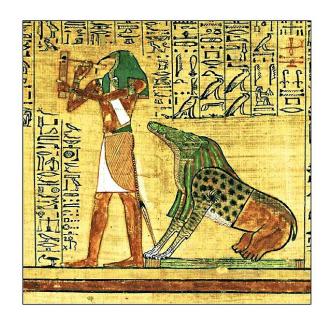
# University of Hawai'i at Mānoa

# Department of English

Bibliography

2014



Compiled by Jonathan Morse

## AMOS, Kelsey

#### 2014

## **PUBLISHED CONFERENCE PAPER**

"Lāhui and Family in the Nation-Building Projects of Written in the Sky and Little House in the Prairie." Proceedings 2014: Selected Papers from the eighteenth collegewide conference for students in languages, linguistics and literature. Eds. Priscila Leal and Gordon West. College of Languages, Linguistics and Literature, 2014. Print.

## **NON-ACADEMIC ARTICLES**

"PBN rebuttal misses the significance of Fuller's 'snarky shot' at Hawai'i." *The Hawaii Independent.* 13 December 2014. Web.

"Contested Kaka'ako." InHonolulu Magazine. 25 July 2014. Web.

"Oceania in fulldome." InHonolulu Magazine. 30 May 2014. Web.

"I think, therefore I SPAM." InHonolulu Magazine. 25 February 2014. Web.

## **REVIEWS**

"Hawaiian Sovereignty Demystified." InHonolulu Magazine. 16 October 2014. Web.

"Sustainable Machine." InHonolulu Magazine. 4 September 2014. Web.

"The Hunger Games only goes so far." Hawai'i Review. 1 December 2014. Web.

"Stranger than Science Fiction." Hawai'i Review. 9 April 2014. Web.

"Reviewing a Fast Talking PI." Hawai'i Review. 22 January 2014. Web.

#### **POETRY**

"from Impossible Scatter." Kuy: Stories and Poems. Honolulu: Kiln Press, 2014. Web.

#### 2013

#### **POETRY**

"heavens" and "in a new light." Hawai'i Review 79 (2013): 78-79. Print.

"sugar water." Paradise Review 4 (2013). Web.

# **BACCHILEGA**, Cristina

## **ESSAY**

Co-authored with John Rieder. "The Fairy Tale and the Commercial in *Carosello* and *Fractured Fairy Tales*." *Channeling Wonder: Fairy Tales on Television*. Eds. Pauline Greenhill and Jill Rudy. Wayne State University Press, 2014. 336-59.

#### **ENCYCLOPEDIA ENTRIES**

"Angela Carter." Enzyklopädie des Märchens: Handwörterbuch zur historischen und vergleichenden Erzählforschung. Ed. Rolf Wilhelm Brednich et al. Göttingen: de Gruyter. 14:4 (2014): columns 1594–98.

"Postmodernes Erzählen" ("Postmodern Narrative and Storytelling"). Enzyklopädie des Märchens: Handwörterbuch zur historischen und vergleichenden Erzählforschung. Ed. Rolf Wilhelm Brednich et al. Göttingen: de Gruyter. 14:4 (2014): columns 1794–1800.

#### **EDITED SPECIAL ISSUE**

Co-editor with Anne E. Duggan. "Special Issue in Honor of Donald Haase." *Marvels & Tales* 28.1 (May 2014).

## **EDITING**

Co-editor with Anne E. Duggan of *Marvels & Tales: Journal of Fairy Tale Studies* 28.1 and 28.2 (2014)

## **BEUTNER**, Katharine

#### **CREATIVE NONFICTION**

"Innocents." Write for Ferguson. Honolulu: Student Media Board, UH Mānoa (Hawai`i Review). Live December 7 2014:

http://issuu.com/hawaiireview/docs/protest\_poetry\_for\_ferguson

"Our Mythologies: a Conversation." *The Manifest-Station*. Live November 7, 2014: http://themanifeststation.net/2014/11/07/the-converse-station-katharine-beutner-kristen-kaschock

#### **REVIEWS**

Review of Moreno, Courtney, *In Case of Emergency*. Chicago: McSweeneys, 2014.

"Incompetence Porn: Courtney Moreno's Existential Tales of an EMT." *The Los Angeles Review of Books*. Live November 5, 2014:

http://lareviewofbooks.org/review/incompetence-porn-courtney-morenos-existential-tales-emt

"On *Hild* and the Joys of Situating." *The Toast*. Live February 19, 2014: http://the-toast.net/2014/02/19/the-joys-of-hild

# CARON, Jim

## **ARTICLES**

"Comic Belles Lettres and a Literary History of the American Comic Tradition." Studies in American Humor n.s. 3, no. 29 (2014): 13-34. Print.

"Patriarchy and New Comedy in Ancient Athens and Rome: Revisiting Northrop Frye's 'Mythos of Spring: Comedy.'" *Humor: International Journal of Humor Research* 27.2 (2014): 349-83. Print.

#### **REVIEW ARTICLE**

"The Year's Work in American Humor Studies, 2012." Studies in American Humor n.s. 3, no. 29 (2014): 45-94. Print.

## CHAPPEL, Jacquelyn

#### **POEM**

"Fishing with Dad." Hawaii Review. Winter 2013: 107. Print.

#### ARTICLE

"My Father's Cars." Kaimuki Writers' Workshop. Vol. 1: 8-13. Print. July 2014.

## **CHAPTER IN BOOK**

"My Korean American Story." *Korean American Story*. (2014). Web. 28 Oct. 2014. http://koreanamericanstory.org/tag/jacquelyn-chappel/

## FEUERSTEIN, Anna

#### ARTICLES

"Chicken Embryos, Headless Frogs, and the Victorian Human-Animal Divide: Samuel Butler's Animal Epistemology." *Journal of Victorian Culture* 19.2 (2014): 198-215.

"'I promise to protect Dumb creatures': Pastoral Power and the Limits of Victorian Animal Protection." Society and Animals (April 2014).

# FRANKLIN, Cynthia G.

## **SPECIAL JOURNAL ISSUE**

Life in Occupied Palestine, a special issue of Biography. Biography 37.2 (Spring 2014), coedited with Ibrahim Aoude and Morgan Cooper.

#### **ESSAYS**

"Three Cafes and a Special Issue," parts 1 and 4. *Biography* 37.2 (Spring 2014): vii-xiv; xxxii-xlviii.

"Eichmann and his Ghosts: The Unstable Status of the Human, and Uncivil States." Cultural Critique 88 (Fall 2014): 79-124.

#### **INTERVIEWS**

- "Towards a New Language of Liberation: An Interview with Raja Shehadeh." *Biography* 37.2 (Spring 2014): 516-23
- "The 'I' in BDS: Individual Creativity & Responsibility in the Context of Collective Praxis:

  An Interview with Omar Barghouti and Falastine Dwikat," co-authored with

  Ibrahim Aoude and Morgan Cooper, *Biography* 37.2 (Spring 2014): 709-19.
- "Against Stenography for the Powerful: An Interview with P. Sainath," co-authored with S. Shankar. *Biography* 37.1 (Winter 2014): 300-19.

#### JOURNALISTIC WRITING

- "Boycott Debate Hits the MLA." Co-authored with Suey Park. The Nation 27 Jan. 2014.
- "Balanced' Reporting on BDS Masks Asymmetries of Power, Vituperation, and Factual Grounding." *Truthout*, 21 January 2014.

## GARLAND (REYNOLDS), Karyl

## **ARTICLES**

- "Kālia: Oceanside Place of Peace and Prosperity." *Aloha Hilton Hawaiian Village Magazine*. 1:2 (July/December 2013): 18–20.
- "Hide & Seek" (Mickey Ears are everywhere at Disney's Aulani if you know where to look). *Aulani* magazine. 3.1 (Fall/Winter 2013–2014): 44–47.
- "The House Without a Key: Hawaiian Conventions in Hospitality, the 1920s Mystery Novel, and Halekulani's Glorious Oceanside Cafe." *Halekulani Living: A Sophisticated World of Choices*. magazine. 4.2 (Fall/Winter 2013–2014): 16–20.
- "Kohala: Special Place of Proverbial Significance." Aloha Hilton Waikoloa Village Magazine. 2:1 (2014): 12–16.
- "Waikiki's Waterway: Ala Wai Canal." Waikiki magazine. 2.6 (2014): 42-45.
- "Sea the Shell" (The history of this open-air amphitheater in Kapi'olani Park). Waikiki magazine. 3.1 (2014): 42–46.
- "Off the Walls" (A unique feature of Waikiki, the Kapahulu Groin). Waikiki magazine. 3.2 (2014): 40–44.

- "Picture Perfect" (The Kodak Hula Show). Waikiki magazine. 3.3 (2014): 40-41.
- "Waikiki's Treasured Natatorium." Waikiki magazine. 3.5 (2014): 40–42.
- "A King's Connection to the Island" (Elvis Presley's connection to the Hilton Hawaiian Village and Hawai'i lives on in movies, in memories and in his generosity). *Aloha Hilton Hawaiian Village Magazine*. 1:2 (January/June 2014): 18–20.
- "By Design" (Discover how the voyaging history of Hawai'i is embedded at Aulani.).

  Aulani magazine. 3.2 (Spring/Summer 2014): 21–24.
- "Deco Island Style: The Art Deco Movement in Hawai'i." *Halekulani Living: A*Sophisticated World of Choices magazine. 5.1 (Spring/Summer 2014): 14–18.
- "The Mana of Manawili and Olomana." GoKailua magazine. 4.3 (Summer 2014): 43-48.
- "Kings and Queens and Hidden Things." *Halekulani Living: A Sophisticated World of Choices* magazine. 5.2 (Fall/Winter 2014): 15–19.
- "The New Interiors" (Lighting trends according to interior designer Dian Cleve). HILuxury magazine. 8.2 (August/September 2014): 78–80.
- "Dwell Defined" (Interior design trends according to Lauren Makk). *HILuxury* magazine. 8.3 (October/November 2014): 77–79.
- "Hail to the Chief" (Presidents and Other Dignitaries at the Hilton Hawaiian Village).

  Aloha Hilton Hawaiian Village Magazine. 2:2 (July/December 2014): 16–18.

## HAN, Joseph

#### **POETRY**

"Words." Cha: An Asian Literary Journal (2014). Web.

"The Korean Syllable." CURA: A Literary Magazine of Art & Action (2014). Web.

## **FICTION**

"Soap." Hawai'i Pacific Review (2014). Web.

"This is How You Make a Movie." Eclectica Magazine (2014). Web.

## **HEBERLE**, Mark

#### **REVIEW**

"The Play is the Thing." Rev. of Shakespeare's Political Wisdom: Recovering Political Philosophy by Timothy W. Burns. Claremont Review of Books. 13/4 (Fall 2013). 88-9.

# **HOWES, Craig**

#### TELEVISION DOCUMENTARY

Series Scholar, Producer, and Executive Producer. *Ka Hana Kapa*. Dir. Joy Chong-Stannard. Script by Victoria Nalani Kneubuhl. 60 minutes. A production of the Biographical Research Center. Public showings 2014 and 2015. Initial PBS broadcast February 26, 2015.

## **RADIO PROGRAM**

Co-Producer and Script Writer. *From Me To You*. Live Performance of Hawai'i literature. Two linked one-hour shows with scheduled broadcast for May 3 and 10, 2015. Atherton Studio, Hawai'i Public Radio. Honolulu, Hawai'i. September 12 and 13, 2014.

## **ESSAY**

"Film For Thought 2014." Introduction to Film For Thought: Bridging Cultures. Viewers Guide for Film Series, Hawai'i International Film Festival 2014. Sponsored by the Hawai'i Council for the Humanities. Honolulu: 2014.

## INTERVIEW/QUOTATIONS

Quoted Remarks. Writing the Hawai'i Memoir: Advice and Exercises to Help You Tell Your Story. By Darien Gee. Honolulu: Watermark Publishing. 2014.

## INSERRA, Incoronata (Nadia)

#### **REVIEW**

Review of *Italy in Australia's Musical Landscape* by Linda Barwick and Marcello Sorce Keller. *Italian American Review* 4.2 (2014): 150-151. Print.

# LAM, Thuy

## **NOVEL EXCERPT**

"Fire Summer." Lost Lake Folk Opera: Black April Issue 3.1 (April 2015): 58-73. Print.

# LYONS, Laura

#### **CO-EDITOR**

With Purnima Bose. *Biography*. Special issue on Life Writing and Corporate Personhood. 37.1 (Winter 2014).

## **ARTICLE**

With Purnima Bose. "Life Writing and Corporate Personhood." *Biography* 37.1 (Winter 2014): v-xxii.

# MIDDLETON, Linda C.

#### ARTICLE

"The Voices in Our Heads: Wanderings on the Academic Path." *Atrium: A Journal of Academic Voices.* Indiana: Ivy Tech CC, Fall 2014. n.p. [Online].

## **REPRINT**

"The Voices in Our Heads: Wanderings on the Academic Path." How to Succeed in College: Build Your Professional Strengths. Pt. III of Series. Ed. Nancy Riecken. July 2014. 39-50.

#### **REVIEW**

"Hot Ticket: Movie Review of *Austenland*" (As told to Jamie Kim.) *MidWeek*. September 18, 2013. 63.

## MORSE, Jonathan

#### **BLOG**

The Art Part. http://theartpart.jonathanmorse.net. 174 entries.

#### **PHOTOGRAPHY**

A recovered and post-processed daguerreotype image of Edwards Amasa Park. "Members' News," *Emily Dickinson International Society Bulletin* 26, no. 2 (November-December 2014): 31. Print.

Illustrations for "The Worst Neighbor on the Block," by David Thompson. *Honolulu* magazine, January 2014: 34-39. Print.

Book, *Trophies: Some Images Recovered from History.* http://issuu.com/jonathan-morse/docs/trophies. Web.

## PAK, Gary

#### **BOOK**

Brothers Under a Same Sky. Honolulu: University of Hawai'i Press, 2013.

## **SHORT FICTION**

"Excerpt from Brothers Under a Same Sky." Azalea 7 (2014).

#### **REVIEWS**

Book review of Drifting House by Krys Lee. Amerasia Journal (2012).

Movie review of *Aim High in Creation* directed by Anna Broinowski. Film for Thought. Honolulu: Hawai'i International Film Festival, October 2014.

#### **ARTWORK**

"Fish Eyes" [oil painting, 2006]. Cover art for Albert Park and David Yoo, eds., Encountering Modernity: Christianity in East Asia and Asian America. Honolulu: U of Hawai'i P, 2014.

## **PEREZ, Craig Santos**

#### воок

from Unincorporated Territory [guma]. Richmond, CA: Omnidawn Publishing, 2014.

#### **ESSAY**

"Singing forwards and backwards: Ancestral and Contemporary Chamorro Poetics."

The Oxford Handbook of Indigenous American Literature. Eds. James H. Cox and Daniel Heath Justice. Oxford: Oxford University Press, 2014. 152-166. Print.

#### **POETRY**

"from Understory (rimpac)." Dusie Literary Journal (2014): n. pag. Web.

"from Understory (hands up)." Write for Ferguson. Spec. Issue of Hawaii Review (2014): n. pag. Web.

## **NONFICTION**

"Private Islands, Super Yachts, and Marine Protected Areas." The Hawai'i Independent 17 October 2014: n. pag. Web.

"Blue-washing the colonization and militarization of 'our ocean." The Hawai'i Independent 26 June 2014: n. pag. Web.

## REVILLA, No'u

#### **POETRY**

"poems in chalk." Write for Ferguson: Protest Poetry from Hawai'i Review, online. 2014. http://issuu.com/hawaiireview/docs/protest\_poetry\_for\_ferguson

"Ceremony." The Value of Hawai'i 2: Ancestral Roots, Oceanic Visitors. Eds. Noelani Goodyear Ka'ōpua and Aiko Yamashiro. Honolulu: Biographical Research Center, 2014. Print.

#### NONFICTION

"Goodbye Notes to AWP Seattle 2014." *Hawai'i Review Editors' Blog* (2 March 2014). Web.

- "Making Waves, Making Change." Hawai'i Review Editors' Blog (30 April 2014). Web.
- "Celebrating Squid." Hawai'i Review Editors' Blog (5 May 2014). Web.
- "Mahalo, Kathy: A Thank You Letter to One Woman, One Ocean." Hawai'i Review Editors' Blog (23 September 2014). Web.
- "How to Do a Poetry Reading, or Mahalo Allison and Craig." Hawai'i Review Editors' Blog (21 October 2014). Web.
- "Write for Ferguson: Protest Poetry Now." *Hawai'i Review Editors' Blog* (25 November 2014). Web.
- "Breathing with Allison Adelle Hedge Coke: An Interview with our Poetry Judge for the 2015 Ian MacMillan Contest." *Hawai'i Review Editors' Blog* (14 December 2014). Web.
- "Lyz Soto and 'American Homelands': Checking in with 2014 Ian MacMillan Poetry Winner." *Hawai'i Review Editors' Blog* (14 December 2014). Web.
- "Poetry and Privilege in Hanalei." Hawai'i Review Editors' Blog (22 January 2015). Web.
- "#merdeka Write for West Papua." *Hawai'i Review Editors' Blog* (27 February 2015). Web.

## **REYNOLDS, Karyl**

See Garland, Karyl (Reynolds).

# RIEDER, John

## **BOOK CHAPTERS**

- With Cristina Bacchilega. "Fairy Tales and the Commercial: Carosello and Fractured Fairy Tales." In Channeling Wonder: Fairy Tales on TV, edited by Pauline Greenhill and Jill Rudy. Utah State University Press, 2014: 336-59.
- "Science Fiction, Colonialism, and Postcolonialism." In *The Oxford Handbook of Science Fiction*, edited by Rob Latham. Oxford UP, 2014: 486-97.

#### INTERVIEW

"Sci Fi and the Colonial Imagination: An Interview with John Rieder." By C. Derick Varn and Joseph Brenner. Former People: A Journal of Bangs and Whimpers, June 2014. http://formerpeople.wordpress.com.

#### **REVIEW**

Beaumont, Matthew. *The Spectre of Utopia: Utopian and Science Fictions at the Fin de Siècle*. Oxford: Peter Lang, 2012. *Utopian Studies* Vol. 25, No. 1 (2014): 247-51.

#### **EDITING**

Extrapolation Vol. 55.

## ROY, Anjoli

#### COEDITED WORK

Edited with Kelsey Amos, Donovan Kūhiō Colleps, Noʻukahauʻoli Revilla, and David Scrivner. *Hawaiʻi Review* 80: Voyages (2014).

Edited with Kelsey Amos, Donovan Kūhiō Colleps, Noʻukahauʻoli Revilla, and David Scrivner. *Hawaiʻi Review* 79: Call & Response (2014).

## **CREATIVE NONFICTION**

"Mixed in India." Frontier Psychiatrist. 8 Sept. 2014. Web.

# **FICTION**

"A Love as Good As." Kweli: Truth from the Diaspora's Boldest Voices. 17 Oct. 2014.

Web.

# SCHULTZ, Susan M.

## воок

Memory Cards: Dogen Series. Sydney: Vagabond Press, 2014

#### **POEMS**

Published in Talisman, Dusie, and other magazines.

## **BLOG**

Tinfish Editor's Blog. http://tinfisheditor.blogspot.com. 95 entries.

#### **BOOKS PUBLISHED BY TINFISH PRESS**

Donovan Kūhiō Colleps, Proposed Additions

Norman Fischer, Escape This Crazy Life of Tears: Japan, July 2010

Albert Saijo, WOODRAT FLAT (at the cusp of the new year)

# SHANKAR, S.

## **ARTICLE**

"Spitting at Power: The Boom in Dalit Literature and Questions of Agency." *Journal of Contemporary Thought* 39 (Summer 2014): 145-54.

# **INTERVIEWS (OF)**

Conducted by Hong Jiang for *Asia in Review*. March 2014. <a href="http://www.youtube.com/watch?v=9kDuhKlpDGc">http://www.youtube.com/watch?v=9kDuhKlpDGc</a>

Conducted by Hameed Khan and Deepa Mishra. *Writing Today* Vol. 1 Issue 2 (January 2014): 30-35.

# INTERVIEW (BY)

"Against Stenography for the Powerful: An Interview with P. Sainath." With Cynthia Franklin. *Biography* 37.1 (Winter 2014): 300-319.

## LITERARY NOTE

"The Vernacular." American Comparative Literature Association State of the Discipline Report, March 2014. http://stateofthediscipline.acla.org/entry/vernacular

#### **BLOG**

Various topics. http://sshankar.net. 20 entries.

## STEWART, FRANK

# **JOURNAL EDITOR: MANOA**

*Islands of Imagination: Modern Indonesian Plays.* With John McGlynn. 26:2 (Winter 2014).

Starry Island: New Writing from Singapore. With Fiona Sze-Lorrain. 26:1 (Summer 2014).

#### **REVIEW ESSAY IN JOURNAL**

Review of *Making Faces: Self and Image Creation in a Himalayan Valley*, by Alka Hingorani. *Summerhill: Indian Institute of Advanced Studies* 18:2 (Winter 2012). 74-76. [issue was published in 2014 but backdated]

## **WAYNE**, Valerie

## **Book Chapter**

"Remaking the Texts: Women Editors of Shakespeare, Past and Present."

Women Making Shakespeare. Ed. Gordon McMullan, Lena Cowen Orlin
and Virginia Mason Vaughan. London: Bloomsbury, 2014. 57-67.

## YAMASHIRO, Aiko

### воок

The Value of Hawai'i 2: Ancestral Roots, Oceanic Visions. Co-editor, with Noelani Goodyear-Ka'ōpua. Honolulu: UH Press, 2014. Print.

## **POETRY**

"Our Waka." Hawaii Review 80 (2014). Print.

"A Recipe for Tofu Bittermelon." "Family Recipe/Tree/Shortcuts." Banninur: A Basket of Food. Ed. Kathy Jetnil-Kijiner. Special Issue of Blackmail Press 36 (2014). Web.

"Poetrymail." Co-author, with Dawn Mahi. Hawaii Review 79 (2014). Print.

#### **REVIEW**

Rev. of Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i by Franklin Odo. Journal of Folklore Research. (2014). Web.

## **ZUERN, John David**

#### ARTICLE

"Minds, Messages, and the Moral Imagination in the Media of Fiction: *Inanimate Alice*Between Cognitive and Rhetorical Paradigms." *Studia Neophilologica* (2015). 121.

#### CHAPTER IN BOOK

"Reading Screens: Comparative Perspectives on Computational Poetics." *Comparative Textual Media: Transforming the Humanities in the Postprint Era.* Ed. N. Katherine Hayles and Jessica Pressman. Minneapolis: U of Minnesota P, 2014. 255-282.

## **ENCYCLOPEDIA ENTRY**

"Temporality of Digital Works." *The Johns Hopkins Guide to Digital Media and Textuality*. Ed. Marie-Laure Ryan, Lori Emerson, and Benjamin J. Robertson. Baltimore: Johns Hopkins UP, 2014. 482-485. Print.