Faculty for Justice in Palestine chapters; and I appeared on an Arts Roundtable panel “Injustice Against the Land,” sponsored by the Honolulu Museum of Art, Hawai’i Council for the Humanities, and Hawai’i Public Radio. During the past year I have been a guest three times on *Island Connections* for Palestine-themed shows.

Other community service for the university and the wider community has included working with the UH Students and Faculty for Justice in Palestine (UH-SFJP). For this group, in April 2016, I organized a 4-day visit for students on Birzeit University’s Right to Education Tour, which included a panel with Angela Davis that I introduced and moderated, “State Violence, the Struggle for Freedom, and Black-Palestinian Solidarity: A Discussion featuring Angela Davis, Noor Daghlis, and Mai Hasan.” For UH-SFJP, I also organized talks or readings with Ann Wright and Hatim Kanaaneh, and a visit by Palestinian legal scholar Nadera Shalhoub-Kevorkian. I also co-lead two J20 workshops. In addition, I serve on the Organizing Collective of the US Campaign for the Academic and Cultural Boycott of Israel.

As well, I worked on two SEED grants—one to bring Giordano Nanni to campus this spring for a visit entitled “Giordano Nanni on Academe and Activism,” the other, which I worked on with Sam Ikehara, to help fund a visit by Junot Díaz, who came as a reader for Words @ Mānoa and as a Chadwick lecturer. I also organized a visit by Fred Moten (who also came under these two English Department programs’ sponsorship) to UH-M.

Finally, together with colleagues in the English and other departments, I have helped organize events—a “know your rights” panel, and two panels focused on teaching in the time of Trump’s travel bans—for the newly formed group UH-IRAC, the UH-Immigration and Refugee Action Coalition.

CANDACE FUJIKANE’s essay, “Mapping Wonder in the Māui Mo’olelo on the Mo’o’āina: Growing Aloha ‘Āina through Indigenous and Affinity Activism” appeared in *Rooted in Wonder: Tales of Indigenous Activism and Community Organizing*, edited by Aiko Yamashiro and Bryan Kamaoli Kuwada as a special issue of *Marvels and Tales*, vol. 30, no. 1, June 2016, pp. 45-69. Her essay “Against the Yellowwashing of Israel” was published online by *MLA Members for Justice in Palestine* in December 2016 at mlaboycott.wordpress.com/?s=fujikane. A longer version of this essay will be published as “Against the Yellowwashing of Israel: Liberatory

Solidarities Across Settler States” in *Flashpoints for Asian American Studies*, edited by Cathy Schlund-Vials, forthcoming from Fordham University Press. Candace has an essay on Mauna a Wākea under consideration for a special issue of *Hūlili: Multidisciplinary Research on Hawaiian Well-Being* that will be edited by Noelani Goodyear-Ka’ōpua and Erin Kahunawaika’ala Wright, and she is currently finishing a piece on Wai’anae for *DeTours: A Decolonial Guide to Hawai’i*, edited by Hokulani K. Aikau and Vernadette Vicuña Gonzalez, to be published by Kamehameha Schools Press.

In January of 2016, Candace was invited to speak at the MLA conference in Austin, Texas, on an Asian American literature division panel entitled “Displaced Subjects: Asian American Studies and Palestine” with Lisa Lowe, Rajini Srikanth, and Cathy Schlund-Vials. She was later asked to publish that paper online at the MLA Members for Justice in Palestine website and to write an expanded version of the conference paper for *Flashpoints for Asian American Studies*, edited by Cathy Schlund-Vials, forthcoming in 2017.

She also presented papers at the Native American and Indigenous Studies Association (NAISA) conference in Honolulu in May 2016 on mapping the movement to protect Mauna a Wākea and at the American Studies Association (ASA) conference in Denver, Colorado in November 2016 on cartography at the intersection of Indigenous and settler colonial studies.

Candace served on the steering committee for the NAISA conference in Honolulu and helped to organize ten huaka’i aloha ‘āina (political tours) across O’ahu. She spoke on the mo’olelo of Wai’anae and community organizing on the Huaka’i Kāko’o no Wai’anae environmental justice bus tour to audience of 50 NAISA scholars from around the world.

She continues to work on community education projects through her work as a board member of KĀHEA: The Hawaiian-Environmental Alliance. Candace worked with the Concerned Elders of Wai’anae to host the third annual Environmental Justice in Wai’anae Day. This year, the bus tour and panel discussion focused on narratives about water diversion tunnels in Wai’anae and the recovery of this water for Wai’anae farms and communities. She also provided written direct testimony on the mo’olelo of Mauna a Wākea for the Board of Land and Natural Resources (BLNR) contested case hearing against the Thirty Meter Telescope.

At the 2017 LLL Graduate Conference, **SARAH GOODSON** read her paper “Kanaloa Unconquerable: Liberating Indigenous Identity.”

JADE HIGA’s most recent article will appear in the April 2017 issue of *ABO: Interactive Journal for Women in the Arts 1640-1830*. The article is entitled “Charlotte Charke’s Gun: Queering Material Culture and the Female Body.” The paperback version of *Stage Mothers*, which includes Jade’s chapter entitled “My Son, My Lover: Gothic Contagion and Maternal Sexuality in

Horace Walpole's *Mysterious Mother*," was released in September 2016. And Jade presented at the annual American Society for Eighteenth-Century Studies (ASECS) conference that was held from 03/30/17 through 04/01/17 in Minneapolis, Minnesota. Her presentation was entitled, "Searching for Comfort in Her Brother's Body: The Struggles of Queer Kinship in Jane Austen's *Mansfield Park*."

DERRICK HIGGINBOTHAM has had three articles accepted for publication over the last few months. The first is "Slaves and Semantics: Gender, Sexuality, and Race in Wycherley's *The Country Wife*," which will appear in a new anthology entitled *Early Modern Black Diaspora Studies* coming out from Palgrave Macmillan in early 2018. A different essay entitled "Queer Economics/Queer Transformations: Race, Sexuality, and Social Change in Gordimer's *None to Accompany Me* and Duiker's *The Quiet Violence of Dreams*" will appear in late 2018 in *Queer in Africa Reimagined*, a collection of essays edited by Zethu Matebeni, Surya Monro, and Vasu Reddy and under contract with Routledge. Currently, he is finishing up his newest article, "The Space of Freedom?: Economics and Erotics in Tendai Huchu's *The Hairdresser of Harare*", which explores the cultural politics of the closet in Harare during Zimbabwe's economic crisis in the late 2000s; it will be published in late 2018, as well, in another essay collection, *Justice and the Nomoi of Post-Coloniality*, edited by Julia Chrissyostalis and Jaco Barnard-Naudé for Routledge. This essay emerged from a presented he delivered at a colloquium hosted by the Institute for Humanities in Africa at the University of Cape Town in 2016.

In that same year, he delivered a paper on early modern representations of merchants at the South African Society of Medieval and Renaissance Scholars biennial conference in Stellenbosch, as well as another paper on the depiction of sexuality and economics in K. Sello Duiker's *The Quiet Violence of Dreams* at the International Gender and Language Association's annual conference, held in Hong Kong in 2016. He is looking forward to joining the department in the fall of 2017.

KU'UALOHA HO'OMANAWANUI

2016 was a busy year as always. I was an external program reviewer for BYUH's International Cultural Studies Program. I presented a paper, "Visualizing Aloha 'Āina through Mana Wahine: The Art of Social Justice in Contemporary Kanaka Maoli Political Movements" at NAISA (Native American and Indigenous Studies Association) Annual Conference. I was an invited keynote speaker for the UH Mānoa DAHI (Digital Arts and Humanities Initiative) mini-conference in August, where I talked about one of my ongoing DAHI projects, "Ka Ipu o Lono: The Native Hawaiian Digital Encyclopedia of Literature." I was also an invited keynote speaker at an Indigenous Rhetorics Symposium hosted by the English Department at the University of Sydney in Australia, on "Emerging Approaches to Rhetoric—Social Responsibility in Writing Pedagogy

and Research.” My presentation was entitled “He Kuleana Kākou (It is All Our Responsibility): Cultivating Indigenous Rhetorics in the University.” While in Australia, I was invited to participate on a panel to discuss the film “Sons of Hālawā” that was screened at the Pasifika Film Festival held at The Street University community center in Sydney. Back at home, I was a keynote speaker at the Lā ‘Oihana (career day) at Kawaikini Hawaiian language immersion school on Kaua‘i, and was also the Spring 2016 graduation commencement speaker at Kaua‘i Community College. I was a keynote speaker at a teacher and librarian in-service training at Midkiff Library, Kamehameha Schools Kapālama campus, where I spoke on the literary aesthetics of the Hawaiian cosmogonic genealogy chant Kumulipo. I also participated in a panel on Hawaiian language drama and theater for the ‘Aha Hālau Hana Keaka symposium hosted by UH Mānoa’s Theater Department.

CRAIG HOWES published a brief piece entitled “‘I won't remember—for you’: What lifewriting criticism and theory could bring to the autobiographical writing classroom” in the Winter 2017 issue of *a/b: Auto/Biography Studies* devoted to “Teaching Lives: Contemporary Pedagogies of Life Narrative.” His essay “What Are We Turning From? Research and Ideology in Biography and Life Writing” appeared in the late 2016 Routledge edited collection *The Biographical Turn. Lives in History. The Routledge Handbook of Nineteenth-Century British Periodicals and Newspapers*, which featured his article on “Comic/Satirical Periodicals,” has been awarded the 2017 Robert and Vineta Colby Scholarly Book Prize for books devoted to the 19th century British Press. He has essays forthcoming in *Life Writing*, the *European Journal of Lifewriting*, the *Journal of Modern Lifewriting Studies* and a Wiley/Blackwell edited collection on Literary Biography.

During the the Fall, he gave a keynote address on “Documentary Biography as Social and Cultural History: The Case of *Biography Hawai‘i*” at the *Life Writing and Film Biography in the Trans-Cultural Context* conference held at Shanghai Jiao Tong University. He also presented on “Periodicals in their Youth: The Case of *Punch*” as part of the UHM English Colloquium series. While teaching in the UH Study Abroad program in London this Spring, he led a seminar for the Egomedia Discussion Cohort at the Center for Life Writing, King’s College in the Strand. This May and June, he will be giving papers at the IABA-Americas biennial conference in Toronto, at the IABA-Europe biennial conference in London, and at the Johannes Gutenberg University in Mainz, Germany. He has been invited to serve on the Advisory Board of the recently established Obama Institute for Transnational American Studies at that university.

He continues to co-edit *Biography: An Interdisciplinary Quarterly*.

LynleyShimat LYS is the 2016-2017 poetry editor for *Hawai‘i Review* and represented *HR* at the AWP writers’ conference. They have poetry forthcoming in the new *Bowery Poetry Anthology*. Their chapbook, “Appropriate Cities of Origin,” was a semifinalist for the Button Poetry Chapbook contest. In 2017, they were the March 26 Featured Poet on the *It’s Lit* Radio Program

on KTUH with PhDJ. In 2016, they served as Roundtable Coordinator & Presenter for the *Split This Rock!* 2016 Poetry Festival roundtable, “Now What? Everyday Experience and Resistance in the Middle East,” poetics of resistance and occupation in Palestine, Iraq, and US military worlds, with Nomi Stone, Philip Metres, & M. Lynx Qualey. Recent readings include a translation reading with Tinfish Press, MIA Hawai’i Review Editors’ Reading, Featured poet at Bowery Poetry PoetNY Open Mic, and opening reader for Bowery Poetry Fantasy Reading Series w/ Matvei Yankelevich and Stacy Szymaszek.

Publication of **PAT MATSUEDA’s** 2016 anthology *Ms. Aligned: Women Writing About Men* was funded in part by a \$2500 award from UHM’s SEED IDEAS office.

In October 2016, **KRISTIN McANDREWS** attended a joint conference of the American Folklore Society and International Society of Folk Narrative Research in Miami, Florida where she discussed the role of legend making in mediating ethnicity and culinary traditions through a local food, cat manapua. She is a reviewer of student essays for a writing contest sponsored by the Foodways Section of the American Folklore Society. Last spring, she became the Building Coordinator for Kuykendall that requires outreach to other occupants of the building as well as attending monthly meetings with Facilities. Since assuming this assignment, McAndrews has honed her negotiating skills. She is not afraid to state the obvious (rats, roof leaks, etc.). McAndrews also serves on the Smithsonian Internship Committee and the LLL Curriculum Committee. She organized an Active Shooter Workshop that was well attended by English faculty, graduate students, lecturers and staff. Currently, McAndrews is Associate Chair and thanks everyone for their patience and kindness.

When **Susan Schultz** organized her March 2017 reading of Basil Bunting’s *Briggflats* to celebrate the new critical edition of Bunting’s poems, **JONATHAN MORSE** was one of the readers. Jonathan’s article “The Picture Odyssey of Ben Bloom Elijah,” accepted by the *James Joyce Quarterly* in 2014, now has an anticipated date of publication, and his *Georgia Review* article “Memory, Desire, and the Need for Biography: The Case of Emily Dickinson” is to be reprinted in Gale Cengage’s *Poetry Criticism* series. It was originally published in 1981. Even in our ashes live their wonted fires.

And under his little, nameless, unremembered acts / Of kindness and of love, several long hours of computer time in April yielded Jonathan this note from an engineer at the WordPress security plugin WordFence: “I want to extend my deepest gratitude for your assistance with this case. You have not only helped yourself and me, but many other customers looking for answers about the same problem.”

In 2016, **GEORGANNE NORDSTROM** presented her research, “Qualitative Research as Critical Pedagogy: Working with Students as Co-Researchers to Promote Agency and Critical Literacy” at the Conference on College Composition and Communication in Houston, Texas; and was the featured author for March 2016’s *WCJ Live* (Synchronous Webinar) to discuss her work, “Practitioner Inquiry: Articulating a Model for RAD Research in the Writing Center.” In 2016, Nordstrom also joined the editorial board for *Mānoa Horizons* (undergraduate journal); served as the College of Language, Literature, and Linguistics liaison for the Hawai’i Writing Project, co-coordinating the grant’s 6-day professional development workshop in Nānākuli; and was awarded a summer research grant to conduct fieldwork on Hawai’i and Kaua’i islands as part of her ongoing project on Pidgin. Nordstrom continued as UHM’s Writing Center Director and, in her capacity as director, delivered workshops across the UH System and in the community. She was awarded UHM’s 2016 Chancellor’s Citation for Meritorious Teaching and was promoted to Associate Professor.

GARY PAK penned two short dramatic pieces for Honolulu Theater for Youth’s production of “Plantation Celebration” that opened on November 25, 2016, and ran to December 17.

In the second week of February 2017, he organized a weeklong series of seminars for English graduate students of Yonsei University [Seoul, South Korea] that involved a range of literary and pedagogical topics. For one of these, he taught on the topic of creative writing theory and pedagogy; several graduate faculty of the Department of English were also involved in the seminars. He also co-organized an international conference on Performance and Literature at the Center for Korean Studies that convened from February 28 to March 1, 2017.

His current research interest is in post-apocalyptic fiction.

As a member of a nonprofit organization, Kalama 2020, he is currently conducting an oral history project video-interviewing activists from the Kalama Valley struggle (1970-1971), a significant land struggle that involved local farmers and “outside agitators” pitted against a major landowning corporation, Bishop Estate, and the state government, which kick-started revolutionary and other resistance movements in the islands.

Gary continues to perform with his jazz combos, The Just Friends Trio and The Just Friends Jazz Quintet, at local venues in Honolulu, notably at Jazz Minds, Hank’s Café and The Dragon Upstairs. He is also a judge (liner notes) for the 2017 Nā Hōkū Hanohano Music Awards.

He has been invited this summer to give a series of lectures on contemporary Korean and Korean American short fiction at Ewha Womans [sic] University in Seoul, South Korea; and will also be reading his unpublished fiction at Sogang University, also in Seoul.

CRAIG SANTOS PEREZ received the Lannan Foundation Literary Fellowship in 2016, and he was featured in the *Honolulu Star-Advertiser*, the *Pacific Daily News*, and *The Guam Daily Post*.

JOHN RIEDER

While serving as Acting Chair of the English Department in Fall and Spring 2016-17, Professor Rieder completed a chapter for the forthcoming *Cambridge History of Science Fiction*, on science fiction studies in the twenty-first century, and two reviews: one for *Science Fiction Film and Television* on a critical theory anthology titled *Science Fiction and Cultural Studies*; and another for *The Los Angeles Review of Books* on a new edition and translation of Jules Verne's *Five Weeks in a Balloon*. In March, at the International Conference on the Fantastic in the Arts in Orlando, Florida, he delivered a talk on "Worlds, Fantasies, and the Question of World Literature in Albert Wendt's Epic *The Adventures of Vela*" and participated in a roundtable discussion of "The Politics of the Human in the Works of N. K. Jemisin." In addition he continues to co-edit the SF studies journal *Extrapolation*.

SUSAN M. SCHULTZ's book of prose poems, *Memory Cards: Thomas Traherne Series*, was published by Talisman Press in 2016. She gave readings and talks in Los Angeles, Portland, Lawrence, and Ottawa, Kansas. Maged Zaher's collected poems was brought out with her introduction. She had essays on her blog (tinfisheditor.blogspot.com) as well as at the *Journal of Poetic Research* (Australia), and was interviewed on Cross Cultural Poetics, a radio show curated by Leonard Schwartz at Evergreen College. In 2016 and 2017, Tinfish Press published the following books and chapbooks: *Atoms of Muses*, by Timothy Dyke (2017); *Zero Distance: New Poetry from China*, translated by Yujing Liang (2017); *By Diamond Head*, by Hank Lazer (2016); *Pei Pei the Monkey King*, by Wawa, translated by Henry W. Leung (2016); *Excavating the Filipino in Me*, by Eileen Tabios (2016); *A Tale of Magicians Who Puffed Up Money that Lost Its Puff*, by Kaia Sand (2016); *Of Beings Alone: The Eigenface*, by Lissa Wolsak (2016). In 2016 she won the Cades Award for Literature in Hawai'i, elder version.

S. SHANKAR was Visiting Scholar at the University of Houston-Downtown in Feb. 2016. As part of his duties there, he delivered a public lecture entitled "'Broke People (What's Up With That?)': Poverty, Race, and the Public Humanities." He continued his work on the Program Committee of the Modern Language Association; and put finishing touches to a novel, a coedited collection of essays on caste and life narratives, and two scholarly essays on translation and literatures of the world, all of which have been or will be published in 2017. He also successfully applied for a Senior Fulbright Scholarship for the 2017-2018 academic year.

VALERIE WAYNE's edition of *Cymbeline* for the Arden Shakespeare, third series, was published in January, 2017 in hardback, paperback, and e-book format. On May 7 at the Hawai'i Book and Music Festival, she'll be talking about the edition in the context of asking, "Whose Shakespeare are you reading?" Her essay, "*Cymbeline*, Janus, and Folded Time" will appear in a collection edited by Lauren Schohet called *Temporality, Genre and Experience in the Age of Shakespeare* to be published by Bloomsbury next year. As a member of a seminar called "Beyond Shakespeare's Genres" at the Shakespeare Association of America conference in Atlanta in April, 2017, she gave a brief presentation on the multiple generic terms under which individual plays in the First Folio were identified up to 1623, which makes Polonius' "tragical-comical-historical-pastoral" seem far less ridiculous or aberrant. For her future work, Val is focusing on early modern women's contributions to book production. This summer she will participate in a month-long NEH seminar at the Huntington Library called "The Formation and Re-formation of the Book, 1450-1650," where she will learn more about hand-press printing and paleography. She will be leading a seminar called "Women, Gender, and Book History" at the 2018 SAA conference in Los Angeles. Val also serves on the board of a transition house for women and children who are survivors of domestic abuse.

In 2016 **JOHN DAVID ZUERN's** electronic chapbook of poems *Ask Me for the Moon: Working Nights in Waikiki* was selected for inclusion in the third volume of the *Electronic Literature Collection*, one of the leading anthologies of electronic literature. (This recognition was especially gratifying because the journal in which the work first appeared, the *Iowa Review Web*, is no longer available.) In May 2016, Zuern presented the paper "An Austerity of One's Own: Confessional Curation in American Memoirs of 'Living Small'" at the International Auto/Biography Association World Conference in Nicosia, Cyprus. Throughout the year, along with Craig Howes, Zuern coordinated a new feature in the journal *Biography*, the International Year in Review, which launched in the journal's Fall 2016 issue. This first Year in Review collects eighteen short essays on the past year's publications in biography, autobiography, memoir, and other forms of life writing in countries throughout the world. He has been invited to contribute an article on the relations between comparative literature and electronic literature to a special issue of *Comparative Literature* and has a short essay on privacy forthcoming in *a/b: Auto/Biography Studies*.